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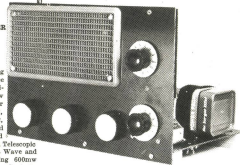
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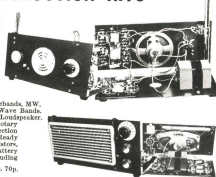
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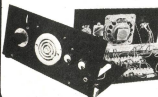
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VOL. 52 NO. 10

ISSUE 840

FEBRUARY 1977

BRITAIN'S PREMIER MAGAZINE FOR THE DO-IT-YOURSELF RADIO AND ELECTRONICS CONSTRUCTOR

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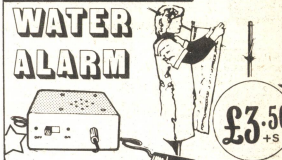
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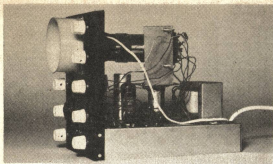
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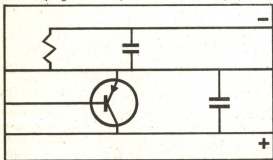
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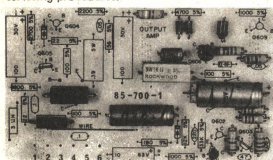
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D.C. Voltage 75mV-900V
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1.5% D.C.,
2.5% A.C.

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TYPE U4341



Sensitivity: 16700 Ω /V D.C.,
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Ranges:
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D.C. Voltage: 0.3-1.5-
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A.C. Voltage: 1.5-7.5-
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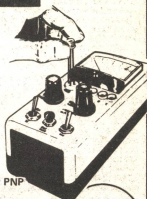
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Output 30+30 watts rms, 60+60 peak.
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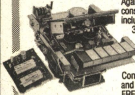


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HOW YOU CAN SAVE

SYSTEM 1B For only £80, you get the 20+20 watt Viscount IV amplifier, a pair of our 12-watt-rms Duo Type IIb matched speakers, a BSR MP 60 type deck complete with magnetic cartridge, de luxe plinth **£8000** and cover. + p & p £5.50

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SPEAKERS Two models - Duo IIb, teak veneer, 12 watts rms, 24 watts peak, 16 1/2" x 13 1/2" x 7 1/2" approx. **£340** PER PAIR + p & p £9.50

TURNTABLE Popular BSR MP 60 type, complete with magnetic cartridge, diamond stylus, and de luxe plinth and cover. **£2400** + p & p £3.50

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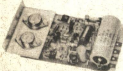
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Printed circuit module assembled & tested with all components ready mounted.

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- 20Hz-20KHz—Noise—77dB
- Comprehensive wiring details provided
- Perfect for incorporation in your system

ALL PURPOSE CUSTOM—MIXER MODULES (Mono or Stereo)



- Using these modules, mixers may be built to your specification up to 20 Channels, mono or stereo, or a combination of both. System 7000 custom-mixer modules have monitoring facilities too!

INPUT MODULES

- Accept low/high 2 mics, ceramic & magnetic cartridges, all musical instruments & line signals
- Low-noise circuitry—high grade components
- Wide-range bass & treble controls (30dB)
- 20Hz-30KHz Noise—80dB
- Echo sound/return etc easily fitted
- Mono—IM7001M **£5-50**
- Stereo—IM7001S

Power supply for up to 20 modules—PPM18 £3-30

MIXING MODULES

- Only one required per mixer track whether mono or stereo
- Feeds up to ten power modules
- Complete with 1W monitor amplifier
- Accepts up to 20 input modules
- Will match any other make of amplifier
- Mono—IM7002M **£9-00**
- Stereo—IM7002S

QUADRAFACT FOUR CHANNEL 4KW SEQUENCER WITH DIMMERS

A COMPLETE LIGHT SHOW!!



£29-50

* Panel £2-50

THE ONLY MODULE SOUND TO LIGHT UNIT WITH:

- Four integral dimmers.
- Two + Two sequencer
- Automatic audio level
- RCA 8A Tracs
- Sequence 0-5-30Hz
- I.C. circuitry
- Needs only front panel*
- Audio trigger 1-240W
- Fully suppressed
- Individual fuses
- Complete with speed slider control

THREE CHANNEL 3KW SOUND/LITE—Low Cost—Superb Value



£16-50

* Panel £2-50

- Long-established Saxon design
- Individual level controls + master
- RCA 8A Tracs
- 1W-240W input
- Individual channel fuses
- Needs only front panel*

SYSTEM 7000

MINOTAUR 100—All Purpose Wide Range Amplifier



- 100W rms — 1dB
- Standard 8 ohm output
- Twin mixed inputs accept a wide range of signals to 150 watts output. An absolute must where multiple mixing & power are required
- 30Hz-30KHz $\pm 2dB$
- 23dB bass/treble
- Four individually mixed inputs
- Wide range bass/treble-master

An extremely compact and versatile amplifier with full protection and a clean, attractive appearance. Ideal for all groups, disco's & clubs

- Vynide covered case
- Fully short proof
- Superb value for money

£49-50

SAXON 150 HEAVY DUTY AMPLIFIER **£59-00**



SYSTEM 7000

COMPLETE DISCO MIXERS (with Auto Fade)



The choice of the professional D.J.

Controls: Mic, volume, bass, treble, A/fade depth, tape, L/rack, r/dock vol., treble, bass, master, headphones vol., selector, left/right fader.

MONO 18V £37-50 MONO MAINS £43-50

*Ready to plug in & use * Mono or Stereo

- Automatic mic. override
- Mixes two decks, tape & mic
- Facilities as for modular version opposite
- Mute positions on headphone selector for ease of monitoring
- Two tone stainless steel panel
- Sockets on front & rear panels
- Left/right deck fader
- May be operated from any power supply or from mains
- Stereo 18V £53-50
- Stereo Mains £59-50

SYSTEM 7000 COMPLETE CUSTOM MIXERS (Mono or Stereo)

- Similar to the modules opposite these mixing modules are complete with front panels, sockets, knobs, monitor switch etc. Up to 20 channels (mono or stereo) may be incorporated in one system with any number of output tracks.

Ideal for the economical & quick assembly of a purpose built mixer with individual channel monitoring, and optional extra facilities—consult our technical dept. to discuss your needs.

- Stainless steel panels
- Built-in monitoring
- Will feed all amplifiers
- Professional appearance
- Accepts all types of signals
- Infinitely adaptable

- Mono input module **£2-50**
- Stereo input module **£12-00**
- Mono mixing module **£3-50**
- Stereo mixing module **£12-00**
- Power supply **£3-30**

SYSTEM 7000 LIGHTING CONTROL MK II



HAS YOUR SOUND TO LIGHT CONVERTER GOT:

- 4000W Handling
- Integral individual dimmers
- Automatic audio level control
- Two + Two sequence facility

OURS HAS! — PLUS:

- Sophisticated I.C. circuitry
- Heavy duty terminations
- Bondane case
- Matches System 7000 mixers

ALL YOUR ELECTRONIC LIGHTING NEEDS IN ONE SUPERBLY DESIGNED UNIT.

£42-50

SAXON SOUND-LITE—An old design with improved appearance

- Scintillating performance
- Similar to Mk II lighting control in appearance
- 3KW power handling
- Individual bass, treble, middle & master controls
- 1-240W input
- Fully fused & isolated

Complete with heavy duty terminations

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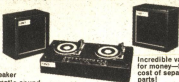
CUSTOMERS INCLUDE BBC, LONDON WEEKEND TV,
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POST OFFICE, GOVT. DEPTS.

**A READY-TO-USE 100W STEREO DISCO WITH
BUILT-IN SOUND/LITE SEQUENCER AND LIGHTS
FOR ONLY £199**

CENTAUR

(Carry £5 in U.K.)

- 100W rms stereo output
- Twin heavy duty loudspeaker
- Four channel fully automatic sound-lite with variable speed sequence
- I.C. pre-amp with tape input & X fade
- Separate mic. & music treble and bass controls
- Attractive Vynide cabinets
- Twin BSR decks with autostop & lift arm



Incredible value
for money—2/3
cost of separate
parts!

- All connecting leads supplied—ready to plug in
- Loudspeakers have kick-proof grilles
- Four colour built-in light display gives ever changing pattern with or without music

**A READY-TO-USE 50W MONO DISCO COMPLETE WITH
TWIN HEAVY DUTY LOUSPEAKERS FOR ONLY**

£89.90

(carry UK
£3)

- 50W rms output
- Twin heavy duty loudspeakers
- Separate mic. input
- Wide range bass & treble controls
- Smart Vynide cases—clip together to form one neat package
- Twin BSR decks with lift & autostop



- Tremendous value—price includes leads just plug in & go!

Accessories for complete discos & other systems

- Dual Impedance Electret Condenser MIC C/W Lead/Cup
- Crown Stereo Headphones
- Heavy Duty Boom Stand

£19.95
only £8.75
£12.50

CUSTOM BUILT DISCOS

A full range of custom consoles are available using System 7000, from 50W mono to 500W stereo. Ask for our price list.



LOUDSPEAKER CABINETS

- Kick proof grills.
- Heavy duty units.
- Jointed construction
- Black Vynide
- Protective corners finished.

■ Smart & professional

- Single Twelve: Empty £14
- With 50W unit £33.00
- Twin Twelve: Empty £24
- With units from £38.00
- Folded Horn—Full range P.A. Bin 100W RMS £129.00



This cabinet is 3-4 times as loud as conventional systems for a given input power—thus there is a saving in overall size & cost.

- Many other cabinets available—ask for details.

EMPTY DISCO CONSOLES

- £19 with plain motorboard. £21 with cutouts.
- Black Vynide finish
- Protective corners
- With your choice of cutouts

STROBES & PROJECTORS (We stock the full Pluto range) Send for details

SUPERSTROBE £19.75

- 2-3 Joules
- 80W Tube for long life
- Compact 4" x 4" x 4"

PRO-STROBE £32.50

- 6-8 Joules
- External trigger
- Long Life tube timer circuit



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Capacitive discharge electronic ignition kit

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OF 2 SYSTEMS
TESTED BY
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MAGAZINE
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- * Smoother running
- * Instant all-weather starting
- * Continual peak performance
- * Longer coil/battery/plug life
- * Improved acceleration/top speeds
- * Up to 20% better fuel consumption

Sparkrite Mk. 2 is a high performance, high quality capacitive discharge, electronic ignition system in kit form. Tried, tested, proven, reliable and complete. It can be assembled in two or three hours and fitted in 15/30 mins.

Because of the superb design of the Sparkrite circuit it completely eliminates problems of the contact breaker. There is no misfire due to contact breaker bounce which is eliminated electronically by a pulse suppression circuit which prevents the unit firing if the points bounce open at high R.P.M. Contact breaker burn is eliminated by reducing the current to about 1/50th of the norm. It will perform equally well with new, old, or even badly pitted points and is not dependent upon the dwell time of the contact breakers for recharging the system. Sparkrite incorporates a short circuit protected inverter which eliminates the problems of SCR lock on and, therefore, eliminates the possibility of blowing the transistors or the SCR. (Most capacitive discharge ignitions are not completely foolproof in this respect). All kits fit vehicles with coil/distributor ignition up to 8 cylinders.

THE KIT COMPRISES EVERYTHING NEEDED

Ready drilled pressed steel case coated in matt black epoxy resin, ready drilled base and heat-sink, top quality 5 year guaranteed transformer and components, cables, coil connectors, printed circuit board, nuts, bolts, silicon grease, full instructions to make the kit negative or positive earth, and 10 page installation instructions.

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Electronic/conventional ignition switch.
Gives instant changeover from "Sparkrite" ignition to conventional ignition for performance comparisons, static timing etc., and will also switch the ignition off completely as a security device, includes switch connectors, mounting bracket and instructions. Cables excluded. Also available RPM limiting controller for dashboard mounting (fitted in case on ready built unit).

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CA3130	89p	LM3081	41-17	94LS163C	42-35	SN7472	21p	SN74166	44-20
CD4000	20p	LM3091	41-17	94LS163C	42-35	SN7473	13p	SN74174	98p
CD4001	20p	LM380	98p	94LS163C	42-35	SN7474	35p	SN74175	98p
CD4002	20p	LM381A	NEZ	94LS164C	44-00	SN7475	46p	SN74176	98p
CD4006	41-16	LM702C	75p	SN7400	21p	SN7477	46p	SN74177	98p
CD4007	20p	LM709	SN7401	21p	SN7480	79p	SN74180	42-96	
CD4009	97p	LM710	40p	SN7402	21p	SN7481	41-25	SN74190	41-48
CD4010	57p	LM711	40p	SN7403	21p	SN7482	77p	SN74191	41-27
CD4011	57p	LM712	40p	SN7404	26p	SN7483	41-04	SN74192	41-27
CD4012	57p	LM713	40p	SN7405	26p	SN7484	41-00	SN74193	41-27
CD4013	57p	LM714	40p	SN7406	59p	SN7485	41-48	SN74196	41-27
CD4014	41-01	LM715	40p	SN7407	39p	SN7486	32p	SN74197	90p
CD4015	41-01	LM716	40p	SN7408	32p	SN7487	49p	SN74198	90p
CD4016	41-01	LM717	40p	SN7409	22p	SN7488	77p	SN74199	42-28
CD4017	41-01	LM718	40p	SN7410	21p	SN7489	49p	SN76031N	41-80
CD4018	41-01	LM719	40p	SN7411	21p	SN7490	88p	SN76032N	41-80
CD4019	41-01	LM720	40p	SN7412	21p	SN7491	88p	SN76033N	41-80
CD4020	41-01	LM721	40p	SN7413	21p	SN7492	88p	SN76034N	41-80
CD4021	41-01	LM722	40p	SN7414	21p	SN7493	88p	SN76035N	41-80
CD4022	41-01	LM723	40p	SN7415	21p	SN7494	88p	SN76036N	41-80
CD4023	41-01	LM724	40p	SN7416	21p	SN7495	88p	SN76037N	41-80
CD4024	41-01	LM725	40p	SN7417	21p	SN7496	88p	SN76038N	41-80
CD4025	41-01	LM726	40p	SN7418	21p	SN7497	88p	SN76039N	41-80
CD4026	41-01	LM727	40p	SN7419	21p	SN7498	88p	SN76040N	41-80
CD4027	41-01	LM728	40p	SN7420	21p	SN7499	88p	SN76041N	41-80
CD4028	41-01	LM729	40p	SN7421	21p	SN7500	88p	SN76042N	41-80
CD4029	41-01	LM730	40p	SN7422	21p	SN7501	88p	SN76043N	41-80
CD4030	41-01	LM731	40p	SN7423	21p	SN7502	88p	SN76044N	41-80
CD4031	41-01	LM732	40p	SN7424	21p	SN7503	88p	SN76045N	41-80
CD4032	41-01	LM733	40p	SN7425	21p	SN7504	88p	SN76046N	41-80
CD4033	41-01	LM734	40p	SN7426	21p	SN7505	88p	SN76047N	41-80
CD4034	41-01	LM735	40p	SN7427	21p	SN7506	88p	SN76048N	41-80
CD4035	41-01	LM736	40p	SN7428	21p	SN7507	88p	SN76049N	41-80
CD4036	41-01	LM737	40p	SN7429	21p	SN7508	88p	SN76050N	41-80
CD4037	41-01	LM738	40p	SN7430	21p	SN7509	88p	SN76051N	41-80
CD4038	41-01	LM739	40p	SN7431	21p	SN7510	88p	SN76052N	41-80
CD4039	41-01	LM740	40p	SN7432	21p	SN7511	88p	SN76053N	41-80
CD4040	41-01	LM741	40p	SN7433	21p	SN7512	88p	SN76054N	41-80
CD4041	41-01	LM742	40p	SN7434	21p	SN7513	88p	SN76055N	41-80
CD4042	41-01	LM743	40p	SN7435	21p	SN7514	88p	SN76056N	41-80
CD4043	41-01	LM744	40p	SN7436	21p	SN7515	88p	SN76057N	41-80
CD4044	41-01	LM745	40p	SN7437	21p	SN7516	88p	SN76058N	41-80
CD4045	41-01	LM746	40p	SN7438	21p	SN7517	88p	SN76059N	41-80
CD4046	41-01	LM747	40p	SN7439	21p	SN7518	88p	SN76060N	41-80
CD4047	41-01	LM748	40p	SN7440	21p	SN7519	88p	SN76061N	41-80
CD4048	41-01	LM749	40p	SN7441	21p	SN7520	88p	SN76062N	41-80
CD4049	41-01	LM750	40p	SN7442	21p	SN7521	88p	SN76063N	41-80
CD4050	41-01	LM751	40p	SN7443	21p	SN7522	88p	SN76064N	41-80
CD4051	41-01	LM752	40p	SN7444	21p	SN7523	88p	SN76065N	41-80
CD4052	41-01	LM753	40p	SN7445	21p	SN7524	88p	SN76066N	41-80
CD4053	41-01	LM754	40p	SN7446	21p	SN7525	88p	SN76067N	41-80
CD4054	41-01	LM755	40p	SN7447	21p	SN7526	88p	SN76068N	41-80
CD4055	41-01	LM756	40p	SN7448	21p	SN7527	88p	SN76069N	41-80
CD4056	41-01	LM757	40p	SN7449	21p	SN7528	88p	SN76070N	41-80
CD4057	41-01	LM758	40p	SN7450	21p	SN7529	88p	SN76071N	41-80
CD4058	41-01	LM759	40p	SN7451	21p	SN7530	88p	SN76072N	41-80
CD4059	41-01	LM760	40p	SN7452	21p	SN7531	88p	SN76073N	41-80
CD4060	41-01	LM761	40p	SN7453	21p	SN7532	88p	SN76074N	41-80
CD4061	41-01	LM762	40p	SN7454	21p	SN7533	88p	SN76075N	41-80
CD4062	41-01	LM763	40p	SN7455	21p	SN7534	88p	SN76076N	41-80
CD4063	41-01	LM764	40p	SN7456	21p	SN7535	88p	SN76077N	41-80
CD4064	41-01	LM765	40p	SN7457	21p	SN7536	88p	SN76078N	41-80
CD4065	41-01	LM766	40p	SN7458	21p	SN7537	88p	SN76079N	41-80
CD4066	41-01	LM767	40p	SN7459	21p	SN7538	88p	SN76080N	41-80
CD4067	41-01	LM768	40p	SN7460	21p	SN7539	88p	SN76081N	41-80
CD4068	41-01	LM769	40p	SN7461	21p	SN7540	88p	SN76082N	41-80
CD4069	41-01	LM770	40p	SN7462	21p	SN7541	88p	SN76083N	41-80
CD4070	41-01	LM771	40p	SN7463	21p	SN7542	88p	SN76084N	41-80
CD4071	41-01	LM772	40p	SN7464	21p	SN7543	88p	SN76085N	41-80
CD4072	41-01	LM773	40p	SN7465	21p	SN7544	88p	SN76086N	41-80
CD4073	41-01	LM774	40p	SN7466	21p	SN7545	88p	SN76087N	41-80
CD4074	41-01	LM775	40p	SN7467	21p	SN7546	88p	SN76088N	41-80
CD4075	41-01	LM776	40p	SN7468	21p	SN7547	88p	SN76089N	41-80
CD4076	41-01	LM777	40p	SN7469	21p	SN7548	88p	SN76090N	41-80
CD4077	41-01	LM778	40p	SN7470	21p	SN7549	88p	SN76091N	41-80
CD4078	41-01	LM779	40p	SN7471	21p	SN7550	88p	SN76092N	41-80
CD4079	41-01	LM780	40p	SN7472	21p	SN7551	88p	SN76093N	41-80
CD4080	41-01	LM781	40p	SN7473	21p	SN7552	88p	SN76094N	41-80
CD4081	41-01	LM782	40p	SN7474	21p	SN7553	88p	SN76095N	41-80
CD4082	41-01	LM783	40p	SN7475	21p	SN7554	88p	SN76096N	41-80
CD4083	41-01	LM784	40p	SN7476	21p	SN7555	88p	SN76097N	41-80
CD4084	41-01	LM785	40p	SN7477	21p	SN7556	88p	SN76098N	41-80
CD4085	41-01	LM786	40p	SN7478	21p	SN7557	88p	SN76099N	41-80
CD4086	41-01	LM787	40p	SN7479	21p	SN7558	88p	SN76100N	41-80
CD4087	41-01	LM788	40p	SN7480	21p	SN7559	88p	SN76101N	41-80
CD4088	41-01	LM789	40p	SN7481	21p	SN7560	88p	SN76102N	41-80
CD4089	41-01	LM790	40p	SN7482	21p	SN7561	88p	SN76103N	41-80
CD4090	41-01	LM791	40p	SN7483	21p	SN7562	88p	SN76104N	41-80
CD4091	41-01	LM792	40p	SN7484	21p	SN7563	88p	SN76105N	41-80
CD4092	41-01	LM793	40p	SN7485	21p	SN7564	88p	SN76106N	41-80
CD4093	41-01	LM794	40p	SN7486	21p	SN7565	88p	SN76107N	41-80
CD4094	41-01	LM795	40p	SN7487	21p	SN7566	88p	SN76108N	41-80
CD4095	41-01	LM796	40p	SN7488	21p	SN7567	88p	SN76109N	41-80
CD4096	41-01	LM797	40p	SN7489	21p	SN7568	88p	SN76110N	41-80
CD4097	41-01	LM798	40p	SN7490	21p	SN7569	88p	SN76111N	41-80
CD4098	41-01	LM799	40p	SN7491	21p	SN7570	88p	SN76112N	41-80
CD4099	41-01	LM800	40p	SN7492	21p	SN7571	88p	SN76113N	41-80
CD4100	41-01	LM801	40p	SN7493	21p	SN7572	88p	SN76114N	41-80
CD4101	41-01	LM802	40p	SN7494	21p	SN7573	88p	SN76115N	41-80
CD4102	41-01	LM803	40p	SN7495	21p	SN7574	88p	SN76116N	41-80
CD4103	41-01	LM804	40p	SN7496	21p	SN7575	88p	SN76117N	41-80
CD4104	41-01	LM805	40p	SN7497	21p	SN7576	88p	SN76118N	41-80
CD4105	41-01	LM806	40p	SN7498	21p	SN7577	88p	SN76119N	41-80
CD4106	41-01	LM807	40p	SN7499	21p	SN7578	88p	SN76120N	41-80
CD4107	41-01	LM808	40p	SN7500	21p	SN7579	88p	SN76121N	41-80
CD4108	41-01	LM809	40p	SN7501	21p	SN7580	88p	SN76122N	41-80
CD4109	41-01	LM810	40p	SN7502	21p	SN7581	88p	SN76123N	41-80
CD4110	41-01	LM811	40p	SN7503	21p	SN7582	88p	SN76124N	41-80
CD4111	41-01	LM812	40p	SN7504	21p	SN7583	88p	SN76125N	41-80
CD4112	41-01	LM813	40p	SN7505	21p	SN7584	88p	SN76126N	41-80
CD4113	41-01	LM814	40p	SN7506	21p	SN7585	88p	SN76127N	41-80
CD4114	41-01	LM815	40p	SN7507	21p	SN7586	88p	SN76128N	41-80
CD4115	41-01	LM816	40p	SN7508	21p	SN7587	88p	SN76129N	41-80
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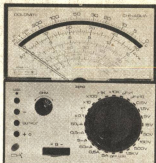
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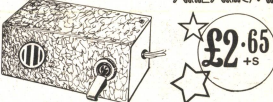
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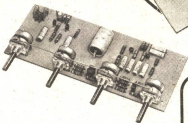
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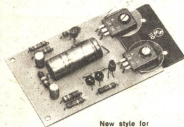
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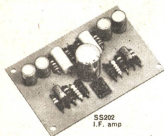
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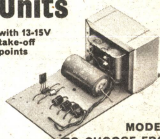
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Practical Wireless, February 1977

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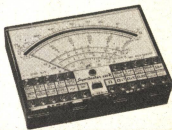
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Prices on application.

EXPRESS POSTAGE

15p for 1 Valve.
Each additional Valve
add 2p in UK.

DM70	0.60	EF80	0.62	PCCB4	0.84
DM75	0.70	EF83	1.10	PCCB5	0.80
DY602	0.53	EF85	0.70	PCCB8	0.98
EB91	0.97	EF86	1.72	PCCB9	0.97
EB91	0.93	EF89	1.72	PCCB1	0.93
EBF80	0.63	EF91	1.35	PCCB2	0.94
EBF80	0.66	EF92	1.51	PCCB2	1.37
EBF89	0.50	EF95	1.63	PCCB3	0.97
EC38	0.86	EF183	0.93	PCCB200	1.50
EC38	0.84	EF184	0.83	PCCB201	1.50
EC37	0.60	EL36	1.52	PCF806	0.97
EC37	0.60	EL36	1.52	PCF808	1.62
EC81	0.70	EL34	1.40	PCF809	0.97
EC82	0.70	EL34	1.40	PCF810	0.97
EC83	0.70	EL34	1.40	PCF811	0.97
EC84	0.70	EL34	1.40	PCF812	0.97
EC85	0.70	EL34	1.40	PCF813	0.97
EC86	0.70	EL34	1.40	PCF814	1.20
EC87	0.70	EL34	1.40	PCF815	1.20
EC88	0.70	EL34	1.40	PCF816	1.20
EC89	0.70	EL34	1.40	PCF817	1.20
EC90	0.70	EL34	1.40	PCF818	1.20
EC91	0.70	EL34	1.40	PCF819	1.20
EC92	0.70	EL34	1.40	PCF820	1.20
EC93	0.70	EL34	1.40	PCF821	1.20
EC94	0.70	EL34	1.40	PCF822	1.20
EC95	0.70	EL34	1.40	PCF823	1.20
EC96	0.70	EL34	1.40	PCF824	1.20
EC97	0.70	EL34	1.40	PCF825	1.20
EC98	0.70	EL34	1.40	PCF826	1.20
EC99	0.70	EL34	1.40	PCF827	1.20
EC00	0.70	EL34	1.40	PCF828	1.20
EC01	0.70	EL34	1.40	PCF829	1.20
EC02	0.70	EL34	1.40	PCF830	1.20
EC03	0.70	EL34	1.40	PCF831	1.20
EC04	0.70	EL34	1.40	PCF832	1.20
EC05	0.70	EL34	1.40	PCF833	1.20
EC06	0.70	EL34	1.40	PCF834	1.20
EC07	0.70	EL34	1.40	PCF835	1.20
EC08	0.70	EL34	1.40	PCF836	1.20
EC09	0.70	EL34	1.40	PCF837	1.20
EC10	0.70	EL34	1.40	PCF838	1.20
EC11	0.70	EL34	1.40	PCF839	1.20
EC12	0.70	EL34	1.40	PCF840	1.20
EC13	0.70	EL34	1.40	PCF841	1.20
EC14	0.70	EL34	1.40	PCF842	1.20
EC15	0.70	EL34	1.40	PCF843	1.20
EC16	0.70	EL34	1.40	PCF844	1.20
EC17	0.70	EL34	1.40	PCF845	1.20
EC18	0.70	EL34	1.40	PCF846	1.20
EC19	0.70	EL34	1.40	PCF847	1.20
EC20	0.70	EL34	1.40	PCF848	1.20
EC21	0.70	EL34	1.40	PCF849	1.20
EC22	0.70	EL34	1.40	PCF850	1.20
EC23	0.70	EL34	1.40	PCF851	1.20
EC24	0.70	EL34	1.40	PCF852	1.20
EC25	0.70	EL34	1.40	PCF853	1.20
EC26	0.70	EL34	1.40	PCF854	1.20
EC27	0.70	EL34	1.40	PCF855	1.20
EC28	0.70	EL34	1.40	PCF856	1.20
EC29	0.70	EL34	1.40	PCF857	1.20
EC30	0.70	EL34	1.40	PCF858	1.20
EC31	0.70	EL34	1.40	PCF859	1.20
EC32	0.70	EL34	1.40	PCF860	1.20
EC33	0.70	EL34	1.40	PCF861	1.20
EC34	0.70	EL34	1.40	PCF862	1.20
EC35	0.70	EL34	1.40	PCF863	1.20
EC36	0.70	EL34	1.40	PCF864	1.20
EC37	0.70	EL34	1.40	PCF865	1.20
EC38	0.70	EL34	1.40	PCF866	1.20
EC39	0.70	EL34	1.40	PCF867	1.20
EC40	0.70	EL34	1.40	PCF868	1.20
EC41	0.70	EL34	1.40	PCF869	1.20
EC42	0.70	EL34	1.40	PCF870	1.20
EC43	0.70	EL34	1.40	PCF871	1.20
EC44	0.70	EL34	1.40	PCF872	1.20
EC45	0.70	EL34	1.40	PCF873	1.20
EC46	0.70	EL34	1.40	PCF874	1.20
EC47	0.70	EL34	1.40	PCF875	1.20
EC48	0.70	EL34	1.40	PCF876	1.20
EC49	0.70	EL34	1.40	PCF877	1.20
EC50	0.70	EL34	1.40	PCF878	1.20
EC51	0.70	EL34	1.40	PCF879	1.20
EC52	0.70	EL34	1.40	PCF880	1.20
EC53	0.70	EL34	1.40	PCF881	1.20
EC54	0.70	EL34	1.40	PCF882	1.20
EC55	0.70	EL34	1.40	PCF883	1.20
EC56	0.70	EL34	1.40	PCF884	1.20
EC57	0.70	EL34	1.40	PCF885	1.20
EC58	0.70	EL34	1.40	PCF886	1.20
EC59	0.70	EL34	1.40	PCF887	1.20
EC60	0.70	EL34	1.40	PCF888	1.20
EC61	0.70	EL34	1.40	PCF889	1.20
EC62	0.70	EL34	1.40	PCF890	1.20
EC63	0.70	EL34	1.40	PCF891	1.20
EC64	0.70	EL34	1.40	PCF892	1.20
EC65	0.70	EL34	1.40	PCF893	1.20
EC66	0.70	EL34	1.40	PCF894	1.20
EC67	0.70	EL34	1.40	PCF895	1.20
EC68	0.70	EL34	1.40	PCF896	1.20
EC69	0.70	EL34	1.40	PCF897	1.20
EC70	0.70	EL34	1.40	PCF898	1.20
EC71	0.70	EL34	1.40	PCF899	1.20
EC72	0.70	EL34	1.40	PCF900	1.20
EC73	0.70	EL34	1.40	PCF901	1.20
EC74	0.70	EL34	1.40	PCF902	1.20
EC75	0.70	EL34	1.40	PCF903	1.20
EC76	0.70	EL34	1.40	PCF904	1.20
EC77	0.70	EL34	1.40	PCF905	1.20
EC78	0.70	EL34	1.40	PCF906	1.20
EC79	0.70	EL34	1.40	PCF907	1.20
EC80	0.70	EL34	1.40	PCF908	1.20
EC81	0.70	EL34	1.40	PCF909	1.20
EC82	0.70	EL34	1.40	PCF910	1.20
EC83	0.70	EL34	1.40	PCF911	1.20
EC84	0.70	EL34	1.40	PCF912	1.20
EC85	0.70	EL34	1.40	PCF913	1.20
EC86	0.70	EL34	1.40	PCF914	1.20
EC87	0.70	EL34	1.40	PCF915	1.20
EC88	0.70	EL34	1.40	PCF916	1.20
EC89	0.70	EL34	1.40	PCF917	1.20
EC90	0.70	EL34	1.40	PCF918	1.20
EC91	0.70	EL34	1.40	PCF919	1.20
EC92	0.70	EL34	1.40	PCF920	1.20
EC93	0.70	EL34	1.40	PCF921	1.20
EC94	0.70	EL34	1.40	PCF922	1.20
EC95	0.70	EL34	1.40	PCF923	1.20
EC96	0.70	EL34	1.40	PCF924	1.20
EC97	0.70	EL34	1.40	PCF925	1.20
EC98	0.70	EL34	1.40	PCF926	1.20
EC99	0.70	EL34	1.40	PCF927	1.20
EC00	0.70	EL34	1.40	PCF928	1.20
EC01	0.70	EL34	1.40	PCF929	1.20
EC02	0.70	EL34	1.40	PCF930	1.20
EC03	0.70	EL34	1.40	PCF931	1.20
EC04	0.70	EL34	1.40	PCF932	1.20
EC05	0.70	EL34	1.40	PCF933	1.20
EC06	0.70	EL34	1.40	PCF934	1.20
EC07	0.70	EL34	1.40	PCF935	1.20
EC08	0.70	EL34	1.40	PCF936	1.20
EC09	0.70	EL34	1.40	PCF937	1.20
EC10	0.70	EL34	1.40	PCF938	1.20
EC11	0.70	EL34	1.40	PCF939	1.20
EC12	0.70	EL34	1.40	PCF940	1.20
EC13	0.70	EL34	1.40	PCF941	1.20
EC14	0.70	EL34	1.40	PCF942	1.20
EC15	0.70	EL34	1.40	PCF943	1.20
EC16	0.70	EL34	1.40	PCF944	1.20
EC17	0.70	EL34	1.40	PCF945	1.20
EC18	0.70	EL34	1.40	PCF946	1.20
EC19	0.70	EL34	1.40	PCF947	1.20
EC20	0.70	EL34	1.40	PCF948	1.20
EC21	0.70	EL34	1.40	PCF949	1.20
EC22	0.70	EL34	1.40	PCF950	1.20
EC23	0.70	EL34	1.40	PCF951	1.20
EC24	0.70	EL34	1.40	PCF952	1.20
EC25	0.70	EL34	1.40	PCF953	1.20
EC26	0.70	EL34	1.40	PCF954	1.20
EC27	0.70	EL34	1.40	PCF955	1.20
EC28	0.70	EL34	1.40	PCF956	1.20
EC29	0.70	EL34	1.40	PCF957	1.20
EC30	0.70	EL34	1.40	PCF958	1.20
EC31	0.70	EL34	1.40	PCF959	1.20
EC32	0.70	EL34	1.40	PCF960	1.20
EC33	0.70	EL34	1.40	PCF961	1.20
EC34	0.70	EL34	1.40	PCF962	1.20
EC35	0.70	EL34	1.40	PCF963	1.20
EC36	0.70	EL34	1.40	PCF964	1.20
EC37	0.70	EL34	1.40	PCF965	1.20
EC38	0.70	EL34	1.40	PCF966	1.20
EC39	0.70	EL34	1.40	PCF967	1.20
EC40	0.70	EL34	1.40	PCF968	1.20
EC41	0.70	EL34	1.40	PCF969	1.20
EC42	0.70	EL34	1.40	PCF970	1.20
EC43	0.70	EL34	1.40	PCF971	1.20
EC44	0.70	EL34	1.40	PCF972	1.20
EC45	0.70	EL34	1.40	PCF973	1.20
EC46	0.70	EL34	1.40	PCF974	1.20
EC47	0.70	EL34	1.40	PCF975	1.20
EC48	0.70	EL34	1.40	PCF976	1.20
EC49	0.70	EL34	1.40	PCF977	1.20
EC50	0.70	EL34	1.40	PCF978	1.20
EC51	0.70	EL34	1.40	PCF979	1.20
EC52	0.70	EL34	1.40	PCF980	1.20
EC53	0.70	EL34	1.40	PCF981	1.20
EC54	0.70	EL34	1.40	PCF982	1.20
EC55	0.70	EL34	1.40	PCF983	1.20
EC56	0.70	EL34	1.40	PCF984	1.20
EC57	0.70	EL34	1.40	PCF985	1.20
EC58	0.70	EL34	1.40	PCF986	1.20
EC59	0.70	EL34	1.40	PCF987	1.20
EC60	0.70	EL34	1.40	PCF988	1.20
EC61	0.70	EL34	1.40	PCF989	1.20
EC62	0.70	EL34	1.40	PCF990	1.20
EC63	0.70	EL34	1.40	PCF991	1.20
EC64	0.70	EL34	1.40	PCF992	1.20
EC65	0.70	EL34	1.40	PCF993	1.20
EC66	0.70	EL34	1.40	PCF994	1.20
EC67	0.70	EL34	1.40	PCF995	1.20
EC68	0.70	EL34	1.40	PCF996	1.20
EC69	0.70	EL34	1.40	PCF997	1.20
EC70	0.70	EL34	1.40	PCF998	1.20
EC71	0.70	EL34	1.40	PCF999	1.20
EC72	0.70	EL34	1.40	PCF1000	1.20

L504	1-68	30C15	
L505	1-73	PCF800	1-22
L506	1-23	30C17	
L507	1-23	30C15	1-29
L508	1-23	PCF800	1-22
Y191/Y800	0-72	30F5/PSF18	
Y82	0-70	30PL1	1-25
Y87	70p	30PL1	PCB800 0-88
Y88	0-84	30PL2	1-02
Y89A	1-00	30PL2	1-02
Y80	0-72	30PL1A	1-24
Y81	0-72	30PL1A	1-29
Y82	1-02	30PL1/PCF80	
Y81	1-17		0-83
Y89	0-56	30L15	
BC81	0-89	PCD501	1-35
BC82	0-89	30L17	1-12
CC85	0-86	30P4MR	1-63
CH81	1-23	30P1Z	
CL82	1-02	30P1Z	1-22
EL83	1-02	30P1Z	
LM4	1-23	PC802	1-06
Y85	0-73	30PL1P	
30JL3		30PL1P	1-35
30JL4		30PL1P3	
2CF/EP812		PL8001-47	
	1-16	30PL14	
30C1/PCF80		30PL15	1-72
		30PL15	4-44

SEMICONDUCTORS

POSTAGE & PACKING
Please add 25p. Overseas
add extra for airmail
Minimum order
£1

2nd GREAT WINTER SALE!

TRANSISTORS

74 SERIES TTL IC's

Type	Quantity	Type	Quantity	Type	Quantity
1	100	1	100	1	100
7400	£ 0.10	7448	£ 0.10	74128	£ 0.05
7401	£ 0.11	7450	£ 0.12	74129	£ 0.05
7402	£ 0.11	7451	£ 0.12	74141	£ 0.08
7403	£ 0.11	7453	£ 0.12	74145	£ 0.08
7404	£ 0.11	7454	£ 0.12	74150	£ 0.10
7405	£ 0.11	7450	£ 0.12	74151	£ 0.05
7406	£ 0.20	7470	£ 0.20	74155	£ 0.05
7407	£ 0.20	7472	£ 0.20	74156	£ 0.05
7408	£ 0.12	7473	£ 0.24	74157	£ 0.05
7409	£ 0.12	7474	£ 0.24	74160	£ 0.05
7410	£ 0.09	7475	£ 0.44	74161	£ 0.05
7411	£ 0.22	7476	£ 0.55	74162	£ 0.05
7412	£ 0.20	7480	£ 0.45	74163	£ 0.05
7413	£ 0.26	7481	£ 0.90	74164	£ 0.05
7416	£ 0.28	7482	£ 0.75	74165	£ 0.10
7417	£ 0.26	7483	£ 0.88	74166	£ 0.10
7420	£ 0.11	7484	£ 0.85	74167	£ 0.10
7422	£ 0.19	7485	£ 1.10	74168	£ 0.10
7423	£ 0.21	7486	£ 0.28	74174	£ 0.10
7425	£ 0.25	7489	£ 2.70	74175	£ 0.05
7426	£ 0.25	7490	£ 0.34	74176	£ 0.10
7427	£ 0.25	7491	£ 0.65	74177	£ 0.10
7428	£ 0.36	7492	£ 0.43	74178	£ 0.10
7430	£ 0.12	7493	£ 0.38	74179	£ 0.10
7432	£ 0.20	7494	£ 0.70	74180	£ 0.10
7433	£ 0.30	7495	£ 0.90	74182	£ 0.08
7437	£ 0.20	7496	£ 0.70	74184	£ 0.10
7438	£ 0.26	7497	£ 0.85	74190	£ 0.40
7440	£ 0.12	74100	£ 0.10	74191	£ 0.40
7441	£ 0.00	74105	£ 0.30	74192	£ 0.10
7442	£ 0.00	74107	£ 0.30	74193	£ 0.10
7443	£ 0.95	74108	£ 0.48	74195	£ 0.05
7444	£ 0.95	74111	£ 0.75	74196	£ 0.05
7445	£ 0.80	74115	£ 0.85	74197	£ 0.05
7446	£ 0.80	74119	£ 0.30	74198	£ 0.10
7447	£ 0.70	74121	£ 0.28	74199	£ 0.10

Devices may be mixed to qualify for quantity price. Data is available for the above series of I.C.'s in booklet form price 35p.

LINEAR IC's

TBA 800	73p
72709 14 pin DIL	72p
7417 8 pin DIL	38p
72747 14 pin DIL	38p
7489 8 pin DIL	38p
NE 555 Timer	78p
IC 555 Dual Timer	78p

IC SOCKETS

BPS 8 pin	Order No.
BPS14 14 pin	1611
BPS14 14 pin	1612
BPS16 16 pin	1613

TRIACS

2A/400	Order No.
TOS	TR12A/400 50p
10A/400P	Plastic TR110A/400P 80p

ZENER PAKS

400mW
PAK No.
1 Containing 20 3V-10V
2 Containing 20 11V-33V
£1 per PAK

DIACS

BR100 15p	D32	15p
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CAPACITOR PAKS

16001 18 Electrolytics	47 µF-10µF
16002 18 Electrolytics	10 µF-100µF
16003 18 Electrolytics	100µF-680µF

BUY ONE OF EACH
Special Price £1.20* the 3

16100 24 Ceramic Caps	22 pF-820pF
16101 24 Ceramic Caps	100pF-330pF
16102 24 Ceramic Caps	470pF-3300pF
16103 21 Ceramic Caps	4700pF-0.047µF

BUY ONE OF EACH
Special Price £1.60* the 4

RESISTOR PAKS

16213 1/8th	100ohm-820ohm
16214 1/8th	1K-8.2K
16215 1/8th	10K-8.2K
16216 1/8th	100K-1M

BUY ONE OF EACH
Special Price £1.60* the 4

AC 128	18p	OC 44	12p
AC 153K	18p	OC 45	12p
AC 178	18p	OC 71	3p
AC 178K	22p	OC 72	14p
AC 187K	22p	OC 81	14p
AC 188	22p	ZTX 107	7p
AC 188K	22p	ZTX 108	7p
BC 107	6p	ZTX 109	7p
BC 108	10p	ZTX 300	7p
BC 109	10p	ZTX 302	7p
BC 118	10p	ZTX 500	7p
BC 147	10p	ZTX 501	7p
BC 148	10p	ZTX 502	7p
BC 149	10p	2N 696	10p
BC 157	10p	2N 697	11p
BC 158	10p	2N 706	8p
BC 159	10p	2N 708	8p
BC 160C	10p	2N 1013	15p
BC 170	10p	2N 1711	15p
BC 171	10p	2N 1893	15p
BC 172	10p	2N 2217	18p
BC 177	12p	2N 2218	18p
BC 178	12p	2N 2219	15p
BC 179	12p	2N 2219A	15p
BC 182 & K	10p	2N 2221	15p
BC 184	10p	2N 2222	15p
BC 212L & K	10p	2N 2224	15p
BC 213	10p	2N 2225	15p
BC 201	10p	2N 2268A	12p
BC 202	10p	2N 2269	12p
BC 328	10p	2N 2369A	12p
BC 327	10p	2N 2504	14p
BC 328	10p	2N 2505	14p
BF 115	10p	2N 2505A	14p
BF 117	10p	2N 2506	14p
BF 173	10p	2N 2507	12p
BF 174	10p	2N 2507A	12p
BF 195	10p	2N 2508	12p
BF 196	10p	2N 2509	12p
BF 197	10p	2N 2509A	12p
BF 198	10p	2N 2509B	12p
BF 199	10p	2N 2509C	12p
BF 258	10p	2N 3702	7p
BF 259	10p	2N 3703	7p
BF 260	10p	2N 3704	7p
BF 261	10p	2N 3705	7p
BF 262	10p	2N 3706	7p
BF 263	10p	2N 3707	7p
BF 264	10p	2N 3708	7p
BF 265	10p	2N 3709	7p
BF 266	10p	2N 3710	7p
BF 267	10p	2N 3711	7p
BF 268	10p	2N 3712	7p

D.I.Y. PRINTED CIRCUIT KIT

NORMAL CONTAINS 6
PRICE Pieces copper laminate, box of etchant powder and measure, tweezers, marker pen, high quality pump drill, Stanley knife & blades, 6 inch metal rule, FULL Easy to follow instructions.

£7.80
SALE PRICE
£5.50

DIODES

OA 47	5p	IN4005	5p
OA 81	5p	IN4006	5p
OA 85	5p	IN4007	5p
OA 91	5p	IN4008	5p
OA 200/BAX 13	5p	IN4009	5p
OA 202/BAX 16	5p	IN4010	5p
IN4148	4p	IN4504	10p
IN4149	4p	IN4505	10p
IN4001	5p	IN4506	10p
IN4002	5p	IN4507	10p
IN4003	5p	IN4508	10p
IN4004	6p		

VOLTAGE REGS

MVR 7812	85p
MVR 7805	85p

OPTOELECTRONICS

L.E.D. Displays	Order No.	Price
DL 707 0 3"	1510	70p
DL 747 0 6"	1511	5.10
LED's	Order No.	Price
TLN 209 Red - 125"	150	150p
FLV 117 Red - 125"	150	150p
5 of either 50p		
Photo Devices	Order No.	Price
ORP 12	1515	35p
OCF 71	1520	5 for £1.00

THYRISTORS

TOS	Order No.	Price
1A/50 PIV	THY 1A/50	18p
1A/400 PIV	THY 1A/400	32p
1A/600 PIV	THY 1A/600	32p
T066	THY 5A/50	25p
5A/50 PIV	THY 5A/50	50p
5A/600 PIV	THY 5A/600	50p
TO48	THY 16A/50	40p
16A/50 PIV	THY 16A/50	40p
16A/600 PIV	THY 16A/600	40p

UNIJUNCTION

UT46/TIS 43	18p
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F.E.T.

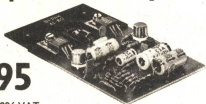
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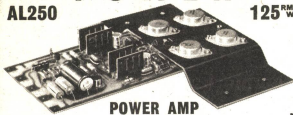
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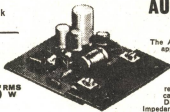
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Constructor, he say.....

WELCOME to 1977. Here's to all Practical Wireless readers and constructors; a very happy and successful New Year to you all.

But will it be? Can such a toast be justified when history and fate have repeatedly combined to ensure just the reverse? Consider the enormous odds against constructors in the coming year.

First, there is the absolute law to which all must bow; if anything can go wrong, it will. Have you never noticed that toast *always* lands butter-side down? Now you don't think that's just chance, surely?

When you've soldered your last joint, tightened the last nut and bolt and switched on—that's when you start building your project!

You must also be resigned to the cantankerous nature of soldering irons. As in 1976 (and all previous years) they will spit hot solder on the carpet when you're not looking, and if you drop one and try to catch it you are absolutely guaranteed to grab the hot end. Some claim they're made that way at the factory, others say they actually turn in mid air.

If you're made of sterner stuff (well done) then you are doubtless going to press on.

But then you'll face the resistor scarcity syndrome; Egad! In simple terms, the number of resistors of any particular value you have is inversely proportional to how badly you need them. If you really, urgently want a particular value then you will, by this law, have zero stocks of it.

The only exception to this rule is when you need two resistors of the same value. In such cases you will always find one.

Another twist to the resistor scarcity syndrome is that when you want, say, a 1k Ω resistor, you will find virtually dozens of 10 Ω , 100 Ω , 10k Ω , 100k Ω and 1M Ω items. While the 910 Ω which is "near enough" will always turn out to be either 91 Ω or 9.1k Ω after you've spent five long minutes trying to claw it out from the bottom of the heap.

The charge on a battery is dependent upon how much you need it. Simple rule here: not needed—fully charged, urgently required—flat as a pancake.

No use avoiding batteries, either. The 13A fuse speil has already been cast. This is a magical power given only to fuses enabling them to disappear all on their own, and then to reappear later when not needed. And in a different place from where you distinctly remember putting them, too. This trick is only performed when conditions are just right. Like when you blow a fuse.

Please do remember in the coming year that if you actually build something and get it working, the surest guarantee of instant failure is to demonstrate it to someone else. So try to content yourself with a quiet, solitary gloat.

You should also heed observations that all those vital components (or whatever) you need now will be in every advertisement and shop window in eight months time. And at bargain prices, too. But not now.

So here's a toast for 1977: to all P.W. constructors—you are the salt of the earth. Despite impossible odds you still build things, and get them to work.

How about a combined assault in 1977—a New Years Resolution from both of us?

We at P.W. will try our very hardest to give you the best magazine we can, packed with interesting news and projects etc. And you keep defying the odds, just like you did so magnificently in 1976.

Who knows, between us we just might make that damn toast land butter-side up.

Now there's a thought for 1977.

LIONEL E. HOWES—Editor

NEWS...

Why they go up

THE following is a letter from one of PW's main component suppliers and explains the position that firms, such as Marshall's, find themselves, having soon to increase their charges by a staggering amount. It further explains the problems of supply, and the return of unsatisfactory components.

"It might be of interest to your readers to note that speaking from a professional point of view, the amateur in the UK has had an advantage over those in all other countries in that he has been able to obtain his 'bits and pieces' at about two-thirds of the normal cost.

This happy state of affairs has now unfortunately come to an end, and unless you are a good shopper you will have to pay 20% to 50% more for your components. This is a regrettable effect of the erosion of the £, the command of product (i.e., the availability from stock for a premium, or delivery of 10/16 weeks), and also the shortage of manufacturing facilities. Readers will recall that in the 1973 era manufacturers opened up plants to meet the demand of shortages, creating an abundance of stock which they were then left with. Thereafter, no sane manufacturer is prepared to do the same again. This of course makes the position of replacements highly problematical.

There are component stockists who still have old stocks at the right price—hence the remark at the start of this letter that a careful shopper will still get value for money, but this will cease as soon as present stocks are exhausted.

Now a word about 'faulty' components. People should realise that when they return products with which they are dissatisfied, manufacturers will only entertain *unsoldered* items for assessment. In 99% of cases these are replaced without comment, although the individual may have unwittingly ruined the component. Therefore the amateur does get the best from

NEWS...

manufacturers, who are after all there to serve the customer's best interests, and it is important that the consumer end of the market should be serviced."

Sound '77

WE expect that many of you were disappointed to learn that the annual HiFi exhibition held at Olympia was cancelled. Well, if you're really keen and fancy a trip to Manchester, all you HiFi fanatics will be well catered for. It appears that a firm by the name of Hardman Radio has got together some 50 leading manufacturers and is staging a 'break-away show' called Sound '77.

Apart from the usual equipment paraphernalia, we're reliably informed that there will be day-long demonstrations, film shows, audio shows and lectures and live broadcasts by Radio Piccadilly. One of the main points that the organisers are stressing is the 'air of informality' which they have tried to create, whereby enthusiasts will be encouraged to chat with manufacturers to sort out any worries that they might have concerning their equipment. The venue has also been carefully chosen with this in mind, which is why a hotel was considered more suitable than a large hall.

Sound '77 will start on the 20th January and continue until the 23rd, and will be held in the Excelsior Hotel, Manchester Airport. Finally for all those who think that they couldn't afford it—entrance is FREE.

Latest Catalogue

LOOKING much the same as last year's catalogue, the latest product from Home Radio lists many new components, together of course with a new price list. At £1.00 plus 40p p&p this catalogue represents excellent value for money, considering the saving of time on "shopping around", keen prices

NEWS...

for 5,000 components listed and knowing that any components bought from Home Radio are of first class quality and are covered by a full manufacturers guarantee. To those readers purchasing a copy of this catalogue now, will be given free, a supplementary "Bargain Lines" list, which will be updated at regular intervals.

Home Radio (Components) Ltd, Dept. PW, 234-240 London Road, Mitcham CR4 3HD. Tel: 01-648 8422.

Home Office repents

FOLLOWING a letter sent to the Home Office by the RSGB, concerning Double Sideband Suppressed Carrier transmissions (see Leader article—December 1976), the Home Office say that they are now in a position to permit amateurs to use this mode of emission.

This new ruling is effective as from the 1st January, 1977, and will be included in the new Amateur Licence.

So sorry . . .

WE published on the News page in the December issue, the new address of Aiwa Sales and Service (UK) Ltd. Unfortunately this has now changed, and the new address is shown below:—

30-32 Concord Road, Westwood Park Trading Estate, Western Avenue, Acton, London, W3.

Cheaper chips

ANYONE in the market for a few of those "not quite so revolutionary now" ZN414's? Yes, do we hear someone say? Well Ferranti have recently announced a price reduction on this radio chip which is ideally suited for such things as "behind the ear radios"; "local traffic radios"; "novelty radios", and IF strips.

The new price structure favours

NEWS...

volume buyers, with prices ranging from 70p each for 1,000 off to around 15p each for quantities approaching one million. At prices like these it would be almost worthwhile buying a couple of million and using them as hard core for your garage drive!

2nd time lucky?

ALTHOUGH the first club that Mr Bales, a TV Engineer, formed, sadly had to close through lack of support, he has decided to give it one more go, and will be opening up a brand new Radio and Electronics club. This new venture will start at 7.30pm on Wednesday the 5th January at the Social Institute Hall, Hill Street, Wisbech, Cambridgeshire. So go on all you enthusiasts, nip along there on any Wednesday evening, and make this club a success.

A testing time

THE RSGB will be running an Examination Centre for the Radio Amateur Examination on 19th May 1977, 6.30 to 9.30 p.m. at University College, London. Entries to Headquarters not later than 25th of February 1977.

Moved . . .

FORMALLY of Bishop Taunton, Devon, Xeroza Radio has now been transferred to 306 St. Pauls Road, Highbury Corner, London N1, and it is hoped that these new premises will be open for business during the first week of January. Full control of this new London venture will be held by Mr. Tom Powell who has had extensive experience in the component field over the last 20 years.

The firm carries a complete range of components for the DIY radio/electronic constructor, although special emphasis will be given to providing a wide choice in the capacitor field.

Digital IC TESTER

W. ENGLISH

LIFE is made much easier by using digital ICs to build up electronic circuitry, but it can be awkward if their condition is below specification. This simple, effective and very versatile instrument ensures that "good" ICs are in fact serviceable (the odd one can prove to be partly faulty) and can also sort out bargains from "Untested Packs". Even "Unmarked Packs" can be a source of useful cheap components, and a technique to deal with these is described at the end of the article.

The instrument was developed after a study of manufacturers' parameters, the requirements then being worked up in a practical form covering all anticipated objectives, retaining the original idea of simplicity.

Circuit details

Supply voltage, logic "0" and logic "1" levels are basic. Switchable levels are needed, and are taken from a Square-wave Multivibrator Clock circuit, Fig. 1, which is a preferred means of testing Decade counters. Indication of outputs is done by using LEDs and all functions readily routed to any of the 14 or 16 pins of the IC. This routing is simply achieved with flying leads from a 16-pin DIL socket, terminated by pins which plug into sockets providing the required reference levels.

For simplicity, the logic "0" is commoned to the Ground (negative supply). Logic "1" comes from one gate, both inputs grounded, of an SN7400. Two gates cross-coupled form a Clock multivibrator, frequency 90Hz, with a good squarewave, timing being monitored by a LED driven by the alternate half-cycle to that used for the Clock output. The fourth gate is used to produce trigger pulses needed when testing monostables. Both inputs are normally unconnected making the output logic "0", and a quick press and release of switch S2 momentarily connects the inputs to ground, providing a short logic "1" pulse. This is now fed to a sharply differentiating circuit producing very short +ve and -ve pulses at sockets marked "J".

LEDs 1, 2, 3 and 4 are driven by logic "1" outputs. LED 5 is for a logic "0" output, and its uses are described later. The limiting resistors R1-R4 are 470Ω, which provide sufficient light with economy, although LEDs can vary and another value could be substituted.

The supply switch S1 is also spring-loaded, with the practical advantage that when inserting and extracting ICs both hands are needed, and the set is therefore "dead" during these operations.



The leads from the front panel are arranged in the same pattern as the DIL connections, which helps in setting up. They are numbered in two colours, to cover use of 14- or 16-pin ICs. As an additional aid, the leads 15 and 16 are in red and the leads for 1-7 are yellow. Leads for 8-14 (10-16) and green.

It is necessary to measure the current drawn, and provision is made to clip leads from a multimeter, set to 100mA, to sockets L and K.

Operation

The Table of Connections, Fig. 2, covers a sample range of ICs and for convenience *Special Notes* are appended. After a few trial runs, operation of the unit will become easier, and it can be left to the user to explore the infinite possibilities using ICs not on this necessarily short list.

Taking the 7400 as an example, the connections to the sockets are made, then checked, after which the IC is fitted. S1 should now be pressed and LEDs 1, 2, 3 and 4 should come ON and OFF in phase with the Monitor LED 6. If a lamp does not light the particular gate is faulty, and may be presumed open circuit. The current drawn for a good 7400 should be 8-10mA, although if a lamp fails to light and the current taken is 40-60mA or more, that gate is short circuit and the IC should be discarded. If one of the lamps is less bright than the others, that gate has a lower output, but may still be used, perhaps in a selected position.

Special Notes

- 7400**—LEDs 1, 2, 3, 4 in phase with Monitor LED 6.
7403—Set up as 7400, but open circuit collectors. Gates function when taken to socket E (logic "0").
7404—Test 4 gates, then remove (3 and 4) and set up (5 and 6).
7401—NAND open circuit collectors—use socket E (LED 5).
7402—NOR gates—LEDs out of phase with Monitor LED 6.
7470—As set up, LED 1, (Q) ON, LED 2 ($\bar{Q}$) OFF. Then change J and K connections as second row, when Q will be OFF and $\bar{Q}$ will be ON.
7474—As set up, LEDs 2, 4 ($\bar{Q}$) ON. Pull out pins 2, 12—LEDs 1, 3 (Q) ON.
7490—(a) LED 1 (D output) ON once after 10 cycles of Monitor. This is decade configuration.
 (b) After Monitor cycles 5 times, LED 1 is ON for 5 cycles. This is BI-QUINARY configuration. (The outputs of extraneous gates may be observed, and the different configurations fully analysed.)
74107 Dual J-K Master/Slave Flip-Flop. As set up LEDs 2, 4 are ON, then change over—LEDs 1, 3 now ON. Change J/K connections as in second row, when LEDs 2, 4 are ON, and stay on.
74121 Monostable. With S1 pressed, LED 2 ($\bar{Q}$) is ON. Press and release S2, LED 2 goes OUT and LED 1 comes ON for about 2 seconds, then goes OFF, when LED 2 will again be ON. This tests the internal resistor (2k), but if a

★ components list

Resistors

R1 470Ω	R6 4.7kΩ
R2 470Ω	R7 470Ω
R3 470Ω	R8 470Ω
R4 470Ω	R9 1kΩ
R5 4.7kΩ	All 10% ½W except R9 1/10W

Capacitors

C1 100μF 6.4V	C3 100pF ceramic
C2 100μF 6.4V	C4 1000μF 4V

Semiconductors

IC1 SN7400
 LED's 1 to 6 0.2in Red.

Miscellaneous

S1, S2, miniature SP biased push-to-make. 26, 1mm sockets (Dorad no. 444 056). 16, 1mm plugs (Dorad no. 444 034). 16pin DIL socket. Plywood for console. Veroboard, 0.15in plain 89 x 57mm, 0.1in clad 6 x 8 holes, 0.1in clad 7 x 7 holes. Wire, 18 and 22SWG tinned copper.

longer output pulse is required, interpose a further resistor between pin 9 and socket (P).

74142 BCD to Decimal Decoder. The Decimal outputs are logic "0" but it was found preferable to test in reverse, when the output LEDs do NOT come on. Each input in turn is set up, pins 1, 2, 3, 4 put in sockets (N), (K) (J), (I), S1 pressed and LED operation noted. (Here for example LED 1 is OFF, but LEDs 2, 3, 4 are ON.) Next use pins 5, 6, 7 and lastly 9, 10,

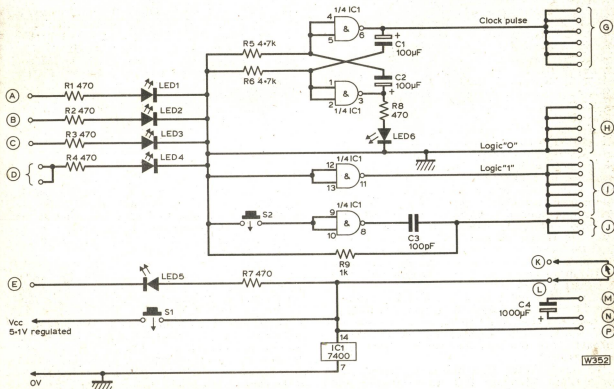


Fig. 1: Full circuit diagram of the tester, showing the various facilities available from the one internal IC. LED's 1 to 4 indicate logic '1', LED 5 indicates logic '0', while LED 6 is the Monitor Indicator.

Table of Connections (Fig. 2)

Type to be Tested	Pin numbers															
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
7400	G	I	A	G	I	B	H	C	G	I	D	G	I	K		
7403	G	I	E	G	I	E	H	E	G	I	E	G	I	K		
7401	E	G	I	E	G	I	H	G	I	E	G	I	E	K		
7402	A	G	H	B	G	H	H	G	H	C	G	H	D	K		
7404	G	A	G	B	G	C	H	D	G	D	G	C	G	K		
7410	G	G	I	I	G	A	H	B	I*	I	G	C	I	K		
7413	I	I	..	G	G	A	H	B	I	I	..	G	G	K		
7420	I	I	..	G	G	A	H	B	I	I	..	G	G	K		
7430	G	G	G	G	I	I	H	A	..	..	I	I	..	K		
7442	SEE SPECIAL NOTES							H								K
7470 (a)	..	I	I	I	H	B	H	A	H	H	H	G	I	K		
(b)	..	I	H	H	H	B	H	A	H	I	I	G	I	K		
7474 (a)	I	I	G	I	A	B	H	D	C	I	G	I	I	K		
(b)	I	H	G	I	A	B	H	D	C	I	G	I	I	K		
7490 (a)	D	H	H	..	K	H	H	C	B	H	A	D	..	G		
(b)	G	H	H	..	K	H	H	C	B	H	D	A	..	D		
74107 (a)	I	B	A	H	C	D	H	I	G	I	H	G	I	K		
(b)	H	B	A	I	C	D	H	I	G	I	H	G	I	K		
74121	B	..	J	J	L	A	H	..	P	M	N	..	..	K		

* Touch pin to socket I while testing.
Where socket E is used more than once in a test, take outputs in turn to this socket (logic 'O' LED)

11. The Truth Table gives the successive input connections and the Decimal Output LED 5 which should be OFF in each case. Faults show up as additional LEDs OFF. It is possible for the correct output to show as well as faulty ones in which case the Decoder will give spurious outputs, and should be rejected.

Construction

The console is made up using 6mm and 2.5mm ply, see Fig. 3. Evostik Woodworking Adhesive is

Decimal Output	0	1	2	3	4	5	6	7	8	9
Decimal output at pins	1	2	3	4	5	6	7	9	10	11
Pin 12 (input D)	H	H	H	H	H	H	H	I	I	
Pin 13 (input C)	H	H	H	H	I	I	I	H	H	
Pin 14 (input B)	H	H	I	I	H	H	I	H	H	
Pin 15 (input A)	H	I	H	I	H	I	H	I	H	

LED which is not illuminated corresponds to the IC pin numbers

recommended, joints being held until set by a few small pins while the back cover is retained by small woodscrews. A clearance hole is cut in the top to accept the DIL holder and is soldered into a piece of 0.1 matrix Veroboard 6 x 10 holes.

16 pieces of thin insulated stranded wire, each 145mm long, coloured as described, are soldered in at right angles. The spreader bar (Fig. 4) made from softwood has shallow saw-cuts on each side as shown. These are given a generous coat of *Dunlop Thixofix*, and with the bar close to the Veroboard, see Fig. 3, the leads are pressed into the saw-cuts and a further coat of adhesive given. When set, the leads are captive, and the assembly is offered up and Aldredited in place.

Seven pieces of stiff board are now cut and cemented to the back of the panel and the base between each pair of leads to keep them from getting tangled when they are pulled out and pushed back. Holes for the leads are drilled in the panel as shown in Fig. 5. The size of hole is chosen so that the leads are lightly nipped, in order that they remain neatly in place when stowed away.

In the prototype, pins and sockets taken from surplus 25-way connectors were used but these may not be readily available, so 1mm sockets by Doram Electronics are a good alternative. The mating pins are rather bulky for this design, and suitable pins can be easily made from 18SWG copper wire with the nominal diameter of 1.2mm reduced by judicious stretching with the aid of a vice and pliers.

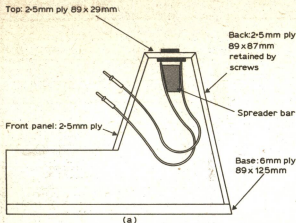


Fig. 3: End and plan view of the console. The wood used in the prototype was ply, although hardboard could be used.

Pieces 15mm long soldered to the leads by 5mm butt joints covered by short sleeves make a neat and satisfactory job. Numbering of the leads is done on the panel in two colours as in Fig. 5.

Control Board

The control board, Fig. 6, is made from 0.15in matrix plain Veroboard, 89 x 57mm. Very few extra holes had to be made, two $\frac{1}{4}$ in holes for the switches and six with a No. 55 drill for the LEDs. Before fitting the LEDs test them for uniform brightness. Sockets are spaced every other hole, except for sockets J, P, N and M which are in a compact group away from the others.

The SN7400 is soldered into a piece of Vero 0.1in matrix 7 x 7 holes. A wire from S1 passes through

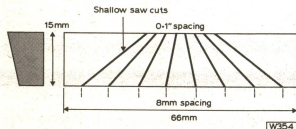
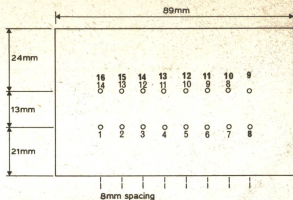


Fig. 4: Spacer bar which ensures that the leads from the IC to be tested don't get tangled and strained through continual use.

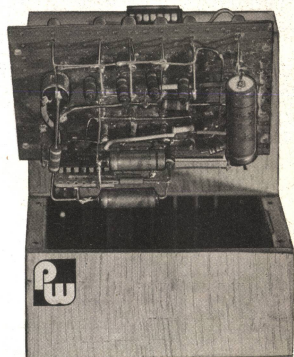
Practical Wireless, February 1977



(W355)

Fig. 5: Dimensioned drawing of the front panel, giving the position of the holes required to enable the leads to pass from the IC under test to the sockets.

the "14" hole to socket L, and then stiff wires taken to logic "0" (H) and "1" (L) sockets. Other components are wired in following a "right angle" pattern, so that sleeving is not necessary. Flexible leads for the power supply are led out of the bottom corner at the back, to an external bench mains unit, 5.1V stabilised or a 4.5V battery pack.



Photograph of the underside of the Prototype control board, showing how the components are soldered directly to the sockets, LEDs and switches.

Testing

When construction is complete, the reference levels may be checked. With S1 pressed, the Monitor LED should come ON and OFF with a 1:1 mark/space ratio. The logic "1" level is checked by patching the H sockets to sockets A, B, C, D when lamps 1, 2, 3, 4 should light. Voltage level should be 3.4V. The current drawn is minimal.

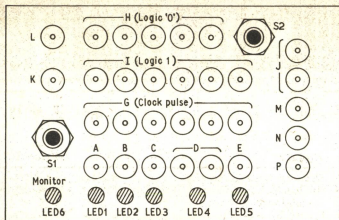
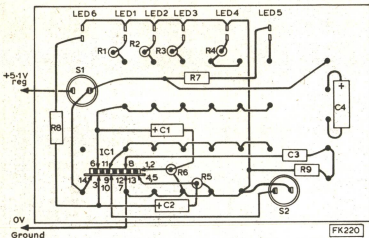


Fig. 6: Full size drawing of both sides of the control board. The sockets used are obtainable from Doram Electronics, and differ from those used in the prototype. See below for details of the IC connections.



Unmarked IC's

The procedure for unmarked ICs requires some patience, but no harm can be done unless the supply is connected the wrong way round. Analysis of TTLs reveals a pattern for these:

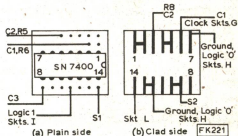
14 Pin				16 Pin			
Vcc	14	4	5	5	5	16	
Ground	7	11	10	12	13	8	

As a starter example, plug in a 14-pin IC, connect pin 14 to socket K, pin 7 to socket H and connect a milliammeter to sockets L and K. *Make no other connections.* Press S1, and if a "normal" current is drawn, the supply connections are correct. If no current is drawn, try the next pair, and so on. When supply-ground connections are correct, try:

- (1) Pin 3 in socket E (LED 5 responds to a logic "0" output.) The lamp will light for a NAND/NOR gate. If not try...
- (2) Pin 3 in socket D in case it is an OR/AND gate giving a logic "1" out with floating inputs. Again if not...
- (3) Repeat (1) and (2) using pin 6. The first gate could be faulty, or the IC is a 7404, 7410 or 7413.
- (4) Pin 8 in socket E, with the first checks unavailable, would indicate a 7430 (8 input NAND).
- (5) Finally try pin 1 in socket E—it could be a 7401 NAND gate with open circuit collector, which

works with LED 5. Pin 1 in socket D would indicate a 7402 NOR.

These five tests should reveal the *gated* ICs in the batch, and by making the appropriate input connections the type can be identified. The **table of con-**



Detailed drawing of the 7400, its mounting, and connections to the board.

nections will help, but a full list covering all types is a necessity if all types are likely to be used.

Experience is an advantage in identifying the more complicated ICs, but with some practice, following the examples given, it should be possible to do many of them.

AM 0396

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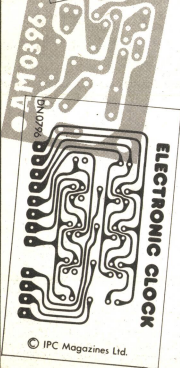
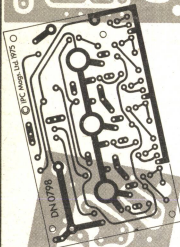
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F.E.T. VOLTMETER

N.D.N.BELHAM G8FCH



Since a microammeter is needed to detect the balance point such a meter must be protected against a large unbalance current with a series resistance and a diode shunt, Fig. 2. To achieve a balance one must be able to detect a movement of the meter pointer for a very small current. Meters with fine pointers and fine graduations may be better than more "sensitive" meters with thicker pointers and graduations. The length of the pointer also plays a part for the end of a longer pointer may move more, for the same current, than the shorter pointer of a more "sensitive" meter. The writer settled for a 50 μ A meter whose overall dimensions were 60 x 45mm.

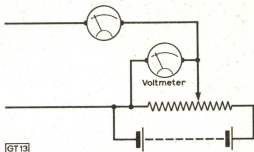
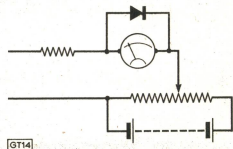


Fig. 1: above, method of providing a known variable voltage when using the slide-back method of voltage measurement.

Fig. 2: below, use of a diode to prevent damage to meter by large out-of-balance currents.



To measure alternating voltage one or more diodes must be included in the circuit. The single diode method, Fig. 3a, suffers from the need to provide a complete DC path before any out of balance current can flow. The methods shown in Fig. 3b and 3c do not need this. In each case a capacitor is included to prevent any DC in the input being measured. The trouble with any diode method is that diodes do not start to conduct until the input reaches about 0.5V

SOME people, once they become the proud possessors of a digital frequency meter, wonder how on earth they managed without one for so long! The writer feels like that about his slide-back FET voltmeter and wonders why he did not make one years ago!

The meter measures the peak voltage of audio and radio signals over the range 50mV to 2.5V and consists of a control box to which may be connected one or more probes. The box houses two potentiometers, 8 x HP7 batteries and a microammeter, while the probe houses an FET, a resistor and two capacitors.

Operation

The slide-back principle is simply that of providing a variable voltage so connected as to oppose the input voltage to be measured. When no current is drawn from the input then the two voltages are equal and opposite. At balance such a voltmeter therefore presents an infinite input impedance. The scale is linear and this may be provided, as shown in Fig. 1, by a voltmeter across the variable internal supply or by calibrating the potentiometer dial.

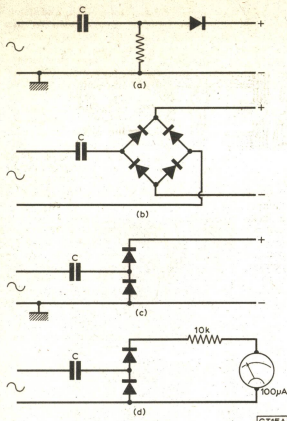


Fig. 3: Methods of rectifying the alternating voltage input. (d) is the circuit used to provide curve A in Fig. 4.

and the scale is not really linear until some 10V are reached. Fig. 4 curve A shows the response curve for a simple diode meter using the circuit shown in Fig. 3d while curve B shows the response of the slide-back FET voltmeter.

The gate-to-source junction of an FET has the characteristics of a silicon diode, but it is used in the reverse bias condition so that its operating current is only a few nanoamps and the input resistance many megohms. The drain-to-source junction acts as a resistor whose value depends on the gate-to-source voltage.

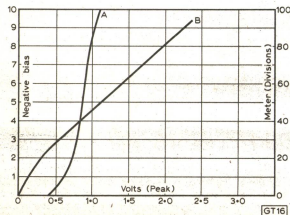


Fig. 4: Curve A is obtained using the circuit of Fig. 3(d) above. Curve B is the response curve of the FET voltmeter described in the article.

★ components list

Resistor R1, 1M Ω /20W. Rx, see text, about 3.9k Ω . Capacitor C1, see text. C2, 1nF, ceramic. Diodes D1 and D2, 1N914 or similar. Transistor Tr1, 2N3819 or 2N3819E. Meter M1, 50 μ A FSD, 60 x 45mm (Watford Electronics). Batteries, 8 x HP7, with two holders. Aluminium box 5½ x 2½ x 1½in. or similar. Potentiometers VR1, VR2, 5k Ω lin. with knobs. 3-pin plug and socket. Probe cable and material, see text. Switch S1, double pole on-off.

Circuit

Fig. 5 shows the circuit of the probe and Fig. 6 that of the control box. It will be seen that the drain current is measured by the meter which is protected, as already described, but with two diode shunts D1/2, placed back to back. Negative bias is applied to the gate via R1. The bias needed to reduce the drain current to zero varies between samples and it was found, in the case of the 2N3819E used, that about -3.65V were required. The resistance Rx, in series with the zero set potentiometer VR1, is chosen so that the cutoff point is within the range of that control when the negative bias potentiometer VR2 is set at zero. In the case of the prototype the value required turned out to be 3.9k Ω . Thus the operation of the negative bias control could add another 2.25V.

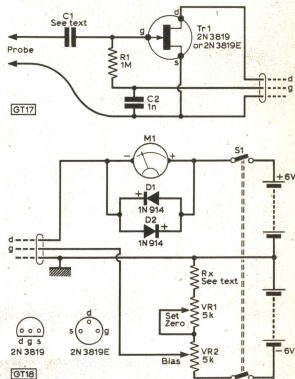


Fig. 5: above, is the circuit of the probe used with the control box, Fig. 6, below. Two probes will cover most AF and RF requirements.

Two 6V batteries are needed, one to provide +6V for the drain circuit and the other to provide up to -6V bias but since the current drawn is less than 1mA small batteries can be used. Since the

finds a substantial 12V supply useful for other purposes eight HP7's were used, in two boxes each holding four batteries and fitted with press studs.

Construction

The parts of the probe are assembled on a strip of Veroboard, 3 holes wide and 24 holes long, Fig. 7a. The FET and resistor R1 are soldered to terminal pins while the stiff earth wire is soldered to two

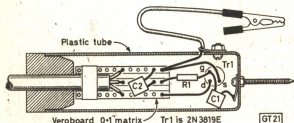
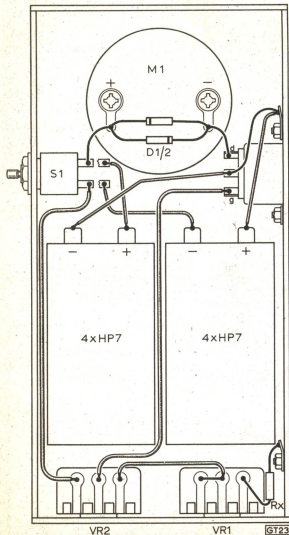
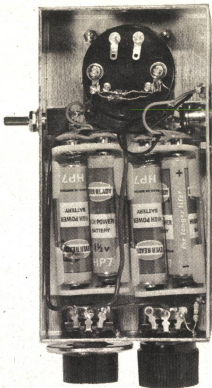


Fig. 7(a) above, shows the method of constructing the simple probe while (b) below, illustrates the location of the few components in the control box and the wiring.



such pins. The capacitor C1 is soldered in and three other terminal pins serve as connections to the three-core cable which is anchored to the board by wire loops. The aluminium box is used upsidedown, with the lid underneath. Fig. 7b shows the wiring. The use of a three-pin socket allows more than one type of probe to be used with the control box. The coupling capacitor C1 is chosen to suit the frequency range i.e. its reactance needs to be small compared with the voltmeter input impedance. For the audio range C1 should not be less than 0.5 μ F and for radio frequencies not less than 100pF. This capacitor needs to have a very low leakage if the zero point is not to be altered when the load is connected to the input.



Operation

The operation of the voltmeter is as follows:—

1. Set the bias potentiometer to zero, i.e. towards the end connected to the set zero potentiometer.
2. With no input voltage, set the set zero potentiometer to give a zero meter reading. This is best approached by reducing the meter reading very slowly to zero and then giving a slight movement in reverse. A movement of the pointer should then be just detectable. Care should be taken to see that the pointer is not pressing on any mechanical stop.
3. The input is then connected and this time the negative bias potentiometer used to reduce the meter reading to zero. The final position of this potentiometer is then read off.

If the meter is to be used only as a detector then the bias need only be set to give a convenient reading.

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	AC196	25p	BC337	24p	TIP30V	72p	40338	75p
	AC197	25p	BC337	24p	TIP30W	72p	40337	75p
	AC198	25p	BC337	24p	TIP30X	72p	40336	75p
	AC199	25p	BC337	24p	TIP30Y	72p	40335	75p
	AC200	25p	BC337	24p	TIP30Z	72p	40334	75p

OP. AMPS	301A	Est. Comp. 8 pin DIL	40p
	301B	Est. Comp. 8 pin DIL	40p
	301C	Est. Comp. 8 pin DIL	40p
	301D	Est. Comp. 8 pin DIL	40p
	301E	Est. Comp. 8 pin DIL	40p
	301F	Est. Comp. 8 pin DIL	40p
	301G	Est. Comp. 8 pin DIL	40p
	301H	Est. Comp. 8 pin DIL	40p
	301I	Est. Comp. 8 pin DIL	40p
	301J	Est. Comp. 8 pin DIL	40p
	301K	Est. Comp. 8 pin DIL	40p
	301L	Est. Comp. 8 pin DIL	40p
	301M	Est. Comp. 8 pin DIL	40p
	301N	Est. Comp. 8 pin DIL	40p
	301O	Est. Comp. 8 pin DIL	40p
	301P	Est. Comp. 8 pin DIL	40p
	301Q	Est. Comp. 8 pin DIL	40p
	301R	Est. Comp. 8 pin DIL	40p
	301S	Est. Comp. 8 pin DIL	40p
	301T	Est. Comp. 8 pin DIL	40p
	301U	Est. Comp. 8 pin DIL	40p
	301V	Est. Comp. 8 pin DIL	40p
	301W	Est. Comp. 8 pin DIL	40p
	301X	Est. Comp. 8 pin DIL	40p
	301Y	Est. Comp. 8 pin DIL	40p
	301Z	Est. Comp. 8 pin DIL	40p

747	Dual 741 14 pin DIL	75p
748	Ext. Comp. 8 pin DIL	40p
778	Prog. Op. Amp TO 99	153p
1458	Dual Op. Amp. 8 pin DIL	75p
3130	CMOS/Bipolar Mosfet	108p
3140	BIMOS/FET Input 8 pin DIL	108p
3500	Quad. Op. Amp. 14 pin DIL	60p

Transistor CHECKER



P.D.MADDISON

THIS device indicates the polarity, *npn* or *pnp* of transistors and of diodes, and can give an indication of "open" or "short" defects. Fig. 1 shows a standard Astable oscillator running at several kHz, Tr1 and Tr2, with buffer transistors Tr3 and Tr4, and drivers Tr5 and Tr6 for the two LED displays. The buffer transistors isolate the oscillator and provide an AC signal to the component under test. The buffers are essential, as a short across the oscillator would stop it functioning. The 10k Ω load resistors limit currents, during normal short conditions, to a safe value.

The collector of Tr3 provides drive to the emitter of the transistor under test. The collector of Tr4 drives the collector and the base, via a current limiting resistor R7, of the transistor under test, ensuring that they are of the same polarity and opposite to that of the emitter.

Operation

Assume an *npn* transistor is connected to EBC so when E is high and C is low the transistor is reverse biased and cut off. The high state is amplified by Tr6 and the LED, D4, lights up. When, on the opposite half cycle, E is low and C goes high the transistor is forward biased and switches on. This forces C to go low also and hence neither LED is lit.

The high speed of the oscillator makes it appear as if a single LED is on, thus giving indication of *npn*. The converse happens for a *pnp* transistor and the other LED stays on. A diode can also be tested by connecting between E and B or C. The *npn* LED then indicates that the cathode is at E.

It can be seen that in the open circuit, no component connected, both LEDs are alternatively switched and appear on. For a short circuit condition



Summary of operation

Both LEDs ON: normal state, open circuit condition

One LED ON: indicates the required polarity

Both LEDs OFF: Short circuit condition

One or both LEDs partly on: partial short circuit, high leakage component, LED drivers not fully off (see text). **Note:** some transistors readily display this fault, especially germanium and 'self-oscillating' HF types. They may not necessarily be faulty so it is wise to check further, in the normal way, with a meter.

the high state is pulled to low and hence both LEDs go out. See summary table.

The diodes, D1 and D2, provide an extra 0.6V voltage drop to ensure that a low condition (approx 1V)

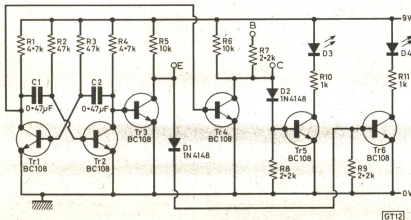


Fig. 1: Circuit of the Transistor Checker. The LED D4 corresponds to an 'NPN' indication and D3 to 'PNP'. A 9V PP3 battery can be located inside the box or two terminals fitted to the box for an external supply.

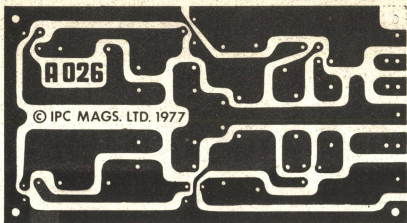
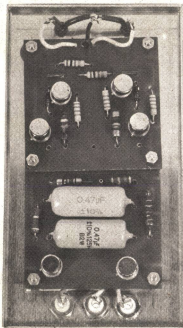
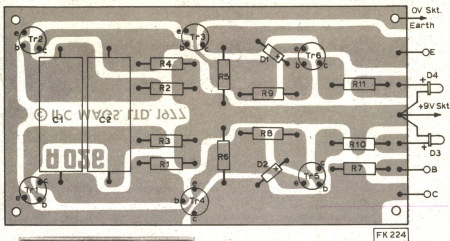


Fig. 2: above, is the printed circuit board, copper side, shown full size. Fig. 3: below, is the layout of the components on the PCB.



View of the first model of the Transistor Checker in which two boards were bolted together. The test sockets are at the bottom and the LED's at the top.

★ components list

Resistors

R1 4.7kΩ	R5 10kΩ	R9 2.2kΩ
R2 47kΩ	R6 10kΩ	R10 1kΩ
R3 47kΩ	R7 2.2kΩ	R11 1kΩ
R4 4.7kΩ	R8 2.2kΩ	

Capacitors

C1 470nF	C2 470nF
----------	----------

Semiconductors

Tr1 to Tr6 inc BC108 D1 and D2 1N4148 or similar
D3 and D4 LED general purpose

Miscellaneous

Aluminium box 5½ x 2½ x 1½ in. or similar
Sockets 5 off. PCB from PW Readers PCB Service, see ad.

turns the LEDs fully off, in conjunction with R8 and R9. If necessary, further resistance may be added in series with the diodes. In the prototype it was found that with a "good" transistor one LED remained partly lit due to this fault, normally indicative of a leaky transistor, especially germanium.

continued on page 848

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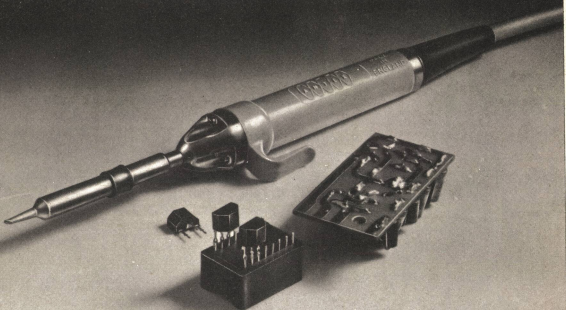


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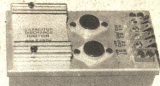
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IAN HICKMAN



MANY electronic systems, in communications, in industrial control systems, computers, aircraft etc., make use of wiring looms and cable forms. Checking these out can be a time consuming chore and various aids have been devised. Where a sufficient number of similar wiring harnesses are involved, the checking time can be cut to seconds by employing Automatic Test Equipment. Such equipment typically tests all possible combinations of terminals, thus picking up shorts between wires as well as open circuits, and displaying or printing out the locations of any faults.

The tedium of programming the ATE is avoided by offering up a known good cable assembly and the ATE checks it out in a "LEARN" mode, storing the locations of all connections found. The ATE can then check out other assemblies in the "TEST" mode by comparing the results with the stored information. Needless to say, a continuity tester is needed to check out the original "known good cable assembly"!

A continuity tester is also used where only one or two cable forms are to be tested or where ATE is not available. In one form or another, continuity testers have been around since long before ATE came on the scene and the circuit of a typical tester is shown in Fig. 1. It is designed to give out an audible tone when the test prods are connected together via a good circuit. Thus the operator does not need to look at the tester but can concentrate on his checklist and the cable-form or multi-way connector lead etc. under test.

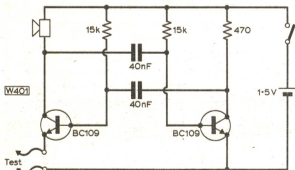
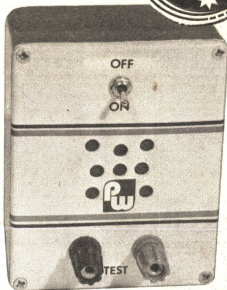


Fig. 1: Circuit of a simple continuity tester with an earpiece or small speaker as indicator.

As can be seen, the circuit is simply a multivibrator with a telephone earpiece as the collector load of one of the transistors and with the OV lead open circuit between the two transistors. When the test probes are connected together, the multivibrator causes a tone to be emitted by the earpiece, loud enough for use in all but the noisiest surroundings,



even when the circuit is powered by a single 1.5V cell. Its main disadvantage is that it does not have good discrimination against marginal circuits and will pass them as good even up to several ohms. Even 20 Ω between the test prods will cause a tone to be emitted, though only an inattentive (or tone deaf!) operator would fail to notice that it was higher and weaker than usual.

An improved tester

Various continuity testers have been developed which will only pass a circuit as good when its resistance is less than 1 Ω . Whilst this is a big improvement on the performance offered by a tester of the type shown in Fig. 1, the resistance of a "good" connection in most cable-forms, multi-way leads and p.c. board tracks etc. would typically be less than a tenth of this value, unless there is a dry joint or other fault. Fig. 2 shows the circuit of a continuity tester developed by the author which uses very few components and which indicates when a connection has a resistance exceeding 125 milliohms (125m Ω).

Circuit description

Resistor R1 supplies a test current of 10mA to the circuit under test and the potential difference developed across it is applied to the non-inverting input

*Practical Wireless, February 1977*

★ components list

Resistors

R1 300k Ω	R4 100k Ω	*R7 47k Ω
R2 1k Ω	*R5 2.2k Ω	VR1 10k Ω preset-
R3 1k Ω	*R6 30k Ω	miniature vertical

*if required

Capacitors

C1 0.1 μ F	C2 6.8nF
----------------	----------

Semiconductors

IC1 SN7241 or alternative	
Tr1 BC107	Tr2 BC107
	Tr3 2N2905A

Miscellaneous

Diecast box, or similar, approx 4½ x 3½ x 2in. deep. HP7 batteries, 4 off, with holder. Terminals, 2 off. Telephone earpiece 50 Ω or equivalent speaker 2½in. dia. probably 80 Ω . Two-pole on-off switch. Single pole on-off switch, if required. Piece of veroboard.

Owing to the rapid discharge of C2 when Tr3 conducts, Tr1 is only bottomed for a small fraction of the repetition period. This inductance of the earpiece (which is a 50 Ω telephone type) would prevent much current flowing and thus result in an inadequate sound level being emitted, were it not for C1. This is charged by Tr1 during its narrow "on" pulse, thus effectively stretching the pulse resulting in more power being fed into the earpiece.

Other factors

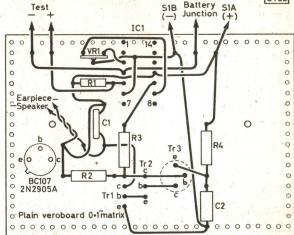
The open loop gain of a 741 op. amp. at $\pm 3V$ supplies is typically 4×10^4 . So for full output voltage swing from saturated in the positive direction to saturated in the negative direction, an input variation of about 150 μ V is required. This is about an eighth of the 1.25mV input to the op. amp. provided by the 10mA test current in 125m Ω , giving good discrimination with a fairly narrow "marginal" range of resistance between the value indicated as continuity and that indicated as high resistance/open circuit. There will be some drift of the marginal resistance value with ambient temperature. For the 741 this turns out to be around $\pm 20\mu$ V/ $^{\circ}$ C, worst case, when the supply rails are $\pm 15V$. It is not thought that this figure will be exceeded at $\pm 3V$ rails, so the worst drift over $\pm 10^{\circ}$ C relative to "room ambient" of 20 $^{\circ}$ C is $\pm 200\mu$ V. This corresponds to a worst case variation of $\pm 16\%$ in the 125m Ω marginal resistance point over the range 10 $^{\circ}$ C to 30 $^{\circ}$ C, though of course most op. amps. will exhibit a much lower temperature sensitivity than this.

Variation of supply voltage can in practice be ignored, since the current drain of the tester when the test prods are not shorted is only 250 μ A. This rises to 10mA whilst the earpiece is sounding, but in normal use, the four penlight cells will show little change in voltage over an extended period. (They should in any case be changed once a year.) Note that with an open circuit voltage at the test probes of 3V and a short circuit test current of 10mA, the maximum power that the tester can deliver to the circuit under test is 1.5V x 5mA = 7.5mW. This is insufficient to damage any common small-signal semiconductor, whilst on the other hand the tester will not indicate a metallic connection via even the largest power diode.

Construction

The prototype was built in a diecast box which has ample room for the circuit board and a plastic battery holder for the four penlight cells. The circuit should be entirely isolated from it. The circuit was built by passing component leads through the holes in a piece of 0.1in. grid SRBP pin board and wiring up on the other side with tinned copper wire suitably sleeved. All the wiring to the input of the op. amp. including the leads from the circuit board to the test terminals and the test prod leads themselves should be of a generous gauge. As the op. amp. is run open loop from low voltage supplies, oscillation is not likely to be a problem, but if experienced, 0.1 μ F disc capacitors decoupling the rails to 0V, adjacent to the op. amp., will cure the problem. It is probably wise to include them in any case.

GT22



Layout of the components on top of the Veroboard. The wiring, shown with heavy lines, is carried out on the back of the board with thin insulated wire or the component leads themselves.

Calibration

The circuit can be calibrated adequately with only a multi-meter and some resistance wire from the junk-box. Using wire of around 10 Ω /yard cut a length giving 8.2 Ω . As most multi-meters are not too accurate at such low resistance values, cross check against an 8.2 Ω 5% resistor. Now cut the wire in half and connect the pieces in parallel keeping the soldered ends to ½in. long. The result is a 2 Ω resistor, and repeating the process twice more gives a 125m Ω resistor, made up of eight wires in parallel. Connect this securely between the test prods and adjust VR1 until a steady high tone is emitted from the earpiece. Now set VR1 back until the pitch just begins to fall, it will also sound unsteady. The tester is now calibrated.

Variations

By choosing different test currents or offset voltages, other go/no-go resistance values can be obtained. Thus if a 2.2k Ω resistor R6, wired across a switch S2, is placed in series with R1 a choice of 125m Ω or 1 Ω is available as the pass resistance, Fig. 3a.

If a pass resistance of 0.5 Ω is required, the temperature sensitivity of the tester can be reduced by using the circuit of Fig. 3b. Here, as the necessary

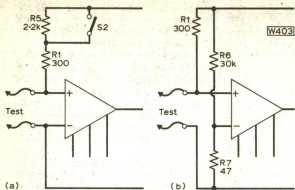


Fig. 3: Modifications to the circuit to allow variations in the value of the pass resistance.

5mV offset at the op. amp. input may be near the limit of VR1, it has been applied directly to the inverting input.

The tester can be set to pass only circuits of 50mΩ or less, but the temperature error becomes troublesome. This can be obviated by making VR1 a front panel control, and mounting a 50mΩ calibrating resistor inside the tester, mounted on pins projecting through the front panel. The tester can thus be set up immediately prior to use at the prevailing temperature.

Obviously, many other variants are possible e.g. by using a variable resistance in place of the 2.2kΩ resistor in Fig. 3a, the sensitivity can be set to any desired value, but it is best to avoid front panel adjustments whenever possible. This is especially so if the continuity tester is to be used by anyone non-technical, and the basic circuit of Fig. 2 probably represents the best general purpose compromise. PW

TRANSISTOR CHECKER—continued from page 842

Construction

Construction should present no problems due to the simplicity of the circuit. A home-made printed circuit board was used, Figs. 2 and 3, but veroboard could easily be substituted. Small sockets were used for external battery and transistor connections. This saved on the expense of a transistor socket and battery holder. Most constructors have an S-dec or T-dec breadboard which provides an ideal holder for components under test. Crocodile clips are also useful, especially for TO3 power transistors which cannot easily be plugged into some holders. The LEDs were panel mounting types fitted to the front of the box.

Notes

The unit will work over a wide range of voltages limited at the low end by the oscillator functioning and the dimming of the LEDs. It is not recommended for use over 15V since some components can be damaged by the reverse voltage, (current limited) that may result.

The oscillator outputs are available, buffered, at E, B and C, if required, for example as a signal generator.

Finally, note that when testing transistors the collector should be firmly connected. The unit will give an indication across the base-emitter junction, and, if the collector is unconnected, will fail to reveal a collector-base/collector-emitter short circuit. PW

Theoretically calibration can be made using DC with the input capacitor short circuited, but the source would need to have an output impedance of many megohms. If a DC meter is available which has a resistance many times that of the bias potentiometer, then that potentiometer can be calibrated directly while in the circuit. An alternative is to use a high grade instrument, whose resistance is known, and, after the calibration, to replace it by an equivalent resistor. A low resistance meter is useless for calibration since it must reduce the effective range of the bias potentiometer when replaced by its equivalent resistance.

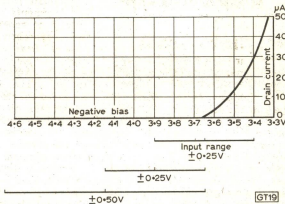


Fig. 8: Graph to illustrate the operation of the FET voltmeter.

The operation of the slide-back FET voltmeter is illustrated by the curve shown in Fig. 8. Assume that the negative bias control is set at minimum and the set zero control is adjusted to give zero drain current. The bias on the gate will then be $-3.65V$. If a signal having a peak range from $+0.25V$ to $-0.25V$ is then applied the meter will read $30\mu A$

on peaks. If the negative bias control is then adjusted to reduce the drain current to zero the total negative bias on the gate will have to be $3.9V$. The extra bias needed is equal to the peak-to-zero voltage of the applied signal. If a signal is applied having a peak-to-peak value of $1V$ then the bias will have to be increased from $3.65V$ to $4.15V$ and so $0.5V$ is the peak-to-zero reading.

FETs are notorious for the range of variation from one sample to another but if more negative bias is needed the $6V$ battery supplying it can be replaced by a $9V$ one.

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Dear Sir,



brr . . . brr . . . click . . .

In my article on Satellite Communications, I stated (p. 398, September issue) that the short audio charging pulses could be heard in the telephone. You published a note (p. 518, October issue) stating that the Post Office have pointed out that these pulses cannot be heard.

My article was submitted to a Post Office official for approval and it so happened that I discussed this very point about the audibility of charging pulses with him. Although the pulses are fairly quiet, they can be heard quite clearly during breaks in the conversation and are especially noticeable on inter-continental calls owing to their greater repetition frequency. Whilst they may be heard on inland calls, especially on long distance calls made at peak times, they are usually indistinguishable from noise on the line unless one times them with a watch and notices their regular timing.

Unfortunately my phrase "short audio pulses" was misleading; it would have been better if I had used the words "short charging pulses" or "meter pulses".—**Brian Dance** (Warwickshire).

Commenting on Mr. Dance's letter, a Post Office spokesman said: "We apologise to Practical Wireless readers for misleading them by our categorical assertion that metering pulses cannot be heard on telephone calls. We misunderstood Mr. Dance's original reference to audio pulses, which we took to imply bursts of audio-frequency tone.

"Under certain circumstances metering pulses—square waves of 250 ms duration—can be heard as clicks in the background of a 'phone call. Normally, the level of the pulses is so much less than that of speech (—35 dBO com-

pared to —13 dBO) that they should not be heard on a call. However, we think that, on some connections, out-of-balance conditions, occurring somewhere in the circuit result in higher pulse levels."

Input listening

Having read the September edition of *Practical Wireless* I am writing to say that I am in full agreement with Mr. E. Watt in his comments against the whole system of repeaters on 2m, and now, apparently, on 70cm also.

May I draw the attention of all users of "black boxes" to Section 7 of the Amateur licence which states: "The station shall be equipped for the reception of messages sent on the frequency or frequencies, and by means of the class or classes of emission, which are in current use at the station for the purpose of sending".

I cannot recall the number of times I have listened to stations using a repeater, who are "unable to listen on the input". How many commercial transceivers automatically operate on the 600kHz shift when switched to "Repeater"? So the user cannot listen on the input frequency even if he or she wishes to. It isn't often that one hears a station on 2m or 10m via an Oscar satellite say he is "listening 10/2m downlink and this frequency".

How many stations use an FM transmitter and then slope detect the stations that they work? They do not realise that this is not receiving in the class of emission in which they are transmitting. Such amateurs would soon be in trouble if they failed to fill in their log books or transmitted "gramophone or tape recordings of the type intended for entertainment purposes". So why do so many get away with disregarding Section 7 of the amateur licence conditions?—**Paul Heath** (Wolverhampton).

Simple—isn't it?

In reply to the letter of Mr. Padmore, I, being the laziest so-and-so ever to lay hand to a soldering iron, have had to find the answer to his problem and other such annoying foibles of electronics.

To strip enamelled copper wire I use a pair of long nosed pliers with well ground intermeshing jaws. If the wire is pulled side-

ways through the jaw it will remove the varnish inside two seconds without damaging the copper in the slightest.

Alas and alack not so for litz. The only way with this awkward animal seems to be to throw it on its back and attack with a new, sharp, Stanley knife blade, angling the blade backward, and rubbing the frayed threads off with the tips of the fingers—at least hopefully!

For another annoyance—that of component fallout—(when turning a PCB over to solder) instead of bending the wires over and ending with an unsightly joint, I use a blob of Blu-Tack (available from all stationers) to hold it in place against the board. This same stuff also does an admirable job as a third hand for holding a heatsink such as the Antex model to the tranny lead for soldering, holding the sink to the board with two blobs.

I have also used this versatile gumph as a sealant for a die cast box, a vibration absorber on heavy components and a temporary flex connector, aside from its obvious use for stopping small nuts and bolts from creeping away while your back is turned.

I make accurate PCB's by positioning a photocopy of a board design over the copper, marking through the holes and then "joining the dots" with a "dalo" pen. The board is then marked completely and with accurate positioning.

I hope that these ideas will be of use to readers, and many thanks for an excellent magazine.—**H. Pruim** (London).

Fish-eye lens?

Re your photo on p. 477 of the October PW; could it be that some ham-fisted engineer has drawn the connecting cables too tight (or they've shrunk!), and, due to the deep foundations of the masts, this has resulted in a concave curvature of the earth between them?

No, I don't think so, either. It's probably the angle at which the photo was taken, or a 'duff' lens.

Incidentally, the last time I wrote to PW was in the mid-'30s, when I sent a "Reader's Wrinkle", suggesting the use of a cycle mileometer for counting the turns when winding transformers by hand. I believe I received half-a-guinea for it. Happy days!—**I. Hutchings** (London).

Democratic, it is ...

I have read with interest the letter from G4ECB which appeared in December PW, and as I have at the present time the honour of being President of that organisation which he accused of being a toothless dog I feel that a reply is called for.

First of all—let me make it clear that although membership of the national radio society is mandatory in order to obtain a licence in some countries we would not wish for this state of affairs to prevail in Britain.

Mr Leaver accuses the Society of not being democratic. Each and every Council member, Regional Representative, and Area Representative is nominated by and voted into office by the membership. I would have thought that this was democratic? I would be interested to see the figures from which he deduces that the Society represents a minority of amateurs—ours indicate otherwise.

Who wants repeaters on the two metre band? Well Mr Leaver, some amateurs do—and therefore, acting democratically by taking into account the wishes of minorities we now have them. There are many minority interests in amateur radio which have a right to exist.

I am surprised that it is suggested that the Society should use members' money to circularise non-members to find out what they want. If they do not wish to join they can hardly expect those who do to pay the cost of finding out about their interests! Government by referendum is unusual in any democratic nation and there is no indication that the majority of RSGB members desire it, or are prepared to face the enormous additional costs involved.

Does Mr Leaver really know what he is saying when he suggests that RSGB doesn't fight for the amateur bands? As he is a non-member he may not yet have heard of WARC 1979 and the immense amount of work being done by national societies all over the world in preparation for it. All this is being financed by funds derived from members of national societies. If therefore, the Amateur Radio Service emerges unscathed from the conference, Mr Leaver and his fellow free-loaders will bene-

fit just as much as those who are actively working for its preservation. Surely this is democracy! It may be of course that he and others who share his beliefs in other countries are preparing their own case for the conference, and that they are briefing their own administrations and sending their own delegations to Geneva when the time comes. Although I fear that this may not be the case!

Mr Leaver believes that questions should be asked. I invite him to go ahead and ask them. Dr. John Allaway, G3FKM, (President, RSGB).

1/4 wave condemned

In his letter published in *Practical Wireless* November, 1976, your reader Mr. J. Bradbury (G3AVR) expressed surprise at my advocating the use of plastics such as PVC and Paxolin and sealing compound, namely Sealastic, in VHF aerial applications. (My article "Vertical Aerials for 144MHz" *Practical Wireless* July '76). If Mr. Bradbury took the trouble to examine VHF and indeed UHF transmitting aerials by any well known manufacturer he would find PVC and similar plastics commonly used in construction.

Obviously one does not use such materials at RF voltage maxima points but at low impedance junctions and connecting points, paxolin, PVC and the like produce no measurable loss. Sealastic also exhibits no loss either when used to seal the "weather" end of low impedance co-axial cables and neither does polyurathane paint or varnish applied to radiating elements. Tests on aerials using the above materials have been carried out with test equipment capable of measurement to within less than 0.5dB at 145MHz and higher.

I must also question the statement by Mr. Bradbury that the "unipole" or common quarter-wave radiator, as he calls it, is used as a standard reference aerial when measuring directivity gain of other VHF aerials by comparison. I suggest he reads the McGraw-Hill book "Antennas", by Professor John Kraus, once more and particularly page 454 in the chapter "Antenna Measurements" from which I quote "Gain is always measured with

respect to some reference antenna. Since an isotropic source is a hypothetical standard it is common practice to make actual gain measurements with respect to a half-wavelength reference antenna".

The quarter-wave aerial is frequently used as a reference at medium and very low frequencies (medium and long wavelengths) and then only in conjunction with a large area buried radial earth system to obviate the generally poor conductivity of earth itself. Such a system is generally only used when measuring the directivity gain of other grounded vertical aerials. At VHF a quarter-wave aerial would be impossible to use except with an infinite artificial ground plane of high conductivity, which is not practicable, because VHF and UHF aerials must be in "free space" i.e., well clear of other conducting structures when making gain and radiation pattern measurements.

A small ground plane, such as commonly used with VHF vertical aerials, is not practicable either as power losses and high angle radiation are caused by "edge" effect (standing wave and phase shift due to fractional wavelength radials) which means that such an aerial will have less than its theoretically possible gain. It is for this reason that the USA FCC have condemned the quarter-wave as a reference aerial as its use can make the gain figures for other aerials appear higher than they really are. Some manufacturers even resort to quoting an isotropic radiator (which does not exist as it is hypothetical) as a reference, as this can make gain claims look even better.

Incidentally, it is high time some action be taken in this country in connection with misleading claims for VHF and UHF aerial gain, frequently made without any reference whatsoever, or to an isotropic but without this fact being revealed, or to a quarter-wave ground plane (for reasons I have already mentioned). The most classic case of questionable specification I have come across so far and quite recently, is a claim of 3dB gain for a half-wave (mobile) 145MHz aerial with reference to a half-wave dipole. Perhaps some one has at last discovered how to make a piece of wire produce gain!—F. C. Judd, F1STC M1NSTA A1NSTE (London).

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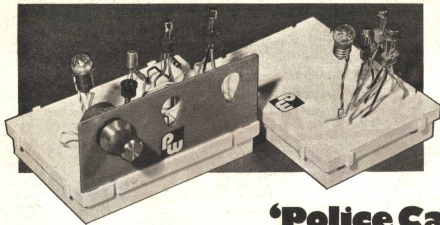
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S-DeCnology

DAVID GIBSON



'Police Car Wailer'

THE circuit this month was built mainly for novelty. However, it does lend itself to other applications and experimentation. In its basic form it is a police car wailer; the noise so often heard in current television "cops and robbers" programmes. It is an uncritical circuit and works well from quite low battery voltages. There should be no problems at all in getting it to work.

To generate the noise (the WOW-WOW sound) it is necessary to physically move one component by hand. To generate the sound entirely electronically would demand far more complex circuitry which would in turn defeat the object of this series.

Circuit details

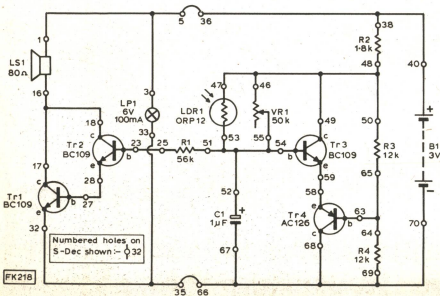
The NPN/PNP pair of transistors (Tr3 and Tr4) in the circuit diagram are connected up as a form

of unijunction device. The first two transistors (Tr1 and Tr2) are connected in a Darlington configuration or perhaps more correctly a Darlington current pair amplifier.

These high sounding names merely mean that we have two little circuits, each being composed of two transistors. In essence, we have an oscillator (Tr3/Tr4) and a high gain amplifier (Tr1/Tr2). The capacitor C1 together with resistors LDR1 and VR1 determines the rate at which the oscillator voltage rises.

In this circuit we are using a light dependent resistor (LDR). This is a device which offers a varying resistance depending upon the amount of light falling upon it. The more (brighter) the light the lower its resistance.

Because the bulb LP1 and LDR1 are fairly close



Complete circuit diagram of the 'Car Wailer' S-Dec project. The capacitor C1 can be varied in value—anything from about 1μF up to 47μF.

you will need

R1	56k Ω	Tr1	BC109
R2	1-8k Ω	Tr2	BC109
R3	12k Ω	Tr3	BC109
R4	12k Ω	Tr4	AC126
VR1	50k Ω pot	LDR1	ORP12
C1	1 μ F 6V	LP1	6V 100mA bulb
B1	3V battery	LS1	75 - 80 ohms
One S-Dec			

together the light from LP1 will fall on LDR1 lowering its resistance. By altering the resistance of LDR1 in this manner, we can control the oscillator by affecting the rate at which C1 charges and discharges.

To generate the "WOW-WOW" sound, simply switch on the circuit (i.e. connect a suitable battery) and an audible note will be heard immediately. Make sure that the bulb and LDR1 are close together—about one inch to start with. The actual pitch of the note may now be varied by moving the bulb first towards LDR1 and then away from it. The bulb may remain stationary and LDR1 "rocked" if desired.

The basic idea is thus quite simple: an oscillator feeds an amplifier which in turn feeds a small loudspeaker. But there are many ideas which lend themselves to experiment and these are mentioned later.

Plug them in

Constructing the police car wailer is extremely simple. If you constructed the two previous circuits in this series then you will find that many of the components can be used again.

Simply plug the relevant components into the S-Dec holes. The correct holes are shown in the circuit diagram. For example, resistor R4 is plugged (by its own wires) into S-DeC holes 64 and 69. The

bulb LP1 is plugged into S-DeC holes 3 and 33. By plugging in the components into the correct numbered holes, the circuit will automatically be connected up properly by the tiny socket connections underneath the S-DeC surface.

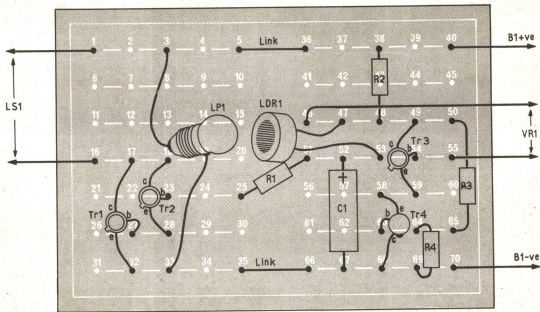
If you don't want to use a soldering iron at all, then try using small crocodile clips to connect the loudspeaker and pot etc. In the prototype, transistor holders are used because the leads of most silicon transistors are not long enough. It may help when identifying leads to put a small spot of crayon or pencil mark at the emitter lead end of the transistor holder—makes it simpler when you plug the transistors in. The capacitor C1 used was not an electrolytic. It was a 2 $\cdot$ 2 μ F polycarbonate component which just happened to be at hand. If your capacitor doesn't exactly look like this one, don't worry—almost any type will do although electrolytic types must be plugged in with correct polarity. (The same remarks apply if a tantalum device is employed).

Varying pitch

The basic idea is thus quite simple: an oscillator feeds a two-transistor amplifier which in turn feeds a small loudspeaker. But there are a number of ideas which lend themselves to experiment.

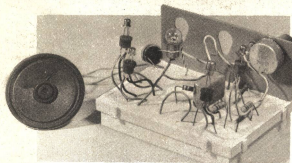
For example, the pitch of the note can also be varied by the potentiometer and it would be possible to actually play a tune by varying the angle of the potentiometer shaft. (Waggle the pot shaft for vibrato!).

Again, the cell (LDR) is sensitive to light. Its resistance is dependent upon the amount of light reaching it and thus the pitch of the oscillator is affected by the light level falling on the cell. By using the cell pointing towards ordinary room lighting and interposing one's hand between light and cell, the note pitch can be varied and the circuit then becomes a light-controlled Theremin. You can play



Full size drawing of the S-Dec showing the numbered holes into which the components are plugged. The LDR is soldered to long leads, to enable it to be 'waggled' in front of the bulb.

Altering the capacitor affects the pitch/range of the note. The voltage also affects this too. Using 4.5V and a 4.7 μ F electrolytic capacitor for C1 gave a low "laughing" sound when the cell was waggled

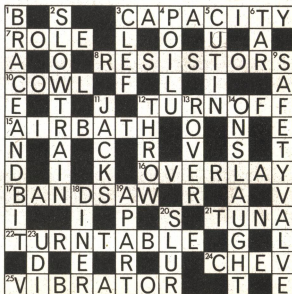


For those with a sense of humour—try a 0.1µF capacitor and a 3V battery. This gives a superb electronic canary! Dare I suggest that it's a cheap way to make the sound?

Further applications of the circuit are a matter of imagination. One example would be to build the

Next month is the time for lovers—St. Valentine's Day. What better than an electronic St. Valentine's aid? Not convinced. Well, next issue we will show you how to make a passion meter with just 3 (three) components, one S-Dec and a small battery. If you're still not convinced, why not make one anyway—think of all the fun you'll have trying to prove me wrong!

Solution to No. 17
presented last month



electronic POLYPHON

M.J.HUGHES M.A., C. Eng. MIERE

Circuit operation

The full circuit diagram for the unit is given as Figs. 10, 11, 12 and 13. We refer first to Fig. 10.

The master oscillator utilises the NE555 timer integrated circuit operating in astable mode. Its frequency is set by VR1 which gives a wide variation (about two octaves) in basic pitch of the instrument. IC2 is an MOS organ tone generator and great care should be exercised in handling it. It is imperative to use a DIL socket and before removing it from its protective foam you should take all necessary precautions to avoid static electricity. The

output levels of this device are not compatible with TTL and we need transistors Tr1 to Tr12 and their associated resistors (36 in all) to shift the levels prior to branching the 12 individual notes to feed the data inputs of the two data selectors (ICs 3 and 4). IC5a and b provides the divide by two circuits for the two respective notes and the logic of IC6 selects which octave is to pass for Note 1 (similarly IC7 selects the octave for Note 2).

The wires from the pick-up contacts for Note 1 are returned to the +5V rail via resistors R40 to

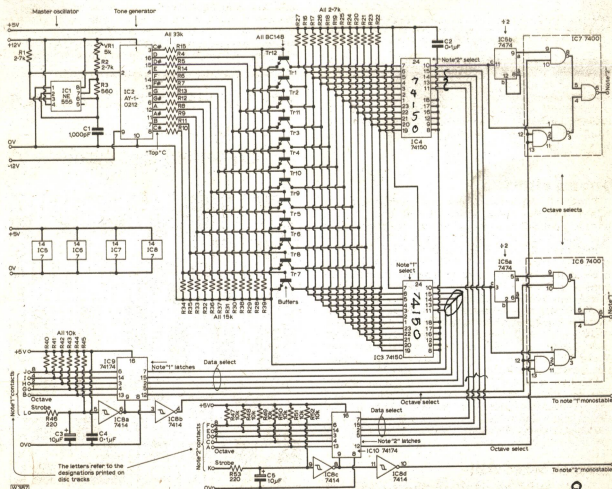


Fig. 10. The circuit diagram of the note generation and selection section of the unit

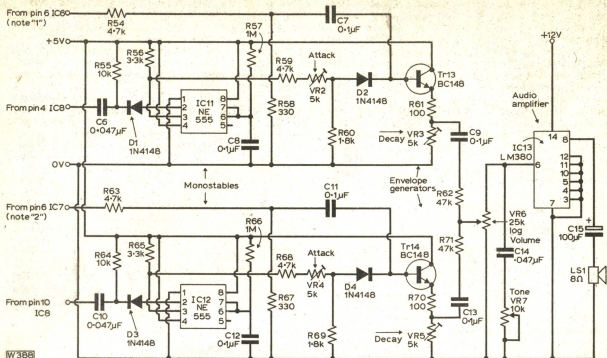


Fig. 11. The circuit for the remainder of the audio section which provides the envelope shape for each note and sufficient amplification to drive a loud speaker.

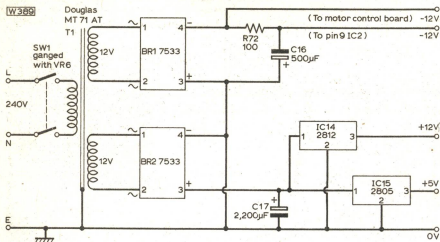


Fig. 12. The arrangement of the power supply components. Note that BR1 and BR2 are dual-in-line packages, each capable of supplying 1A. All the components of Figs. 10, 11 and 12 (except the transformer, switch, loud speaker and volume controls) are on the main PCB.

R45 before entering the latches of IC9. Note that the strobe line for this note is coupled through R46 to C3. This circuit, in conjunction with the Schmitt Trigger (IC8a) protects the strobe from contact bounce (otherwise notes might sound twice) whilst IC8b serves to invert the strobe so that it will trigger the monostable which feeds the envelope generator. Similar circuitry conditions the signals for Note 2 through the latches of IC10.

Note the presence of capacitors C2 and C4 across the power rails—these are present to prevent high frequency noise and spurious switching transients affecting the logic.

Consider now the components of Fig. 11. IC11 is the monostable for Note 1. Only the leading edge of the strobe has any effect on it and the output pulse duration from pin 3 has its duration set by R57 and C8. This period is critical to obtain the right rate of attack and decay. The pulse is used

to control the operating point of emitter follower Tr13 which has an attenuated level of the note (from IC6) capacitively coupled to its base. The level of this a.c. signal is less than the 600mV required for it to appear at the emitter but when the trigger pulse from the monostable is applied the DC working point is shifted upwards but at a speed set by the time constant of R59, VR2 and C7. This permits the AC signal to appear at the emitter. Although the monostable pulse falls back to zero very quickly D2 prevents a rapid discharge of the DC level on C7. This will gradually leak away as base current into Tr13 and this in turn will be controlled by the emitter load. Thus large values of VR3 will extend the time this takes—giving rise to the decay control period. Provided VR3 is not reduced to below 1,000 ohms there will be no significant effect on the signal amplitude. It should be remembered, however, that if VR3 is reduced to zero it effectively shorts the

signal path to ground therefore it is important that when you start testing the instrument you should set VR3 (and VR5—for Note 2) to mid positions.

The two notes are mixed by C9, C13 and R62 and R71 before being applied to the audio stage (IC13).

The power supply stage is shown in Fig. 12. In order to keep it as small as possible on the main board sub-miniature DIL bridge rectifiers are used and IC voltage regulators for the +12 and +5V supplies. An unregulated -12V supply is used for the tone generator and as the current required for that is very small there is ample supply available from BR1 to drive the motor control board. Because we are running the +5V rail from an unregulated source in excess of 12V there will be a considerable amount of power dissipation from IC15 hence the heatsink.

Motor control

We had great difficulty in locating a suitable low-priced motor for this unit and eventually had to settle on a rather expensive model maker's motor which is manufactured in Germany but available in this country at some of the better model shops. It is the Ripmax "Mini-Pile" type EM 136P and its advantage is that it has a four-stage epicyclic reduction drive and an exceedingly high torque at low speeds. Unfortunately even with the four-stage reduction gearing it still does not run at a low enough speed for our application. We need a shaft rotation ranging from 15 seconds to 1 minute per revolution (depending on the type of tune); we also need to have a variable speed. By adding a bit of

extra circuitry it is possible to get this speed reduction and make it variable at the same time. The technique adopted is that of pulsing the motor at a rate of about 10 pulses per second. By making the pulses long or short we can obtain a wide range of speed control and we do not suffer unduly from lack of torque because of the high mechanical gear ratio.

The motor will be subject to speed variation depending whether it is on or off load and rotation will be in short, jerky steps. Neither of these has proved to be a problem in this application.

The pulsing circuitry is shown in Fig. 13. Note that the -12V rail is common, because we are using the available rectified output from B1; because of this it is important that you do not ground this common rail to chassis. A simple series stabiliser (Tr15) provides a nominal 6V rail and IC16 generates short pulses having a frequency of about 10Hz. These drive IC17 connected as a monostable and VR8 is used to control the width of the output pulse. These pulses are then applied to the motor via the cascaded emitter followers Tr16 and Tr17.

This circuit has been specially designed to match the specified motor and there is no guarantee that it will work with other types.

Cabinet details

Fig. 14 shows that the prototype cabinet is basically four sides (each with a ledge onto which the base plate is screwed), a removable bottom (for easy servicing) and a split lid.

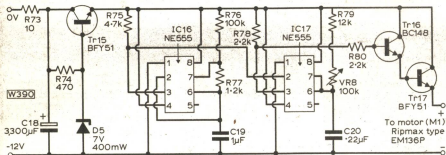
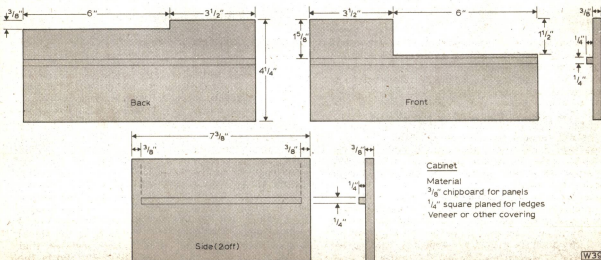


Fig. 13. The circuit of the motor speed control board. Note that this design is for the motor specified. The use of other motors may require considerable changes or even a different system.

Fig. 14. The basic dimensions of the cabinet used by the author. Three holes are required in the front panel to suit the positioning of the variable controls.



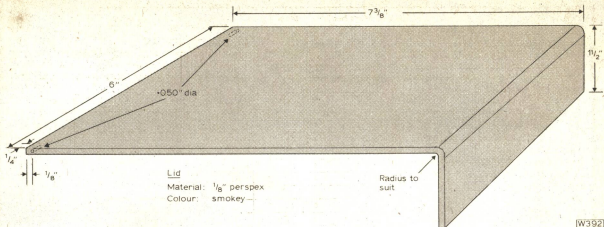


Fig. 15. The shape and dimensions of the lid used on the prototype. If a "homemade" lid is fabricated care must be taken in making the bend and in drilling the holes. Errors in either will be difficult to correct. Ensure that the pivot pins are loose in the holes.

Fig. 16. A simple support for a 5in elliptical speaker. A large cut-out could be used instead of the 5 small holes.

One section of the lid is made from smokey perspex which has been bent to form a right angle and then has had two holes drilled near the rear of the longer section to take the pivot pins. These pins, although free to rotate in the perspex, are stuck with epoxy resin into small slots cut into the back of the cabinet. Panel pins with the head removed make very good pivots. The lid from Visijar will be ready bent and drilled. Details are given as Fig. 15.

The other section is made by the speaker and its enclosure. The speaker is fixed to a right angle wooden support (see Fig. 16) and the face is covered by speaker grill material. The type of material will depend on the use to which the player will be put. For example, if a young child will be allowed to use it then stout plastic would be used whereas if it is a present to a discerning adult then a more exotic covering would be called for. The frame can either be a tight fit in the cabinet or small chrome wood screws can be used. The drawing doesn't show a ledge for the screws.

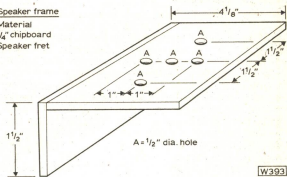
Unless your woodworking is exceptionally good it is worthwhile trying the base plate in the cabinet before the additional items are assembled onto it. Any adjustments required are easier to make at this stage. Similarly, try the speaker frame before the speaker is fixed to it.

Assembling into the cabinet

At this stage all the major items should be assembled to the base plate except for the controls bracket. Feed the cableform from the contact comb through the grommett, cut the free ends to length and solder to the correct board pins. If the individual wires have been identified earlier make certain the identification is transferred before the wires are cut to size. If the leads aren't identified they will need some form of "buzzing out" to ensure correct connection, don't rely on following the lead through the cableform by eye.

Speaker frame

Material
1/4" chipboard
Speaker fret



The leads for the speaker are fed through the small hole and connected. No grommett is used here since the leads will not be subjected to movement and should not suffer wear.

The mains lead is connected via the switch on VR6. The earth wire is connected to the metalwork by a solder tag under one of the transformer fixing screws. Some form of cable retainer should be used inside the cabinet to prevent strain on the soldered joints.

The inter-unit wiring connections are made and the base plate put into the cabinet from the top and screwed down.

The unit is now ready for a trial.

Cutting a disc

Before a tune can be played a disc has to be programmed and before attempting to cut a disc the following features of the coding system used should be read carefully.

When an uncut disc rotates under the pick-up wires strobe signals for both notes 1 and 2 are generated every time a note position goes past the pick-up comb. Even though we get a strobe we will not, however, get a note because the code will be all zeros (none of the contacts have been cut). This is very convenient because if a long blank period is needed it is not necessary to cut any contacts at all.

If a note is programmed and it needs to be extended over two or more strobes (such as a minim or a long decaying sustain at the end of a piece of music) the necessary number of strobes after the one which initiated the note must be cut—it is not

	Notes Req.	1	2	Track Contact	L	K	Strobe								Notes								Octave	
							1		2		3		4		5		6		7		8		1	2
							8		4		2		1		8		4		2		1		B	A
							J		I		H		G		F		E		D		C		B	A
Note 1	C#		0																					
	D		1																					
	D#		2																					
	E		3																					
	F		4																					
	F#		5																					
	G		6																					
	G#		7																					
	A		8																					
	A#		9																					
	B		10																					
	C		11																					
	C#		12																					
	D		13																					
	D#		14																					
	E		15																					
	F		16																					
	F#		17																					
	G		18																					
	G#		19																					
	A		20																					
	A#		21																					
	B		22																					
	C		23																					
Note 2	C#		24																					
	D		25																					
	D#		26																					
	E		27																					
	F		28																					
	F#		29																					
	G		30																					
	G#		31																					
	A		32																					
	A#		33																					
	B		34																					
	C		35																					
	C#		36																					
	D		37																					
	D#		38																					
	E		39																					
	F		40																					
	F#		41																					
	G		42																					
	G#		43																					
	A		44																					
	A#		45																					
	B		46																					
	C		47																					



necessary to repeat the coding of the note because its data will be held in the input latches until a new strobe signal comes along. If you wish to sound the same note twice you must, of course, leave the strobe uncut and insert the correct code for the note every time you want it to sound.

If you programme a note in a position where you do not need a note, all you need do is cut the strobe

Fig. 17. The cutting pattern required to produce each note available. An "X" in a column denotes a cut is needed.

contact and the wrongly programmed note will not sound—the preceding note will, however, continue to decay during this period. To truncate the previous note in this period leave the strobe uncut but cut the binary coding contacts so that the code exceeds

Notes Req.		Stroke		Notes								Octave		
1	2	1	2	1				2				1	2	
				8	4	2	1	8	4	2	1			
		Track	L	K	J	I	H	G	F	E	D	C	B	A
		Con-												
		nect												
		↓												
C	F	9			X	X				X	X	X	X	
ID	"	1		X			X							
C	A	2			X	X			X		X	X	X	
A	F	3			X			X		X	X	X	X	
"	"	4	X	X										
"	"	5	X	X										
C	F	6			X	X				X	X	X	X	
ID	"	7		X			X				X	X	X	
C	A	8			X	X			X		X	X	X	
A	F	9			X			X		X	X	X	X	
"	"	10	X	X										
"	"	11	X	X										
IG	E	12			X	X	X		X					X
"	G	13	X						X	X	X	X		X
IG	C	14			X	X	X		X	X	X			X
IE	E	15			X				X					X
"	G	16	X						X	X	X	X		X
"	C	17	X					X	X				X	
IF	A	18			X		X	X			X	X		X
"	C	19	X					X						X
IF	A	20			X		X	X			X	X		X
C	F	21			X	X			X		X	X	X	
"	A	22	X					X		X	X	X		X
"	F	23	X						X		X	X		X
ID	F	24				X			X		X	X		X
"	A	25	X					X	X	X				X
ID	F	26				X			X		X	X		X
IF	D	27			X		X		X		X	X		X
IE	A	28			X				X	X	X			X
ID	F	29			X				X		X	X		X
C	F	30			X	X			X		X	X	X	
ID	"	31		X			X							
C	A	32			X	X			X		X	X	X	
A	F	33			X		X		X		X	X	X	
"	"	34	X	X										
"	"	35	X	X										
ID	F	36				X			X		X	X	X	

Notes Req.		Stroke		Notes								Octave		
1	2	1	2	1				2				1	2	
				8	4	2	1	8	4	2	1			
		Track	L	K	J	I	H	G	F	E	D	C	B	A
		Con-												
		nect												
		↓												
"	A	37	X						X	X				X
ID	F	38				X			X	X	X			X
IF	D	39			X	X			X	X				X
IE	A	40			X				X	X	X			X
ID	F	41			X	X			X	X	X			X
C	F	42			X	X			X	X	X	X		X
ID	"	43		X			X							
C	A	44			X	X			X			X	X	
A	F	45			X	X		X	X	X	X	X	X	
"	"	46	X	X										
"	"	47	X	X										
IG	E	48			X	X	X		X					X
"	G	49	X						X	X	X	X		X
IG	A	50			X	X	X		X	X				X
IA	E	51		X	X	X			X					X
IG	A	52			X	X	X	X	X	X				X
IE	G	53			X				X	X	X			X
IF	A	54			X	X	X		X	X	X			X
"	C	55							X	X				X
"	A	56	X						X		X	X		X
IA	F	57			X				X	X	X			X
"	C	58	X						X	X				X
"	A	59	X						X		X	X		X
IF	A	60			X	X	X		X		X	X		X
C	F	61			X	X			X	X	X	X		X
A	F	62			X			X		X	X	X		X
C	E	63			X	X			X		X	X		X
A	G	64			X	X	X		X	X	X	X		X
G	E	65			X	X	X		X	X	X			X
F	F	66			X	X			X		X	X	X	
"	"	67	X	X				X						X
C	A	68			X	X			X		X	X	X	
IF	A	69			X	X	X		X	X	X			X
"	"	70	X	X										
"	"	71	X	X										
"	"	72	X	X										
"	"	73	X	X										

Fig. 18. The cutting pattern for the carol "Silent Night".

1100 (reference to the table of binary codes for each note will show that codes 1101, 1110 and 1111 do not play notes).

If a mistake is made in cutting a contact it is possible to repair the mistake with a thin wire and a very small solder connection. However, this method of correction should be avoided whenever possible since the solder could deflect the contact wire when the disc is rotating.

For those who want to put their own tunes on discs Fig. 17 gives the full cutting details for chromatic scales, for each note in turn, running over the complete two octave range. For those wishing to make a second disc before designing tunes we include the full cutting details for a christmas carol "Silent Night" as Fig. 18.

Adjustment

Having cut a disc the electronics can be tested and the variable controls set.

Before the player can produce a note the pick-up comb must be set. The fixing screws holding the comb to the arm should be slackened off but don't have them too loose or the comb will probably move before they can be tightened again. The slots in the comb assembly and the arm should allow the wire contacts to be positioned exactly in the centre of each pad and also allow the line of contact points to be exactly on a radius. The correct position will be obvious both to the eye and by the fact that the correct sequence of notes is generated.

Having set the contacts, switch on the unit and play the tune. Adjust the present controls for attack and decay for each note until they sound similar.

Finally, by using VR1, adjust the pitch of the instrument to suit your particular requirement. DW

HOT LINES

ON RECENT DEVELOPMENTS

LIGHT LOCK

Electronics in motor cars has long been a favourite subject. The usual problem is that motor manufacturers have to produce to a price and so are not keen to pay very much for electronic 'extras'. One of the newest applications involves light emitting diodes (LEDs). The plan is to include LEDs which will be moulded into a plastic lens. This is mounted in such a fashion as to throw a circle of light around the key locks on the doors whenever the car door handles are raised. The electronics which backs up the LEDs will turn out the light automatically after a lapse of about half a minute or if the ignition is switched on.

HOME GAME

With the increase in popularity of TV games it just had to come. A German television receiver manufacturer is currently building sets with built-in games. These 26-inch colour receivers will offer half a dozen 'ball' type games such as tennis, soccer, hockey etc. but in addition there is an external electronic rifle which goes with the set! This allows additional games like "pigeon shooting", "combat" and "foxhunt" etc to be played. It is interesting that the manufacturers are quoted as saying that the models with games cost only the sterling equivalent of £50 more than their ordinary 26-inch colour receiver. Gunner get one?

SPEEDY LASER

One of your scribes most impressive memories was to stand at a Physics Exhibition at Alexandra Palace, and to watch a great scree of paper stream out from an electronic printer. It was really something and the sight of it caused quite a stir at the time.

I wonder what the new printer I've just heard about would be like to watch. This one uses a moving laser beam. The beam generates all the characters to be printed and these are made visible on plain paper by the use of electrographic means. The machine is claimed to be up to ten

times faster than conventional so called "high-speed" printers—it can produce some 70,000 (seventy thousand) characters every second. Put the other way; to generate one character takes only one seventy thousandth of a second. Wonder what it could do if it were taught shorthand?

SMILE PLEASE!

I was intrigued to hear from an American colleague that the police have found yet another task for the ubiquitous computer. This time its task is that of an electronic "mug shot" book. A leading American university has been given a large sum of money to develop the system. Basically the wanted person's description is fed into a computer to enable it to visualize that person. Once its got a picture firmly into its electronic brain, it will run through all the other electronic "photographs" it has in its memory, and will match any which correspond closely to the wanted image. Just think, you could be exactly the same as Bridget Bardot except for a couple of points.

THE END OF MORSE?

Not long ago I commented on the U.S. military, firing television cameras in artillery shells. Apparently this still isn't enough to give them the picture. Electronics is ever increasing on the mock battlefield. The latest is a tiny hand-held terminal which gives alpha-numeric (letters and figures) on a small screen. And what an ingenious device it is, too. It measures barely $8\frac{1}{2}$ x 6 inches and it has no buttons to press as does a calculator. At the bottom are some "select mode" areas. By just touching the surface of these a pattern is generated on the $4\frac{1}{2}$ x 3 inch display. If it is desired to send a message, then the alphabet plus digits 0-9 are called up. Directly beneath these images are some special thin switches. To the user, there is no real switch action. To enter/transmit data, one merely touches the area directly over the character required and it's done. The entry device is called a membrane switch and con-

sists of a tiny sandwich of three layers. Attached to the outer layers are copper wires barely five thousandths of an inch thick. These make contact through minute holes in the plastic insulating layer. Three LED modules are employed to make up the display area each containing some 4,698 diodes. Diagrams and maps can easily be displayed so a map of the battle area could be sent to commanders in the field and this could be updated as things changed. Perhaps it might be an idea for the January sales; shoppers could be updated with urgent information on the bargains battlefield.

I hear that a system of visually activated switches is being tested out in an avionics application. A pilot with an infra red source mounted in his helmet can activate switches by directing the beam at them. No more news to date since this is a military application, but the mind boggles. Imagine; if the pilot looks round the cockpit to make sure that everything's alright he could whip the landing wheels down, switch off all the lights and eject himself all in one go. Nasty!

MICRO CHARGER

Batteries in digital watches run down, as all batteries do eventually. But a Swiss company is doing something about it: no, not light cells! They have cunningly taken a step back to go forward. In ordinary self-winding watches, the self-winding mechanism performs its task as the wearer moves his wrist. The Swiss have incorporated a self winding movement into a digital watch. They've wound a small alternator coil onto the self-winder so that every time it moves it generates a voltage—which charges up the battery. If your watch batteries do happen to get low, just turn the bathroom taps on and off a few times in quick succession.

Ginsberg

PRODUCTION LINES

bill tull

Encapsulated power

Although a good power supply is a 'Must' in a well designed piece of electronic equipment, it is often skimped and relegated in preference to more glamorous circuitry. To overcome this problem, a new range of high quality fully stabilised encapsulated power supplies have been introduced by Cliffpalm Ltd.

The range comprises the Delpack D12-250, the D15-200 and D5-1C. The former provides $\pm 12V$ output at 250mA per channel, has an RMS ripple and noise figure of 500 μV and short circuit current of 150mA. The D15-200 gives $\pm 15V$ at 200mA with S/C current of 120mA and 1mV RMS ripple and Noise. Both of these units



are overload protected and have line/load regulation in the order of 0.01%. The third model in the range is the D5-1C which provides a 5V logic supply at up to 1A. The line/load regulation is claimed to be 0.02% and 0.05% respectively, with short circuit current of 800mA.

All three models are packaged into 64 x 89 x 32mm with five pins projecting for mains input and DC output suitable for PCB mounting. Priced at £23.60 + VAT each or £16.85 plus VAT for 100 off, they can be obtained from Cliffpalm Ltd., (Dept. PW) 13 Hazelbury Crescent, Luton, Beds. LU1 1DF.

Liquid time

One of the drawbacks to Electronic Digital Clocks and watches is the cost of the continual replacement of batteries—which today are far from cheap. One way that life can be extended is by using a Liquid Crystal Display (LCD) instead of LED's. Power consumed by a large 12mm LCD is in the order of a few micro-watts, and it is this type of display featured in a new digital clock kit by Pronto Electronic Systems.

Designated the 301, accuracy is claimed to be better than 2 minutes per year, and has the facility to display hours and minutes (12 hr. mode), seconds only, or the date. Either one of these three modes can be selected by one of three push

buttons mounted on the front panel.

The kit contains detailed assembly instructions, all components including a 32kHz crystal and CMOS chip, and a black moulded case with brushed aluminium fascia. Size is approximately 100x65x50mm. Cost for this kit is £29.95 inc. VAT & p&p or ready built for £32.95.

Readers may also be interested to know that Pronto have recently gained



a distribution franchise from Mostek UK Ltd. Although a full range of MOS devices can now be obtained from Pronto, they say that they will probably concentrate on the F8 microprocessor and the third generation Z80 microprocessor system.

Further information from Pronto Electronic Systems, Ltd., 645/647 High Road, Seven Kings, Essex, IG3 8RA.

Wake up to stereo

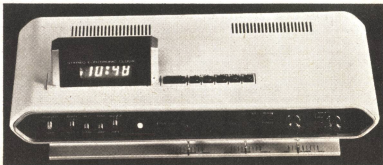
Ever gone to sleep with the radio on, and woken to a flat battery? Well if this is the case, your troubles are over. Kramer and Co. have recently announced a mains clock radio with automatic alarm facility—the Real-tone E4.

This unusual looking newcomer is equipped with an AM/FM stereo radio and can be set to turn itself off after a set period of up to 59 minutes.

An alarm is also incorporated which can be used just by itself, or together with the radio to provide that added incentive to 'Rise and Shine'.

Clock display is a large green digital readout which can be used to show minutes and seconds or hours and minutes, while the intensity can be adjusted from very bright down to a dim glow.

Priced at £39.95 plus £1.00 p&p the E4 can be obtained from Kramer and Co. (Dept. PW), 9 October Place, Holders Hill Road, London, NW4.



THE LEICESTER SHOW



THE fifth National Amateur Radio Exhibition took place at Granby Halls, Leicester, in October last. This three-day event is really a series of trade stands at which visitors can buy the goods of their choice so 'exhibition' therefore always seems to be rather a misnomer. The show is put on by the Amateur Radio Retailers' Association and organised by Tom Darn G3FGY and Les Hellier G3TED, a retailer from Loughborough.

In this report, there isn't space to mention all the stands, or all the items which took our eye, but a few brief details may whet your appetite for next year's show, which is to take place at the same venue on 27th, 28th and 29th October.

Stephens-James Ltd showed a new range of equipment including their MkII ATU for SWL's. This covers 500kHz to 30MHz and should be available now. **Waters and Stanton Electronics** had the Fukuyama 'Multi-U 11' and 'Multi-11' FM mobile transceivers for 70cm and 2m respectively. They were also showing the FDK 'Multi-2700' 2m transceiver, retailing at about £450.

QM70 Electronics exhibited their 'Cobra' unit which is designed to be used in conjunction with a 2m FM transceiver to access the 70cm band repeaters as well as in the simplex mode. This is priced at £86.

The **RSGB** was taking orders for Volume 1 of their new handbook and Volume 2 will be available shortly. **Doram Electronics** showed a kit for a CMOS morse key, a design which appeared in the **RSGB** magazine *Radio Communication*. They also had a kit for a TV cross-hatch generator which included an 8-step grey-scale facility.

Moving on now to one of the big names in the business, **SMC (South Midlands Communications)**,

showed a fair proportion of their extensive range from lowly 5-core cable to an impressive, new, complete 2m station designated the FT221R. It combines USB, LSB, AM, FM and CW and offers the user a choice of phase-locked VFO or 44 crystal channels, simplex or repeater, and either mains or battery operation. The firm further claim that the FT221R is the only model which gives full 4MHz coverage (UK and US) and optional auxiliary shift for repeaters.

Other models on show by SMC included the new FT301 range, which are fully solid state transceivers working in the range 10 to 160m in 500kHz segments. Audio output is 3W to the internal

speaker, while power can be from either mains or 12V battery. The FRG7 general coverage receiver was also on show, as was the FT301D and FT301S transceivers. Output from these two models is 200W and 10W respectively.

Moving on a little further now we find the Digital 11 which gives 5kHz step coverage across 2m and has a selectable 10 or 1W output for simplex or duplex operation. Readout is digital, and takes the form of six 7-segment LED's. Finally, completing the SMC display, was a new range of Ampere and KLM solid state linears with outputs in the range 10W to 160W, and the Multi-U11 transceiver which is claimed by SMC to "add a new dimension" to 70cm FM.

Lowie Electronics attracted interest with items such as the Trio TS-820 transceiver, a unit crammed with electronics and which can be supplied with digital read-out. Bargain items at the show included a 0-24V 500mA power supply unit from **Bamber Electronics** at £7 and another PSU, giving 13V and 4-5V from **M and B Radio** at £1.50. **Eley Electronics** had computer keyboards, at £6-50, which could be altered to suit many projects by changing just four connections. **Western Electronics** had a 10m to 2m transverter at about £140 and a 10m to 70cm transverter at around £160. These units match Yaesu equipment in appearance but are made in the UK. Also exhibited was the 'Penetrator DX33' beam aerial for 10m, 15m and 20m operation. Another interesting item on this stand was the Westover tilt-over aerial tower which is available to a number of specifications. The PM-2000 peak reading wattmeter was also shown; this covers 3-5MHz to 30MHz and has four ranges, 200W, 500W, 1kW and 2kW. D.W.

PW 'Easybuild' VIDEO-WRITER

PART 7

M.J.HUGHES M.A., C.Eng. MIERE

ALTERNATIVE KEYBOARD

Since the initial design of the Video-Writer there has been a change in the availability of keyboards. The one most easily obtainable at the present time is the 56-station unit available from Electronic Brokers under the type number KB6. This unit has slightly different electronic output signals which need modifying before being applied to the Video-Writer. The differences are that the Strobe output occurs at the wrong time period, there is no parity bit and the drive capability is only sufficient for one TTL load.

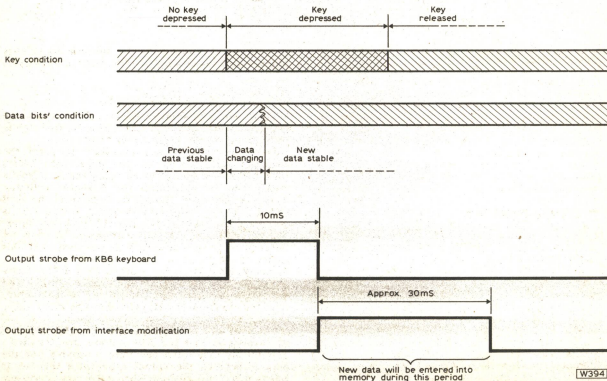
SIGNAL CONVERSION

Although the strobe would appear to present a problem the solution is relatively simple. The KB6

strobe goes high (to the logic level "1") as soon as the key is depressed and then falls to "0" of its own accord approximately 10mS after the key depression (irrespective of whether the key is released or held continuously). The Video-Writer needs a strobe which rises to logic level "1" a few milliseconds AFTER the key is depressed and the strobe must stay at this level for at least 20mS before reverting to "0". Fig. 31 shows the output available from the KB6 compared with the signal we actually need.

To get our required signal we use the falling edge of the KB6's strobe to trigger a 555 timer integrated circuit set to give a 30mS positive going pulse which matches the input requirements of the Video-Writer perfectly. The circuit is shown in Fig. 32.

Fig. 31. Time relationship between the key action, the data stabilisation, the keyboard strobe and the strobe after the interface board delay.



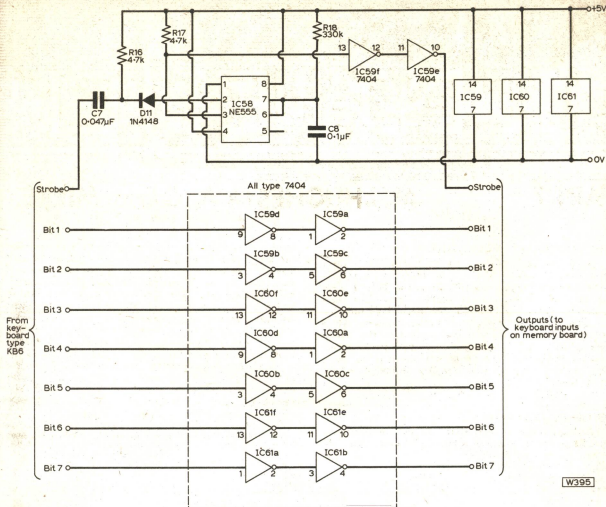


Fig. 32. The schematic diagram of the interface board to match the KB6 keyboard to the Video-Writer.

The absence of a parity bit is of no consequence since the Video-Writer circuit doesn't need it.

Output buffers are used in each line to overcome the low output capability of the keyboard. ICs 59, 60 and 61 perform these functions, including re-inversion to maintain the correct logic levels. This circuit is shown on Fig. 32.

The layout of a simple PCB for these signal conversions is given as Fig. 33. The component positions are shown on Fig. 34. This extra board can be

accommodated anywhere within the existing cabinet and can draw its power from the existing 5V supply.

KEY ACTION DIFFERENCES

There are a few other minor differences in the key actions and, although they are of no real significance, they are given for completeness.

For example it is not necessary to press the character shift key to get the upper case letters (this is soon sorted out when using the final equipment). The "TAB" control key is shared with the key for upper case "I" and, since we need the TAB signal for our "Forward/Reverse" control, it is necessary to press "Shift" and "I" to change direction of typing for correction purposes. There is no "Backspace" key and it will be recalled that this signal is used as a non-writing "Cursor Step". Although there is no key marked as such the necessary code is obtained by pressing "Control" and "H". Provided that the Control key is held down repeated pressing of "H" will step the cursor over existing characters without erasing them.

The only other difference which might take one by surprise is that the KB6 outputs are "latched". This means that when you have pressed a key the data is held on the output even when the key is released and only changes when a new key is pressed.

★ components list

56 station keyboard Type KB6 (From Electronic Brokers)

R16 4.7kΩ 10% 1W

R17 4.7kΩ 10% 1W

R18 330kΩ 10% 1W

C7 0.047µF (Polyester)

C8 0.1µF (Polyester)

D11 1N4148

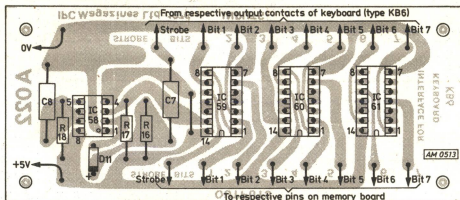
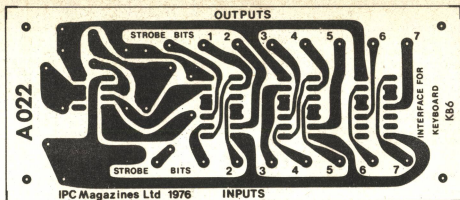
IC58 NE555

IC59 7404

IC60 7404

IC61 7404

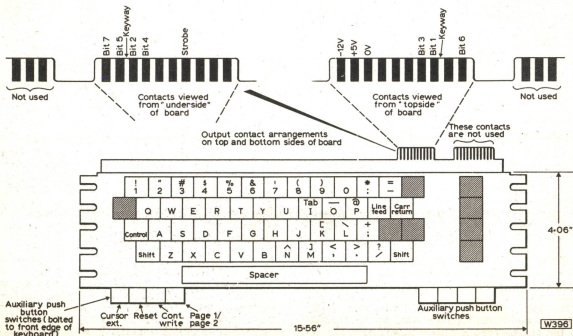
Printed circuit board, Circuit board pins.



This does not affect the normal use of the machine and is only noticeable if "Continuous Write" is depressed. In many respects this is a useful difference because when it is necessary to erase the screen the spacer bar has to be depressed to set up the "Space" code which is then latched on the output and the Continuous Write button can then be depressed irrespective of whether the spacer bar is held down or not.

Figs. 33 and 34. The wiring pattern of the interface board, drawn full size, and the component overlay showing component positions and orientations.

Fig. 35. The layout of the KB6 keyboard. The shaded keys are not used. To obtain the "upper character" on a shared key the "shift" control must be depressed. To obtain "Cursor Step" the "Control" key must be depressed with "H".

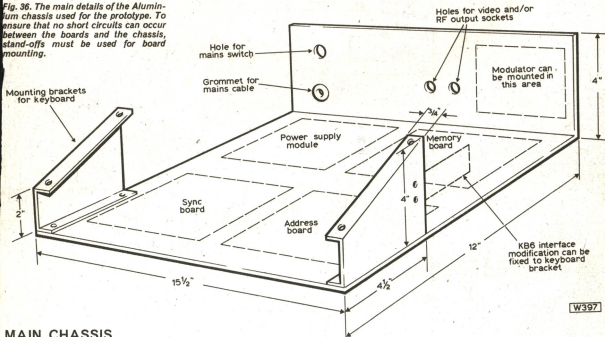


There are a number of "Direct Function" keys on the KB6 which do not occur on the original. Most of these are separated from the main part of the keyboard and could be used for extra functions by those who wish to modify the Video-Writer for special purposes.

CONNECTIONS TO KEYBOARD

There are two sets of output contacts from the KB6 keyboard. We only make use of the left hand set (when viewing the keyboard from the top front). Note that there are contacts on BOTH sides of the keyboard pcb and ideally you should use a double-sided edge connector to make contact with them. It might be difficult to get such a connector and we suggest that you make soldered connections with flying leads. This, however, must be done with great care because there is an MOS integrated circuit in the keyboard and you must ensure that your soldering iron is well earthed and take all other necessary steps to prevent static electricity. Ideally the conductive foam pad should be left over the connections of the IC until after this operation. Fig. 35 shows the connections that have to be made to the keyboard pcb.

Fig. 36. The main details of the Aluminium chassis used for the prototype. To ensure that no short circuits can occur between the boards and the chassis, stand-offs must be used for board mounting.



MAIN CHASSIS

It only remains to make the final chassis and to assemble the Power Supply module, the three major boards, the keyboard interface board just described and the keyboard itself on it. Fig. 36 shows the chassis details as used for the prototype.

The case of the prototype was made from plywood so that it dropped over the metal chassis and was held in place by four screws. Some care is needed in setting the angle of the sloping front and in cutting the aperture for the keyboard to ensure that none of the keys catch on the wooden surround.

The interboard wiring is shown in Fig. 37 and although most of the wiring could be connected with the boards off the chassis a neater end result will be obtained if the separate parts are assembled on to the chassis first. However it will be easier if

the keyboard is left off until most of the wiring has been completed.

The boards should all be "stood off" the chassis with spacers and care should be taken to make sure that no part of the pcb wiring is allowed to short to ground through the screws. The only connections to the chassis are the mains earth, common ground (0V rail) at the power supply, and the video output screen or the modulator chassis (if you are using one of the recommended modulators).

Three flying leads are taken from the Address Register board to connect, eventually, with the Forward/Reverse LEDs which should be mounted on the keyboard panel. Likewise make sure that you do not forget flying leads to the auxiliary push buttons; these are "Reset", "Cursor Extinguish", "Continuous Write" and "Page 1/Page 2". A common ground has to be taken to each of these switches and this can be picked off any of the 0V pins on any of the boards.

To share the load of the 5V rail we suggest that you run the Sync Generator and Address Register board in parallel from one of the regulators and the Memory, Keyboard, and interface modification from the other. If you are using the Crofton Modu-

later you can make use of the -12V rail as a power source but if you intend to use the *Practical Wireless* modulator, to be published in March, this has its own internal power supply and only needs a mains input. If you use the latter you must remember to common its ground to the rest of the circuitry.

SETTING-UP

If the Video-Writer is being used with a video monitor the output can be connected to the input of the monitor, provided the internal 75 ohm termination is switched in. If the Heathkit portable TV (modified to accept a video input as described in Part 1), is being used for the display the reference to the 75 ohm resistor doesn't apply, just connect

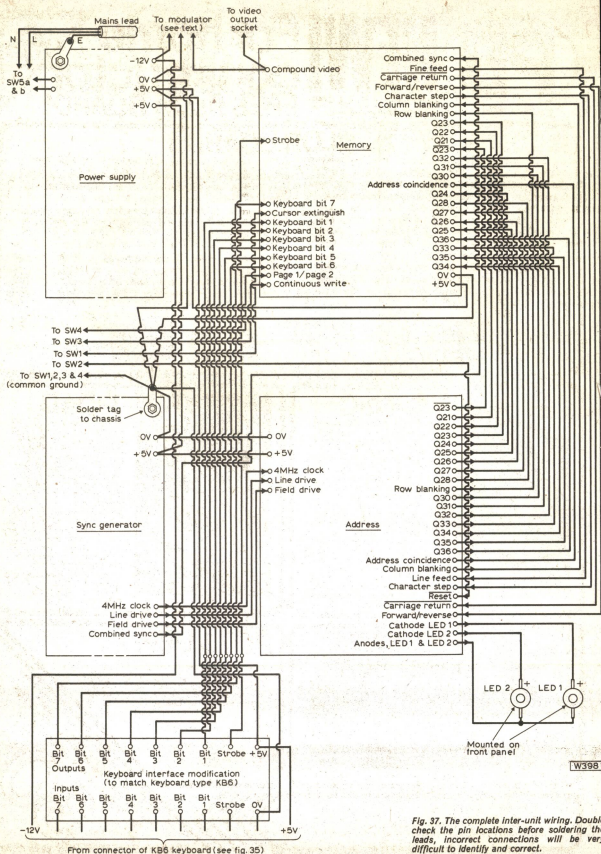


Fig. 37. The complete inter-unit wiring. Double check the pin locations before soldering the leads, incorrect connections will be very difficult to identify and correct.

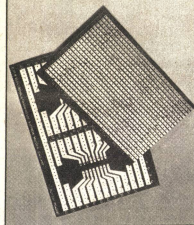


NEW! For home constructor

FREE BLOB BOARD!

NOW STOCKED BY ALL GOOD COMPONENT STOCKISTS.

worth 30p



BLOB BOARDS

Circuit diagram to circuit board in minutes. Layout circuit plan on 1" graph paper. Select Blob Board, lay components out with leads on copper strip. Blob of solder onto lead and your circuit is complete. Blob Boards normally half price of competitive boards. Roller tinned to solder components directly. No drilling or mounting. Modifications in seconds. Blob Board is re-usable.

Blob Boards are circuit boards designed exclusively for the home constructor and prototype engineer and are normally half the price of competitive boards. Blob Boards are roller tinned for ease of soldering, most require no cutting or breaking of contact rails. HALF PRICE AND RE-USABLE. That is NEW!

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If you are using IC's to build circuits use T-DeC for 1 chip circuits and U-DeC A for 2 chip circuits. Draw circuit on graph paper, plug IC into Adaptor and plug into DeC. No soldering, no bent leads, no wasted IC chip. Lines on DeC show contact rails, plug discrete components in. Cross over, connections are made using different coloured leads. Circuit completed and working unplug components and use for next circuit. No soldering, no damage to components. Use your DeC and small stock of components over and over again. T-DeC send £4.30. U-DeC "A" send £4.60. Adaptor send £2.30.



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the Video-Writer output to the modification point. If a domestic television set is being used a modulator must be used with its output connected to the aerial socket of the receiver.

Apply power to the Video-Writer and, if you are operating at video level, you should immediately see patterning on the monitor. If using a modulator you will have to tune the television set until you see the patterning. It is unlikely that you will see any recognisable characters at first unless you are very lucky, because the internal clock frequency of the Video-Writer will probably need adjustment.

At switch on the Random Access Memory will have taken up an arbitrary state and will be giving a random selection of output codes for each of the character cell locations on the screen (i.e. a random selection of letters, figures and punctuation). You should set the slug of L1/L2 in a central position and then adjust C2 with a screwdriver until the moving pattern stabilises and locks into a steady picture which should be the random collection of characters referred to. You will note that the picture locks over quite a large range of adjustment of C2 but changes size.

You should aim to set C2 so that the line sync frequency is exactly 15.625kHz but you do not need test instruments to do this. You can either adjust C2 until you can see 31 complete characters along a row with the 32nd character just disappearing off the screen or turn the brightness of the television set up and look carefully for a faint "Hum Bar" moving up the screen. If you adjust the Video-Writer's clock until this hum bar is stationary you will know that you have a sufficiently accurate sync.

If it is difficult to obtain a fine enough adjustment with C2 you can revert to the core of L1 and L2.

The next test is to check that you have memory for two pages. Actuate the Page 1/Page 2 switch and the random characters should change to another set. Select page 1 and erase the memory by depressing the spacer bar (hold it down if you are using the original keyboard) and momentarily depress "Continuous Write". The screen should clear apart from the chequered cursor. Next check that "Cursor Extinguish" works. Carry out the erase test on page 2. The rest of the tests can be carried out on either page 1 or page 2.

Press "Carriage Return" on the keyboard and the cursor should jump from wherever it is to the extreme left hand end of the row. Next press "Reset" and the cursor should jump to the top left hand corner of the screen. Depress the Forward/Reverse button several times (this is the control labelled "TAB" on the keyboard) and watch the two LEDs, they should be illuminated alternately. End up with LED 1 illuminated as this means you are operating in the FORWARD mode. Now type all the characters in turn, using carriage return and line feed commands whenever necessary, and fill the screen with text to check all memory locations for that page. Remember that you must only expect to see the 63 characters and the space which were shown in the ROM format (see Fig. 4, Part 1), so if you depress a key which is marked as something outside this limitation you may get a character or control function you don't expect! When you are happy that you have the instrument under control in a forwards direction try it in reverse and make use of the Cursor Step button (marked "Backspace" on the original keyboard) to position the cursor for a correction. When in position you depress the cor-

rect key and whatever was on the screen in that position will be replaced with the new character.

Repeat the above tests on the second page.

If you get the wrong characters for the keys in question it is worth checking that the RAMs and the ROM are correctly inserted, e.g. no pins bent under. If these are correct then the most likely cause is mixed up data lines from the keyboard.

If a character comes up at two or more places at the same time the probable causes are short circuits between address lines or one or more dry joints on the board pins associated with the address lines. It is assumed that the boards were checked for solder bridges and dry joints when they were assembled.

If you get the random display on switch on but nothing else happens the chances are that you either have something wrong with the keyboard (make sure you have removed the conductive foam pad from under the MOS device on it) or you are not getting data and a strobe from it. First check that you have +5V, -12V and a good 0V connection to the keyboard and then check the data lines with a voltmeter. You should be able to read the binary code for any character if you make a measurement on each of the seven lines while the key is depressed. You can check the strobe signal with a sensitive voltmeter at the output point of the modification board. A depression of any key should give a minute flicker on the meter's needle.

Several working units have been built using the published printed circuits so if there are any problems they are almost certainly due to wrongly inserted or wrong value components, dry joints, missed connections (particularly stake throughs!), short circuits caused by solder bridging across adjacent connections, or small blobs of solder which may have fallen from the soldering iron, or board interconnections wrongly positioned.

It has been noticed that the character generator read only memory is very susceptible to electrostatic fields and this is demonstrated by bringing a finger close to it while the circuit is functioning. Some of the characters might change momentarily and, in the worst case, all the screen will "White Out" until the finger is removed. A demonstration model of the Video-Writer suffered very badly from this because a perspex cover was used. Fortunately the effect of stray fields does not leave any lasting damage but the fact ought to be mentioned so that the problem can be avoided. A metal cabinet should completely remove the problem but in practice the plywood cabinet of the prototype presented no problems.

This article will be concluded next month.

KINDLY NOTE!

VIDEO-WRITER, PART 5

Resistor R13 was omitted from the parts list although it appears on the board lay-out. Its value is 330 Ω . 10%, 1/4W.

CHROMACHASE, PART 1

The components list gives R13 as 100k Ω . The correct value should be 100 Ω as shown on the circuit diagram.

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155	750	22.29
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157	1500	43.33
158	2000	48.33
159	3000	76.36

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12 and or 24 Volt
PRIMARY 220-240 VOLTS
Amps

Ref. 12v	24v		
111	0.5	0.25	3.91
112	1.0	0.5	3.91
113	2.0	1.0	3.91
114	4.0	2.0	3.91
115	8.0	4.0	3.91
116	16.0	8.0	3.91
117	32.0	16.0	3.91
118	64.0	32.0	3.91
119	128.0	64.0	3.91
120	256.0	128.0	3.91

50 VOLT RANGE
Prim. 200-240V
Sec. 0.19-25.33 40-50V
Ref. mV
Amps

Ref. mV	Amps	
103	0.5	4.07
104	1.0	5.27
105	2.0	7.17
106	4.0	10.27
107	8.0	17.29
108	16.0	34.27
109	32.0	68.54

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30 VOLT RANGE
Prim. 220-240V
Sec. 0.12-15.26 24-30V
Ref. mV
Amps

Ref. mV	Amps	
112	0.5	1.35
113	1.0	4.00
114	2.0	3.55
115	4.0	3.67
116	8.0	3.91
117	16.0	3.91
118	32.0	3.91
119	64.0	3.91
120	128.0	3.91

HIGH VOLTAGE
Mains Isolating
Prim. 200/220 or 400/440V
Sec. 100/120 or 200/240V
Ref. mV
Amps

Ref. mV	Amps	
60	243	6.62
350	247	15.23
2000	252	54.90

SCREENED MINIATURES
Ref. mV
Amps

Ref. mV	Amps	
212	1A	0.6-0.6
213	1A	0.8-0.9
214	1A	0.8-0.9
215	1A	0.8-0.9
216	1A	0.8-0.9
217	1A	0.8-0.9
218	1A	0.8-0.9
219	1A	0.8-0.9
220	1A	0.8-0.9
221	1A	0.8-0.9
222	1A	0.8-0.9
223	1A	0.8-0.9
224	1A	0.8-0.9
225	1A	0.8-0.9
226	1A	0.8-0.9
227	1A	0.8-0.9
228	1A	0.8-0.9
229	1A	0.8-0.9
230	1A	0.8-0.9
231	1A	0.8-0.9
232	1A	0.8-0.9
233	1A	0.8-0.9
234	1A	0.8-0.9
235	1A	0.8-0.9
236	1A	0.8-0.9
237	1A	0.8-0.9
238	1A	0.8-0.9
239	1A	0.8-0.9
240	1A	0.8-0.9
241	1A	0.8-0.9
242	1A	0.8-0.9
243	1A	0.8-0.9
244	1A	0.8-0.9
245	1A	0.8-0.9
246	1A	0.8-0.9
247	1A	0.8-0.9
248	1A	0.8-0.9
249	1A	0.8-0.9
250	1A	0.8-0.9
251	1A	0.8-0.9
252	1A	0.8-0.9
253	1A	0.8-0.9
254	1A	0.8-0.9
255	1A	0.8-0.9
256	1A	0.8-0.9
257	1A	0.8-0.9
258	1A	0.8-0.9
259	1A	0.8-0.9
260	1A	0.8-0.9
261	1A	0.8-0.9
262	1A	0.8-0.9
263	1A	0.8-0.9
264	1A	0.8-0.9
265	1A	0.8-0.9
266	1A	0.8-0.9
267	1A	0.8-0.9
268	1A	0.8-0.9
269	1A	0.8-0.9
270	1A	0.8-0.9
271	1A	0.8-0.9
272	1A	0.8-0.9
273	1A	0.8-0.9
274	1A	0.8-0.9
275	1A	0.8-0.9
276	1A	0.8-0.9
277	1A	0.8-0.9
278	1A	0.8-0.9
279	1A	0.8-0.9
280	1A	0.8-0.9
281	1A	0.8-0.9
282	1A	0.8-0.9
283	1A	0.8-0.9
284	1A	0.8-0.9
285	1A	0.8-0.9
286	1A	0.8-0.9
287	1A	0.8-0.9
288	1A	0.8-0.9
289	1A	0.8-0.9
290	1A	0.8-0.9
291	1A	0.8-0.9
292	1A	0.8-0.9
293	1A	0.8-0.9
294	1A	0.8-0.9
295	1A	0.8-0.9
296	1A	0.8-0.9
297	1A	0.8-0.9
298	1A	0.8-0.9
299	1A	0.8-0.9
300	1A	0.8-0.9

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40 VOLT RANGE
Prim. 220-240V
Sec. 0.24-30.40 48-60V
Ref. mV
Amps

Ref. mV	Amps	
124	0.5	3.94
125	1.0	5.43
126	2.0	7.94
127	4.0	11.00
128	8.0	13.07
129	16.0	14.30
130	32.0	16.64
131	64.0	19.56
132	128.0	24.09
133	256.0	25.16

AUTO TRANSFORMERS
VA Auto Taps
Ref. mV
Amps

Ref. mV	Amps	
113	20	0.115-210-240
64	75	0.115-200-220-240
150	14	0.115-200-220-240
66	300	0.115-200-220-240
67	300	0.115-200-220-240
68	1000	0.115-200-220-240
93	1500	0.115-200-220-240
95	2000	0.115-200-220-240
96	3000	0.115-200-220-240

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TEST RECTIFIERS
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AVO 72 £26.86
AVO 72 £26.86
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AC128	20p	117	18p	301	34p	BFY50	17p	ZTX300	13p
AC131	35p	142	24p	303	33p	31	16p	302	18p
AC132	40p	143	24p	303	33p	31	16p	302	18p
AC133	40p	143	24p	303	33p	31	16p	302	18p
AC134	40p	143	24p	303	33p	31	16p	302	18p
AC135	40p	143	24p	303	33p	31	16p	302	18p
AC136	40p	143	24p	303	33p	31	16p	302	18p
AC137	40p	143	24p	303	33p	31	16p	302	18p
AC138	40p	143	24p	303	33p	31	16p	302	18p
AC139	40p	143	24p	303	33p	31	16p	302	18p
AC140	40p	143	24p	303	33p	31	16p	302	18p
AC141	40p	143	24p	303	33p	31	16p	302	18p
AC142	40p	143	24p	303	33p	31	16p	302	18p
AC143	40p	143	24p	303	33p	31	16p	302	18p
AC144	40p	143	24p	303	33p	31	16p	302	18p
AC145	40p	143	24p	303	33p	31	16p	302	18p
AC146	40p	143	24p	303	33p	31	16p	302	18p
AC147	40p	143	24p	303	33p	31	16p	302	18p
AC148	40p	143	24p	303	33p	31	16p	302	18p
AC149	40p	143	24p	303	33p	31	16p	302	18p
AC150	40p	143	24p	303	33p	31	16p	302	18p
AC151	40p	143	24p	303	33p	31	16p	302	18p
AC152	40p	143	24p	303	33p	31	16p	302	18p
AC153	40p	143	24p	303	33p	31	16p	302	18p
AC154	40p	143	24p	303	33p	31	16p	302	18p
AC155	40p	143	24p	303	33p	31	16p	302	18p
AC156	40p	143	24p	303	33p	31	16p	302	18p
AC157	40p	143	24p	303	33p	31	16p	302	18p
AC158	40p	143	24p	303	33p	31	16p	302	18p
AC159	40p	143	24p	303	33p	31	16p	302	18p
AC160	40p	143	24p	303	33p	31	16p	302	18p
AC161	40p	143	24p	303	33p	31	16p	302	18p
AC162	40p	143	24p	303	33p	31	16p	302	18p
AC163	40p	143	24p	303	33p	31	16p	302	18p
AC164	40p	143	24p	303	33p	31	16p	302	18p
AC165	40p	143	24p	303	33p	31	16p	302	18p
AC166	40p	143	24p	303	33p	31	16p	302	18p
AC167	40p	143	24p	303	33p	31	16p	302	18p
AC168	40p	143	24p	303	33p	31	16p	302	18p
AC169	40p	143	24p	303	33p	31	16p	302	18p
AC170	40p	143	24p	303	33p	31	16p	302	18p
AC171	40p	143	24p	303	33p	31	16p	302	18p
AC172	40p	143	24p	303	33p	31	16p	302	18p
AC173	40p	143	24p	303	33p	31	16p	302	18p
AC174	40p	143	24p	303	33p	31	16p	302	18p
AC175	40p	143	24p	303	33p	31	16p	302	18p
AC176	40p	143	24p	303	33p	31	16p	302	18p
AC177	40p	143	24p	303	33p	31	16p	302	18p
AC178	40p	143	24p	303	33p	31	16p	302	18p
AC179	40p	143	24p	303	33p	31	16p	302	18p
AC180	40p	143	24p	303	33p	31	16p	302	18p
AC181	40p	143	24p	303	33p	31	16p	302	18p
AC182	40p	143	24p	303	33p	31	16p	302	18p
AC183	40p	143	24p	303	33p	31	16p	302	18p
AC184	40p	143	24p	303	33p	31	16p	302	18p
AC185	40p	143	24p	303	33p	31	16p	302	18p
AC186	40p	143	24p	303	33p	31	16p	302	18p
AC187	40p	143	24p	303	33p	31	16p	302	18p
AC188	40p	143	24p	303	33p	31	16p	302	18p
AC189	40p	143	24p	303	33p	31	16p	302	18p
AC190	40p	143	24p	303	33p	31	16p	302	18p
AC191	40p	143	24p	303	33p	31	16p	302	18p
AC192	40p	143	24p	303	33p	31	16p	302	18p
AC193	40p	143	24p	303	33p	31	16p	302	18p
AC194	40p	143	24p	303	33p	31	16p	302	18p
AC195	40p	143	24p	303	33p	31	16p	302	18p
AC196	40p	143	24p	303	33p	31	16p	302	18p
AC197	40p	143	24p	303	33p	31	16p	302	18p
AC198	40p	143	24p	303	33p	31	16p	302	18p
AC199	40p	143	24p	303	33p	31	16p	302	18p
AC200	40p	143	24p	303	33p	31	16p	302	18p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
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AD149	88p	148B	10p	BD123	90p	ME401	11p	1N4001	5p
AD149	88p	148B	10p	BD123	90p	ME401	11p		

ON THE AIR

AMATEUR BANDS

by Eric Dowdeswell G4AR

THIS month we start off with a rousing salute to **Julie Rose** of Warley, West Midlands, who proudly announces the passing of the RAE and the acquisition of callsign G8MKD! Although Julie has contributed to this column I had not realised that she is a sixth-former and still hard at her studies so she has been pretty busy! I suppose that I had better mention the fact that her Dad did likewise and is now G8MKE! She hopes to get on to 2m very soon if Dad will let her get her hands on the gear!

So, all you likely lads, working for your RAE, you have a challenge here so don't let the side down. The December RAE is now history so I hope that I shall hear that some of you have made the grade. Incidentally, Julie is very sensibly sweating up the code and hopes to get her 'A' ticket before long.

I know the point has been raised in the past but it does seem a pity that the G8 + 3 can't retain the suffix part of the call when getting the 'A' licence. It might be a matter of years before say, G8ZZZ is promoted to G4XXX thus losing the identity that will have built up on the VHF bands. I know that G7 is kept for special purposes but it could have so easily have been issued so that G8ZZZ became G7ZZZ thus pleasing all concerned.

Paul Barker BR534898 of Sunderland has still not got around to erecting a proper aerial since he moved QTH and persists with a telescopic whip job. However it can't be too bad as he 'copied' SSTV stuff from the US and reports S8 ZL's on 20m SSB. He uses a Trio JR310 and a Sommerkamp FRDX500 (very nice!). Hastings reader **B. Harrison** has built himself an ATU now and hopes to have a 300ft wire on the end of it if he can get permission from those concerned. He comments on a W station having a 9 element beam on 15m on a 70ft boom and 60ft up in the air! "What's he turn it with?" asks B. Harrison in amazement! The Armstrong method is definitely out in this case! For those not acquainted with this method it involves turning the mast by hand! Armstrong? oh, well!

You'll never believe it but **Neil Braeman**, near Horsham, now has three old valve sets in action! The normal one plus one as a BFO and the other

as an additional audio amplifier! He gives a short list of stuff heard on 20m CW just to prove the set-up works. Neil also has a two transistor job for 80m but it is proving a bit unselective being 'jammed solid' after dark. On the conglomeration of prefixes now bedevilling the amateur bands, particularly the US ones, Neil says they ought to "be clamped down on. With messing around like this you hardly know what you are listening to". Neil is one of those who hopes to get some happy news on the December RAE. He is definitely going straight for his G4 + 3.

Michael Walker in Leeds is taking up our hobby but got off to a rather discouraging start when he tried to contact the Star Radio Club at the advertised times. If anyone has up-to-date info on the club please let Michael know at 100 Langdale Road, Wooleford, Leeds. **J. R. Beer** is another newcomer and resides in Barnstaple, Devon. He is getting his hand in on 20m as he finds 40 and 80m full of Europeans. Unfortunately he does not mention the gear he is using.

BR5 37621 is **David Peck** of Cambridge and he is restarting in the short wave lark and managed to find a few good ones among the pages of stations logged so far. David wants to get on to a countries heard list but as I have told him, we do not run one because of the difficulty of checking claims made and it would not have any standing unless claims were verified. David has an FRG7 receiver and the present interest is RTTY for which he has now got a Creed 7B and a demodulator. He should be ready to copy on all bands very soon.

Martin Sole A9065 now has a HyGrain 18V vertical adorning (?) his QTH in Peterborough complete with radials. He still keeps a multiband long wire going as well which is always a good idea. Propagation can do funny things to the polarisation of DX signals and a bit of wire can sometimes outperform a beam on certain signals. Martin has been consorting with friend G4FIS while he worked the DX with his FT200 which ought to act as a strong incentive for Martin to get his own ticket! Martin comments on VP8HZ heard on 10m with a linear feeding a rhombic pointing at G land! He was 58 most of the time but faded out at dusk.

M. J. Mathews G3JFF, Hon. Sec. of the Royal Naval ARS has supplied some interesting information concerning member ZC4IO who is now active on 80 and 160m with 75W to a trap dipole on 80m the feeders being strapped together on 160m. Operation is on 3501kHz between 1945 and 2000GMT and between 2000 and 2030GMT on 1825kHz. Several British stations and OH have been worked already on 160m.



Log Extracts

P. Barker:—20m EP2NC LU5DE TA1ZB VE7DEW ZL2APM ZL2ASJ 20m SSTV HA6VK HB9ADD IIMSV IS0XRI OH5RM OK1DWZ ON4MK SP3PJ VE3PT W3LSG W4LZZ WB4OVX

B. Harrison:—40m VK5BP VK7BC 20m FP8HL FY2BHI 15m VK5AAA ZP6BF 3A2FY

D. Peck:—15m CT3AF EA8JE FG0CXV/FS7 ZD6RD 9J12WR

M. Sole:—20m HC1BU KH6GMT TA1AZ 10m CX8CN 5U7AG 7X2EPM

BROADCAST BANDS

MEDIUM WAVE DX

by Charles Molloy

NORTH American medium wave stations have been very conspicuous this winter, the result no doubt of the low level of solar activity at the minimum of the current sunspot cycle. Roy Patrick confirms this when he says "reception of trans-Atlantic stations has been excellent. The best one is CJON, just like a local at 2300. The next best is WINS!" Roy's log comes from Mackworth, Derby where he used a Trio 9R59DS to pull-in CJON St John's, Newfoundland on 930kHz; CHER Sydney, Nova Scotia on 950; WINS New York City on 1010 and CBA Moncton, New Brunswick on 1070.

The writer heard CJON recently at 2230 using a VEF 204 transistor portable with internal ferrite rod aerial. Transatlantic signals usually suffer from slow cyclic fading, even the strongest signals are affected. Newcomers to the band may miss quite strong stations if they happen to tune to the channel during a fade, so tune carefully and stay on a frequency for a minute or two. Even CJON can be S9+ one moment and inaudible the next.

More North American DX from **Derek Taylor** who uses a Realistic DX160 and loop from his QTH at Preston in Lancashire. Seventeen stations were heard, the highlights being CHCM in Marystown, Newfoundland on 560kHz; WOR New York on 710; WHDH Boston on 850; WTIC Hartford, Connecticut on 1080; WOKO Albany N.Y. on 1460; WTOP Washington DC on 1500; WKBW Buffalo NY on 1520; WQXR New York on 1560 and Radio St Pierre on 1375kHz. Radio St Pierre is in the French islands of St Pierre et Miquelon which are located to the south of Newfoundland. Programming is in French and the station can be heard once Lille on 1376 has signed off, usually at 2230. Derek refers to a weak signal on 1390kHz which he suspects

might be WVON, since Chicago was mentioned a few times. WVON has been logged in the UK but it is better to wait for a definite identification as it is unwise to list-log on the medium waves. Derek's final logging is of ZDK on 1100kHz, which is on the island of Antigua in the Eastern Caribbean and transmits with a power of 10kW.

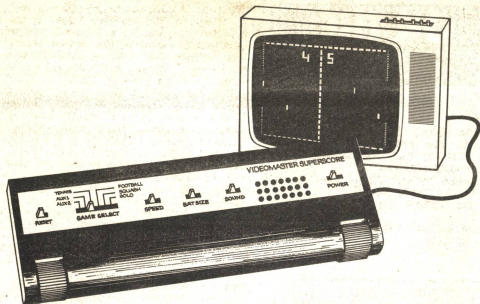
D. R. Mayhew, Littlehampton has pulled-in a fine log of Latin American DX using a loop and a Philips receiver. He was highly delighted to hear Uruguay so clearly. Four stations were heard—Radio Oriental on 770kHz, Radio Montecarlo on 930, Radio El Tiempo on 1010 and Radio Sodre on 1050. From Brazil comes Radio Mundial 860, Radio Jornal 940, Radio Nacional 980, Radio Maua 1130, Radio Globo 1180, Radio Eldorado 1220 and Radio Tupi 1280, all in Rio de Janeiro, Radio Record in Sao Paulo on 1000, Radio Brasil Central in Goiania on 1270 and Radio Recife on 1370. A really excellent log which ends with "I listened many nights to get a positive identity of Uganda on 638kHz. The announcer said "thank you for listening to this broadcast of Uganda." Kampala, Uganda is on 638 with a power of 100kW until 2110.

Ralph Newman (Reading) uses a homebrew receiver, which has FETs and Toko mechanical filters, connected to a medium wave loop. Ralph describes recent North American reception as 'fantastic between 0010 and 0050' and he reports hearing WNBC New York on 660, WCBS also in NY on 880, KDKA (which claims to be the world's first broadcasting station) in Pittsburg on 1020, WHN New York on 1050, CJMS Montreal on 1280 and WQXR New York on 1560. Ralph gives further details on how to connect a loop and differential amplifier to a portable receiver (PW November 1976) 'Two methods are possible. If the radio just uses a few turns on the ferrite rod to couple up, use at least 6ft of co-ax, to space the loop aerial away from the radio, otherwise feedback from the ferrite rod to the loop causes the system to take off.' Ralph's receiver did not have a coupling winding so he used a 1000pF capacitor going to the transistor mixer base.

'Is world-wide reception possible on the medium waves' is a question often put to the writer and although the answer is YES it must be qualified with "but unlikely from the UK". North and South America, Africa and Asia are heard regularly but difficulties arise with Alaska, Hawaii and the Pacific Islands as the radio waves cross polar regions where absorption is high. Australia and New Zealand present another problem. High power Europeans at the HF end are occasionally heard in NZ but reception in the opposite direction is difficult as there are few high power outlets in Australia and there is a high level of interference on the band in the UK.

One possibility is 4QD located at Emerald, Queensland, Australia which transmits on 1550kHz with a power of 50kW. A positive logging of 4QD in October 1976 comes from Norway, which is on the great circle path between Australia and the UK. **Harold Emblem** in Mirfield and the writer in Southport have been monitoring this frequency but the only results to date have been a weak unidentified carrier heard between 1800 and 1900 GMT. A path of darkness is required and this only occurs for a short period each day.

Nothing is new on the medium waves—the oldest DX band. Has any reader a recollection of medium



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ON THE AIR

wave reception of Australia in the early days of radio when interference was much lighter than it is today? It is only a question of time until 4QD is heard in the UK and when this happens it would be interesting to know if it is a "first time ever".

BROADCAST BANDS

SHORT WAVE BROADCASTS

by Derek Bell

A VERY mixed bag this month with something for everyone's taste, starting with a curious situation out in the Pacific Ocean. It seems that in the Gilbert Islands November 1st was the date of the start of internal self-government. P. Kiddle who lives in Tarawa, in that sunblessed part of the globe, writes to say that Radio Tarawa, normally a medium wave service, went off the air due to faults in the transmitter. These faults could not be put right due to lack of spares thus it was that, with the self-government date looming up, the authorities were faced with a quandary. They solved this by "borrowing" a frequency from the Posts and Telecommunications department namely 5890kHz and put out the internal service during the run up to self-government. Now that we are in the time of year that favours medium wave signals it could be that the MW fans have missed this service, thus it is with our compliments they now know where to listen! PK writes that the repairs should take three weeks and that by the middle of November things should have been back to normal. However if anyone has pulled in the signal on 5890kHz a note to Radio Tarawa, Bairiki, Tarawa, Gilbert Islands, Western Pacific may produce a QSL.

While dealing with QSLs Ken Smith, of Ross-on-Wye, our resident VOA expert, complains bitterly regarding the service to listeners that this station is giving. Ken sends a fine postcard of San Francisco cable cars sent by the VOA in lieu of a QSL, and says that with the card was sent the schedule for May to October, posted in mid-November! Come on, VOA, shape up! Jonnathan Hershbaum from somewhere in South Africa has nothing but praise however for the QSLs from Radio Australia. Unfortunately he did not describe them. If they are still the same as those of two years ago they are jumbo size with coloured photographs of the Parkes radio telescope and the Capitol building. Jonnathan also logs a couple of rarely reported stations namely Swazi Music Radio on 6500 at 1200 and Voice of Greece on 17830 at 1800. It would seem that in South Africa, as in other parts of the world, DXers have problems with the supply of sets and litera-

ture. As regards the literature the WRTVH is dealt with by Technical Books Ltd., PO Box 2866, Cape Town 8000.

A new step back now into the "memory lane" department, via Norman Gillkerson of Southampton, who, in an interesting letter recalls the 1920s and the days of the Manchester Wireless Society call sign 2FZ. Norman, using such nostalgic phrases as "bright emitter" says that "with interference absent in the early hours" he and his friends listened to KDKA and WGY from the US. Nowadays Norman is trying for Radio New Zealand on 11960 but so far without success though he has pulled in Radio Australia on 9590 and 9600. Australia's nearest frequencies to these is 9580 and 9625. Norman goes on to say that a Windom external aerial was hooked on to his Challenge SRJ802FL receiver and so it would seem that this has thrown the calibration out a little.

Proceeding further with matters technical, Niels Montanana of Camberley reports that a Russian transmitter has been causing quite a few problems in the 25m and 31m bands with "a machine gun chatter". This signal comes from the Ukrainian Byelorussia region of the Soviet Union and was first detected several months ago by an "intruder watch" service on the short wave spectrum. It seems to use a rotatable aerial since the first skip lands in different areas. Uninformed opinion hazards the guess that it is an attempt to create an artificial "hot bubble" in the ionosphere so that the short wave signals can be steered by the reflective properties of the heated atmospheric layer!

Despite all these problems we can still enjoy signals from many miles away and to close this month Robin Bayley of Wolverhampton has sent a log of several unusual stations heard on his Marconi R1475 with a long wire.

Radio Bolivia on 4760 at 1000
Radio Zanzibar on 4919 at 1800
Radio Lebanon on 5980 at 1800
TWR Swaziland on 6070 at 0715
Radio Uganda on 9515 at 1615
Radio Mozambique on 11820 at 1730

So with these few for you to try for in the long cold nights and short cold days I will bid you best 73s and close down for this month.

VHF

by Ron Ham

EARLY in November the writer heard from Nick Taylor (Sunbury-on-Thames) a keen VHF listener who uses a Pioneer SX737 Tuner/Amp fed by a Jaybeam FM9S which is sitting on a Stolle rotator. Over the past two years Nick has heard about 150 stations in Band II, many of them from Belgium, Germany, Italy and Spain. On August 20/21 he logged broadcast stations from Germany and Luxembourg which is consistent with the prevailing tropospheric opening, details of which were reported in December PW.



The interesting tropo-opening which occurred between November 19 and 21 can be associated with the large weather system which crossed the UK from the north. The roots of this event can be traced back to midday on the 12th when the atmospheric pressure, which had been below 30.0" for the previous month, suddenly took off from 29.75" to reach 30.4" by noon on the 15th, where, apart from slight variations, it remained until noon on the 18th when it began to rise reaching its peak of 30.65" during the afternoon of the 19th. The fall began around midnight on the 19th and continued down until midnight on the 22nd.

This falling pressure opened up the 70cm band because the writer, at his home in Sussex, received a consistent signal from GB3SC (432.89MHz) between midday 19th and the late evening on the 21st. At 0830 on the 20th and 0120 on the 21st this beacon signal reached 599. The signal from the Emley Moor beacon GB3EM (432.91MHz) was only heard once by the writer, at 0120 on the 21st.

On the 19th a delighted **Angus McKenzie**, G3OSS (London) using his 88 element multibeam at 70' AGL, and 50W PEP on 70cms worked G18HX and G18KAI and on the 20th he added GM8DMZ/P, SK6AB and GD2HDZ.

BROADCAST BANDS

Short Wave Reports by the 15th of the month to Derek Bell, c/o Practical Wireless, Fleetway House, Farringdon Street, London, EC4A 4AD. Medium Wave Logs to Charles Molloy, 132 Segars Lane, Southport, PR8 3JG.

AMATEUR BANDS

Logs covering any amateur band/s in band/alphabetical order by the 25th of the month to **Eric Dowdeswell G4AR**, Silver Firs, Leatherhead Road, Ashted, Surrey, KT21 2TW.

For most of the opening the writer received a good picture, subject at times to some fading, from the Midlands IBA transmitter at Lichfield on Chan. 8 (189MHz), with a vertical dipole feeding the receiver. During the event some DX was being worked in the 2-metre band. At 0155 on the 21st the writer heard GW4CQT call CQ DX and then work OZ1AED and 15 minutes earlier he heard G8JQE report he had worked GM and GI during the evening of the 20th, and had just then been working GC.

At no time during this event did the writer find any DX between 88 and 102MHz because the good signal path was coming from the north while most of the broadcast DX comes from the south and east. Furthermore, **Eric Clarke** (Chichester) reports that before the main event began on the 19th, there was an opening towards his north affecting the ATC radio frequency in "middle" band during the evening of the 17th.

An interesting report came from **Alan Baker**, G8LGQ (Newhaven) who feels sure that he heard a "fuzzy" signal from a UA station during the 2m CW contest at 0030 on the 7th. Can any reader provide any more information about activity at that time please? Alan's "home brew" pre-amp uses a 3N204 and the 2m signals are collected by a crossed 8 element yagi so his gear may have been just sensitive enough to have detected that rare signal without "atmospheric" aid, because at that time there was no known disturbance to account for it. Reports like this one are always welcome.

Cmrd. Henry Hatfield, Gen. Sec. B.A.A. (Sevenoaks) observed a small group of active sunspots with his spectrohelioscope between the 17th and 20th. The writer recorded the radio noise associated with these sunspots at both 95 and 136MHz between the 18th and 21st. The most intense solar noise was recorded at 95MHz on the 19th.

Signals averaging 549 were received from 5B4CY (28.18MHz) between 0900 and 1100hrs on Nov. 1, 9 and 15 and at 1300hrs on the 14th.

A 599 signal from the German beacon DL0IGI (28.195MHz) was heard for a short period at 0950 on the 15th indicating that the E-region of the ionosphere was disturbed. At the same time strong and frequent bursts of signals were being received from the R1 television system (49.75MHz) in the 6m band. R1 vision pulses were also heard during the early mornings on days 6, 9, 11, the afternoon of the 19th, and for most of the day on the 16th.

Having heard very strong "pings" of speech or music which frequently occur in the 4m amateur band, many readers would like to know the cause. Briefly, you are hearing a tiny part of the signal from a broadcast transmitter in Poland bouncing off the trail of ionised gas left by a meteor particle as it burns up within the earth's atmosphere, about 60 miles above us. The earth is continually being bombarded by these tiny particles but periodically, on its orbit around the sun, the earth encounters large swarms of these particles and the result is known as a meteor shower.

The writer uses a crystal controlled receiver tuned to the working frequency of the Polish broadcast station at Gdansk (70.31MHz) to detect these "pings." The signal is collected on a three-element beam directed toward the north-east and an electronic counter is connected to the output of the receiver to record the number of "pings" received.

Between November 15 and 19 the earth passed through the Leonid meteor shower and 4m operators should have noticed more frequent bursts of broadcast signals during that period. The actual peak of the shower occurred at 0700 on the 17th, and between 0800 and 0900 the writer's "detector" recorded 621 "pings" and between 0900 and 1000 more than 1100 "pings" were counted. This meteor "ping" receiver also acts as a very good detector for extensive sporadic-E disturbances and aurora-borealis. Meteor showers to watch out for in 1977:—

Quadrantids, Jan. 1 to 6, peak Jan. 3, 1600hrs.

April Lyrids, Apr. 19 to 24, peak Apr. 22, —

Perseids, Aug. 1 to 18, peak Aug. 12, 1200hrs.

Leonids, Nov. 15 to 19, peak Nov. 17, 1300hrs.

Geminids, Dec. 7 to 15, peak Dec. 14, 1000hrs.

Reports to Ron Ham, Faraday, Greyfriars, Storrington, Sx, RH20 4HE.

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Presenting two superb cleaners from Decca Special Products in the Decca Record Brush and the Decca Record Cleaner. Two different designs but both using the same miracle conductive fibre with a diameter which can clean right to the bottom of your record grooves, overcoming both your static and dust problems without any need of anti-static fluids.

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NOW IT'S HERE, after experimenting for four and a half months with a multitude of different circuits and carrying out actual field tests with prototypes. This metal locator detects and tracks down buried metal objects—it signals exact location with clear audible sound (no phones used)—uses any transistor radio which fits inside—no connections needed. CAN LOCATE GOLD, SILVER, LOST COINS, JEWELLERY, KEYS, WARE, SOUVENIRS, ARCHAEOLOGICAL PIECES, NUGGETS, ETC. ETC.
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SOUTHERN WAREHOUSES (DEPT: PW/6/COM)
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HY5 Preamplifier

The HY5 is a mono hybrid amplifier ideally suited for all applications. All common input functions (mag Cartridge, tuner, etc) are catered for internally. The desired function is achieved either by a multi-way switch or direct connection to the appropriate pins. The internal volume and tone circuits merely require connecting to external potentiometers (not included). The HY5 is compatible with all I.L.P. power amplifiers and power supplies. To ease construction and mounting a P.C. connector is supplied with each pre-amplifier.

FEATURES: Complete pre-amplifier in single pack—Multi-function equalization—Low noise—Low distortion—High overload—Two simply combined for stereo.

APPLICATIONS: Hi-Fi—Mixers—Disco—Guitar and Organ—Public address

SPECIFICATIONS:

INPUTS: Magnetic Pick-up 3mV; Ceramic Pick-up 30mV; Tuner 100mV; Microphone 10mV;

Auxiliary 3-100mV; Input impedance 4-7k Ω at 1kHz;

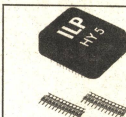
OUTPUTS: Tape 100mV; Main output 500mV R.M.S.

ACTIVE TONE CONTROLS: Treble $\pm$ 12dB at 10kHz; Bass $\pm$ at 100Hz;

DISTORTION: 0.1% at 1kHz; Signal/Noise Ratio 65dB;

OVERLOAD: 35dB on Magnetic Pick-up; SUPPLY VOLTAGE $\pm$ 16-50V.

Price £4.75 + 50p VAT P&P free.



HY30 15 Watts into 8 Ω

The HY30 is an exciting New kit from I.L.P. It features a virtually indestructible I.C. with short circuit and thermal protection. The kit consists of I.C., heatsink, P.C. board, 4 resistors, 8 capacitors, mounting kit, together with easy to follow construction and operating instructions. This amplifier is ideally suited to the beginner in audio who wishes to use the most up-to-date technology available.

FEATURES: Complete Kit—Low Distortion—Short, Open and Thermal Protection—Easy to Build.

APPLICATIONS: Updating audio equipment—Guitar practice amplifier—Test amplifier—audio oscillator.

SPECIFICATIONS:

OUTPUT POWER 15W R.M.S. into 8 Ω ; DISTORTION 0.1% at 1-5W.

INPUT SENSITIVITY 500mV; FREQUENCY RESPONSE 10Hz-16kHz—3dB.

SUPPLY VOLTAGE $\pm$ 16V.

Price £4.75 + 50p VAT P&P free.

Available
June '76

HY50 25 Watts into 8 Ω

The HY50 leads I.L.P.'s total integration approach to power amplifier design. The amplifier features an integral heatsink together with the simplicity of no external components. During the past three years the amplifier has been refined to the extent that it must be one of the most reliable and robust High Fidelity modules in the World.

FEATURES: Low Distortion—Integral Heatsink—Only five connections—7 amp output transistors—No external components

APPLICATIONS: Medium Power Hi-Fi systems—Low power disco—Guitar amplifier

SPECIFICATIONS: INPUT SENSITIVITY 500mV

OUTPUT POWER 25W RMS into 8 Ω LOAD IMPEDANCE 4-16 Ω DISTORTION 0.04% at 25W

at 1kHz; SIGNAL/NOISE RATIO 75dB FREQUENCY RESPONSE 10Hz-45kHz—3dB.

SUPPLY VOLTAGE $\pm$ 25V SIZE 100 90 25mm

Price £8.50 + 77p VAT P&P free.



HY120 60 Watts into 8 Ω

The HY120 is the baby of I.L.P.'s new high power range. Designed to meet the most exacting requirements including load line and thermal protection this amplifier sets a new standard in modular design.

FEATURES: Very low distortion—Integral heatsink—Load line protection—Thermal protection—Five connections—No external components

APPLICATIONS: Hi-Fi—High quality disco—Public address—Monitor amplifier—Guitar and organ

SPECIFICATIONS:

INPUT SENSITIVITY 500mV.

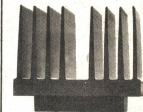
OUTPUT POWER 60W RMS into 8 Ω LOAD IMPEDANCE 4-16 Ω DISTORTION 0.04% at 60W

at 1kHz; SIGNAL/NOISE RATIO 80dB FREQUENCY RESPONSE 10Hz-45kHz—3dB SUPPLY VOLTAGE

$\pm$ 35V

SIZE 114 50 85mm

Price £14.40 + £1.16 VAT P&P free.



HY200 120 Watts into 8 Ω

The HY200 now improved to give an output of 120 Watts has been designed to stand the most rugged conditions such as disco or group while still retaining true Hi-Fi performance.

FEATURES: Thermal shutdown—Very low distortion—Load line protection—Integral heatsink—No external components

APPLICATIONS: Hi-Fi—Disco—Monitor—Power slave—Industrial—Public address

SPECIFICATIONS:

INPUT SENSITIVITY 500mV

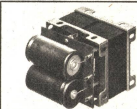
OUTPUT POWER 120W RMS into 8 Ω LOAD IMPEDANCE 4-16 Ω DISTORTION 0.05% at

100W at 1kHz; SIGNAL/NOISE RATIO 96 dB FREQUENCY RESPONSE 10Hz-45kHz—3dB SUPPLY VOLTAGE

$\pm$ 45V

SIZE 114 100 85mm

Price £21.20 + £1.70 VAT P&P free.



HY400 240 Watts into 4 Ω

The HY400 is I.L.P.'s "Big Daddy" of the range producing 240W into 4 Ω ! It has been designed for high power disco address applications. If the amplifier is to be used at continuous high power levels a cooling fan is recommended. The amplifier includes all the qualities of the rest of the family to lead the market as a true high power hi-fidelity power module.

FEATURES: Thermal shutdown—Very low distortion—Load line protection—No external components.

APPLICATIONS: Public address—Disco—Power slave—Industrial

SPECIFICATIONS:

OUTPUT POWER 240W RMS into 4 Ω LOAD IMPEDANCE 4-16 Ω DISTORTION 0.1% at

240W at 1kHz; SIGNAL/NOISE RATIO 94dB FREQUENCY RESPONSE 10Hz-45kHz—3dB SUPPLY VOLTAGE

$\pm$ 45V

INPUT SENSITIVITY 500mV SIZE 114 x 100 x 85mm

Price £29.25 + £2.34 VAT P&P free.

PSU36 suitable for two HY30's £4.75 plus 50p VAT. P/P free.

PSU50 suitable for two HY50's £8.50 plus 77p VAT. P/P free.

PSU70 suitable for two HY120's £12.50 plus £1.00 VAT. P/P free.

PSU90 suitable for one HY200 £11.50 plus £2.00 VAT. P/P free.

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RCS 100

Four inputs. Four way mixing, master volume, treble and bass controls. Built-in speakers. This professional quality amplifier chassis is suitable for all groups, disco, P.A., where high quality power is required. 8 speaker outputs. A/C mains operated. Slave output. Produced by demand for a quality stereo amplifier. Send for details. Suitable carrying cabinet £14. Price £85 carr. £2-50

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ELAC 9 + 5in. HI-FI SPEAKER TYPE 59RM
This famous unit now available, 10 watts, 8 ohm.
Price £3.25 Post 40p



8" ELAC HI-FI SPEAKER

Dual cone plasticized roll surround. Large ceramic magnet. 50-16,000 cps. Bass resonance 68 cps. 8 ohm impedance. 10 watts. Post 40p

Qin round £5-50. £4.45

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12in. x 15in. x 9in. x 4in. response 50 to 15,000 cps. watts rms 8 or 8 or 16 ohms. £12 pair Post 75p

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FADING 15in. wide, 20p ft.

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TERO VERSION OF ABOVE £7-50.

ARGAIN 8 WATT AMPLIFIER. 4 Transistor Sub-Pack Ready built with volume, treble and bass controls. 18 volt battery operated. Mains supply £2-95

WAFER HEATING ELEMENTS
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OFFERING 1001 USES for every type of heating and drying applications in the home, garage, greenhouse, factory (available in manufacturing quantities). Approx. size 10 1/2 x 8 1/2 x 1/4 in. Operating voltage 200/240V. A.C. 250 watts approx. Finished circuit element enclosed in asbestos fitted with connecting wires. Completely flexible providing safe heat blast. British-made for use in photocopies and print drying equipment.
Ideal for home handprints and experiments. Suitable for Heating Pad, Food Warmer, Conveyor Heaters, etc. Must be clamped between two sheets of metal or asbestos, etc., to make efficient clothes dryer, towel rack—ideal for drying equipment. Ideal for anti-frost device for the garage—preventing frozen radiators or acting as oil pump heater. Use in greenhouse for seed raising and plant protection. Invaluable aid for bird houses, incubators, etc. etc. Can be used in series for lower heat. Or in parallel for higher heat applications.

ONLY 40p EACH (FOUR FOR £1-50)
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BAKER MAJOR 12" £14-95



30-14,500 c/s. 12in. double cone, woofer and tweeter cone together with a BAKER ceramic magnet assembly having a flux density of 14,000 gauss and a total flux of 145,000 Maxwell. Bass of resonance 40 c/s rated 55 watts. NOTE: 3 or 8 or 16 ohms must be stated.

Module kit, 30-17,000 c/s with tweeter, crossover, baffle and instructions. £18-95

Please state 3 or 8 or 16 ohms. Post £1-00

BAKER SPEAKERS "BIG SOUND"

Robustly constructed to stand up to long periods of electric power. As used by leading groups.

GROUP "25"
12in 30 watt
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GROUP "35"
12in 40 watt
3, 8 or 16 ohms. £13-95 Post £1

GROUP "50/12"
12in 60 watt professional model. 8 ohms or 16 ohms. With aluminium presence dome. £20-95 Post £1-00

GROUP "50/15"
15in 75 watt
8 or 16 ohms. £24-95 Post £1-40

BAKER 150 WATT QUALITY TRANSISTOR MIXER/AMPLIFIER

Professional amplifier using advanced circuit design. Ideal for disco, groups, P.A. or musical instruments. 4 inputs 4 way mixing. Master treble, bass and volume controls. 3 speaker output sockets to suit various combinations of speakers. 4 to 16 ohms. Stereo output. A/C mains. Guaranteed. Details S.A.E. 150 WATT SLAVE 800

Latest 50 watt Model £49 £68 Carr. £1-00

100 WATT DISCO AMPLIFIER CHASSIS
MADE BY JENNINGS MUSICAL INSTRUMENTS £52 Carr. £1-00

B.S.R. SINGLE PLAYER DECK
Casing. Ideal Disco Deck. Stereo Controller. Post 75p £13-50

QUALITY LOUDSPEAKER ENCLOSURE

Teak veneered 1/2 in thick wood cabinet. Size 15 1/2 in x 15 1/2 in x 6 1/2 in. Weight 25lb. This cabinet features a wide mesh Silver Grill covering a separate compartment for mounting Tweeters or Mid-Range Horn. The fully sealed bass compartment is cut out for 5 1/2 in. Woofer 85. Rosewood Version £2-95. Carr. £1-00. R.M.S. could be cut for larger speaker.

P.W. SOUND TO LIGHT DISPLAY
Complete kit of parts with R.C.S. printed circuit. Three channels. 500 to 1,000 watts each. As featured in Practical Wireless. Price £12-50 Cabinet extra £5

8 inch PHILIPS LOUDSPEAKER
4 ohm. 4 watt. ceramic magnet £1-95
General purpose replacement unit.

MAINS TRANSFORMERS Post 50p

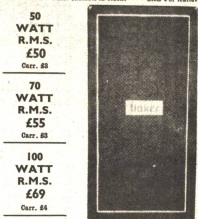
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4 pole. 240 V. 500 rpm. £1-85 Post 45p

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240V. 500 rpm. 2-pole. Size 2 1/2 x 3 1/2 in. Collar gram motor 1200 r.p.m. £1-25 Post 35p

BAKER DISCO SPEAKERS HIGH QUALITY—BRITISH MADE 2 x 12" CABINETS

for Disco or PA all fitted with carrying handles and corners. Black finish. Other cabinets in stock. SAE For leaflet



50 WATT R.M.S. £50 Carr. £5

70 WATT R.M.S. £55 Carr. £5

100 WATT R.M.S. £69 Carr. £4

1 x 15" + 1 x 12" 100 WATT CABINET
Size 36" x 24" x 15" £75-00. Carr. £5
Ideal for Disco, Ogran or PA work. High quality. Full range.

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12in 25 watts

A high quality loudspeaker. Its remarkable low cone resonance ensures clear reproduction of the deepest bass. Fitted with a special cone drive and concentric tweeter cone resulting in full range reproduction with remarkable efficiency in the upper register.

Bass Resonance 50cps
Flux Density 16,000 gauss
Useful response 20-17,000cps
8 or 16 ohms models.

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"AUDITORIUM"



12in. 35 watts

A full range reproducer for high power. Electric Guitar, piano, electric organ, etc. Ideal for Hi-Fi and Discosystems.

Bass Resonance 50cps
Flux Density 15,000 gauss
Useful response 20-18,000cps
8 or 16 ohms models.

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"AUDITORIUM"



15in. 45 watts

A high wattage loudspeaker of exceptional quality with a level response to above 8,000 cps. Ideal for Public Address, Discosystems, Electronic Instruments and the home P.A.

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8 or 16 ohms models.

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Loudspeaker Cabinet Wadding 18in wide. 20p per ft. Hi-Fi Enclosure Manual containing plans, designs, crossover data and cable tables. 60p

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100	0-25*	0-25	0-40	0-37	0-47	0-48	0-54	1-02	
200	0-25*	0-35	0-45	0-40	0-58	0-60	0-68	1-14	
400	0-30*	0-40	0-50	0-45	0-67	0-68	0-88	1-40	
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100V	0-60	0-60	0-70	0-70	0-78	0-78	0-83	0-83	1-01	1-01
200V	0-64	0-64	0-75	0-75	0-87	0-87	0-87	0-87	1-17	1-17
400V	0-77	0-78	0-80	0-83	0-97	1-01	1-13	1-19	1-70	1-74
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7403	0-16	100 pins for 3-50.
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7410	0-16	
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7459	0-16	
7460	0-16	

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7400	0-16	Type BS705, Med Voltage High gain NPN, To-18. Similar to BC107/8/9.
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7402	0-16	25 pins for 1-20.
7403	0-16	100 pins for 3-50.
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7460	0-16	

LINEAR ICs

7400	0-16	7400	0-16
7401	0-16	7401	0-16
7402	0-16	7402	0-16
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7460	0-16	7460	0-16

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7401	0-16	7401	0-16
7402	0-16	7402	0-16
7403	0-16	7403	0-16
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7407	0-16	7407	0-16
7408	0-16	7408	0-16
7409	0-16	7409	0-16
7410	0-16	7410	0-16
7411	0-16	7411	0-16
7412	0-16	7412	0-16
7413	0-16	7413	0-16
7414	0-16	7414	0-16
7415	0-16	7415	0-16
7416	0-16	7416	0-16
7417	0-16	7417	0-16
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7428	0-16	7428	0-16
7429	0-16	7429	0-16
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7445	0-16	7445	0-16
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7447	0-16	7447	0-16
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7450	0-16	7450	0-16
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7452	0-16	7452	0-16
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7455	0-16	7455	0-16
7456	0-16	7456	0-16
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CONTROL DRILL SPEEDS

DRILL CONTROLLER

Electronically changes speed from approximately 10 revs to max. Full power at all speeds by finger-tip controls. Kit includes all parts, case, everything and full instructions. \$5.45 including post & VAT. Made up model £1.00 extra.

MAINS TRANSISTOR PACK

Designed to operate transistor sets and amplifiers. Adjustable output 6v, 12v, 15v for up to 500mA (class B output). Taking the place of any of the following categories: PP1, PP2, PP4, PP6, PP7, PP9 and others. Kit includes: main transformer rectifier, smoothing and load resistors, condensers and instructions. Retail price at only £1.50 VAT & Postage 50p.

RADIO STETHOSCOPE

Easiest way to fault find, traces signal from aerial to speaker, when signal stops you've found the fault. Use it on Radio, TV, amplifier, anything. Complete kit comprises two special translators and all parts including push button and crystal earpiece. £2.85. Twin stetho-necked instead of earpiece. £1.00 extra. VAT and postage included.

MICRO SWITCH BARGAINS

Rated at 5 amps 250 volts. Ideal to make a switch panel for a calculator and for dozens of other applications. Pairs of 10 for £1.00, VAT and post paid.

MOTORISED DISCO SWITCHES

With six 10 amp changer switches. Multi adjustable switches are rated at 10 amp each. A total of 5000 on/off cycles can be controlled and this would provide a magnificent display. For mains operation £4.25 post & VAT paid. Ditto 9 switch £6.95 post & VAT paid. DITTO BUT 18 SWITCH £8.75 POST & VAT PAID.

AMMETERS

Ideal for charge checks. 2" or full scale. 4 amp 50p. 31" round amp 50p. 3 amp 50p. Post & VAT 25p each.

MAINS OPERATED SOLENOIDS

Model 778—small but powerful 1in. pull—approx. size 1 1/2 x 1 1/2. £1.00. Model 6001—2in. pull. Size 1 1/2 x 1 1/2. £1.00. Model 771—1 1/2in. pull. Size 1 1/2 x 1 1/2. £2.00. Price includes VAT & postage.

SOUND TO LIGHT UNIT

Add colour or white light to your amplifier. Will operate 1, 2 or 3 lamps (maximum 450W). Unit fits on back of any radio. £7.95 plus VAT & Postage.

RELAY BARGAIN

Type 600 relay with twin 500 ohm coils which may be joined in series or parallel thus relay will operate off voltages between 5 and 30 volts DC. Price 44p each, 10 for £4 post and VAT paid.

BATTERY CONDITION TESTER

Made by Mallory but suitable for all batteries made by Ever Ready and others, most of which are carbon zinc or mercury manganese—acid silver oxide and alkaline batteries may be tested. The tester puts a dummy load on the battery and the meter scale indicates the condition depending upon which section the pointer rests. The section reads "replace", "weak", "good", "excellent". This complete in its case, size 3 1/2" x 6 1/2" x 2 1/2" with leads and prod. £4.50 post & VAT paid.

BATTERY CHARGER

Famous Atlas in metal case with meter output lead terminated by crocodile clip. For 6 or 12V charging simply by changing plug in front panel. Ready built new and still £2.95 plus £1 Post & VAT.

HONEYWELL PUSH BUTTON PANEL MOUNTING MICRO SWITCH

1-3-3 Bank, each Bank consisting of the charger/micro switch rated at 10 amps 250 volts. Through panel fixing by 2 lock nuts complete with black 1" stainless metal knob. Prices: 1 bank 40p—2 bank 60p—3 bank 70p.

MULLARD UNILEX

A mains operated 4 tube system. Rated one of the finest performers in the stereo field this would make a wonderful gift for almost any one in easy-to-assemble modern form and complete with a pair of Celestion speakers normally £8. This should sell at about £30—but due to a special bulk buy and as an incentive for you to buy this month we offer the system complete at only £17 including VAT and postage.

TANGENTIAL HEATER UNIT

This heater unit is most efficient and quiet running. Is as fitted in Hoover and blower heaters costing £15 and more. Competes motor, impeller. 1KW element and 1KW element blowing fan. 1.2 and 3KW and with thermal safety cut-out. Can be fitted into any metal line case or cabinet. Only cost £1.00. Postage £1.00. VAT £1.00. Post £1.00. 2KW Model as above £4.25 plus VAT & post 75p. Don't miss this. Control Switch 44p.

ISA ELECTRICAL PROGRAMMER

Learn in your sleep: Have radio playing and kettle boiling as you wake—switch on lights to ward off intruders—have a warm house to come home to. All these and many other things you can do if you lived in an electrical programmer. Clock by famous maker with 13 min. on/off switch. Switch-on time can be set adding 1 min. for every 4 hours. Includes 60 minute memory jogger. A beautiful unit. Price £2.95, VAT & Postage 50p, or with glass front, chrome bezel, £1.50 extra.

ROOM THERMOSTAT

Famous Switchell, elegant design, intended for wall mounting. Will switch up to 30 amps at 250 voltages, covers the range 0-30°C. Special split model £2.50, post & VAT paid.

SMITHS CENTRAL HEATING CONTROLLER

Price £7.50 including VAT and postage.

RANDALL CENTRAL HEATING CONTROLLER

Price £8.50 including VAT and postage.

8 POWERFUL BATTERY MOTORS

For models, Mecanno's, drills, remote control, planes, boats, etc. etc. £2.00.

ROTARY PUMP

Self priming, portable, fits drill or electric motor, pumps up to 200 gallons per hour depending upon size. Initially unsuitable use for sucking oil, petrol, fertilizer, chemicals, anything liquid. Hose connectors each end. £2.00 Post Paid.

MAINS RELAYS

With triple 10 amp changeover contacts—operating coil wound for 230 volts AC, chassis mounting, on screw fitting, cast enameled equipment 60p each, 10 for £5 post and VAT paid.

HORSTMAN 24-HOUR TIME SWITCH

With 6 position programmer. When fitted to hot water system this could programme as follows:

	Hot Water	Central Heating
0	Off	Off
1	Twice Daily	Off
2	All Day	Off
3	Twice Daily	Twice Daily
4	All Day	All Day
5	Continuously	Continuously

Suitable, of course, to programme other than central heating and hot water, for instance, programme upstairs and downstairs electric heating or heating and cooling or taped music and radio. In fact, there is no limit to the versatility of this Programmer. Mains operated. Size 3in x 3in x 1 1/2in deep. Price £5.00, 50p post and VAT. As illustrated but less case.

SHORTWAVE CRYSTAL SET

Although this uses no battery it gives really amazing results. You will receive an amazing assortment of stations over the 15, 25, 35 metre bands. Set contains chassis front panel and all the parts £1.00—crystal earphone 55p including VAT and postage.

PAPST MOTOR

West German made these fine motors are noted for their performance and reliability. Special features are the rotating heavy outer which acts as a flywheel to eliminate wear and rattle and switchable reversing.

We have four types in stock, all 1350 revs, including starting capacitor.

- (1) Reference No. KLE 20.60-4, 230 volts 50HZ, price £5.50
- (2) Reference No. KLE 32.60-4, 230 volts 50HZ, price £6.50
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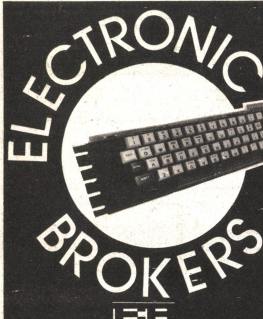
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Z02 10p	1A800V 51p	1A1000V 82p
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Z02 10p	1A1100V 63p	1A1300V 97p
Z02 10p	1A1200V 67p	1A1400V 102p
Z02 10p	1A1300V 71p	1A1500V 107p
Z02 10p	1A1400V 75p	1A1600V 112p
Z02 10p	1A1500V 79p	1A1700V 117p
Z02 10p	1A1600V 83p	1A1800V 122p
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Z02 10p	1A2200V 107p	1A2400V 152p
Z02 10p	1A2300V 111p	1A2500V 157p
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Z02 10p	1A2500V 119p	1A2700V 167p
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Z02 10p	1A3100V 143p	1A3300V 197p
Z02 10p	1A3200V 147p	1A3400V 202p
Z02 10p	1A3300V 151p	1A3500V 207p
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Z02 10p	1A6300V 271p	1A6500V 357p
Z02 10p	1A6400V 275p	1A6600V 362p
Z02 10p	1A6500V 279p	1A6700V 367p
Z02 10p	1A6600V 283p	1A6800V 372p
Z02 10p	1A6700V 287p	1A6900V 377p
Z02 10p	1A6800V 291p	1A7000V 382p
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Z02 10p	1A8500V 359p	1A8700V 467p
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Z02 10p	1A12300V 511p	1A12500V 657p
Z02 10p	1A12400V 515p	1A12600V 662p
Z02 10p	1A12500V 519p	1A12700V 667p
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Z02 10p	1A13200V 547p	1A13400V 702p
Z02 10p	1A13300V 551p	1A13500V 707p
Z02 10p	1A13400V 555p	1A13600V 712p
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Z02 10p	1A13600V 563p	1A13800V 722p
Z02 10p	1A13700V 567p	1A13900V 727p
Z02 10p	1A13800V 571p	1A14000V 732p
Z02 10p	1A13900V 575p	1A14100V 737p
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Z02 10p	1A14100V 583p	1A14300V 747p
Z02 10p	1A14200V 587p	1A14400V 752p
Z02 10p	1A14300V 591p	1A14500V 757p
Z02 10p	1A14400V 595p	1A14600V 762p
Z02 10p	1A14500V 599p	1A14700V 767p
Z02 10p	1A14600V 603p	1A14800V 772p
Z02 10p	1A14700V 607p	1A14900V 777p
Z02 10p	1A14800V 611p	1A15000V 782p
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Z02 10p	1A15000V 619p	1A15200V 792p
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Z02 10p	1A15700V 647p	1A15900V 827p
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Z02 10p	1A16400V 675p	1A16600V 862p
Z02 10p	1A16500V 679p	1A16700V 867p
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Z02 10p	1A16700V 687p	1A16900V 877p
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Z02 10p	1A18600V 763p	1A18800V 972p
Z02 10p	1A18700V 767p	1A18900V 977p
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Z02 10p	1A18900V 775p	1A19100V 987p
Z02 10p	1A19000V 779p	1A19200V 992p
Z02 10p	1A19100V 783p	1A19300V 997p
Z02 10p	1A19200V 787p	1A19400V 1002p
Z02 10p	1A19300V 791p	1A19500V 1007p
Z02 10p	1A19400V 795p	1A19600V 1012p
Z02 10p	1A19500V 799p	1A19700V 1017p
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Z02 10p	1A21300V 871p	1A21500V 1107p
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Z02 10p	1A22600V 923p	1A22800V 1172p
Z02 10p	1A22700V 927p	1A22900V 1177p
Z02 10p	1A22800V 931p	1A23000V 1182p
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